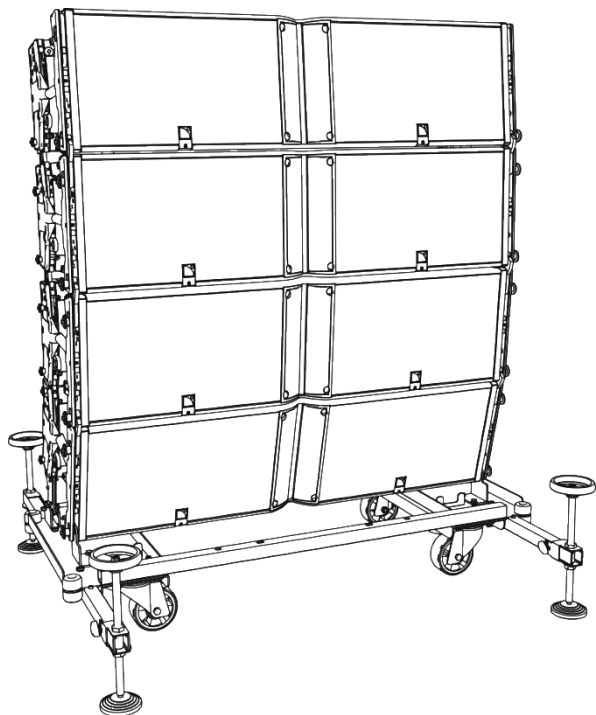
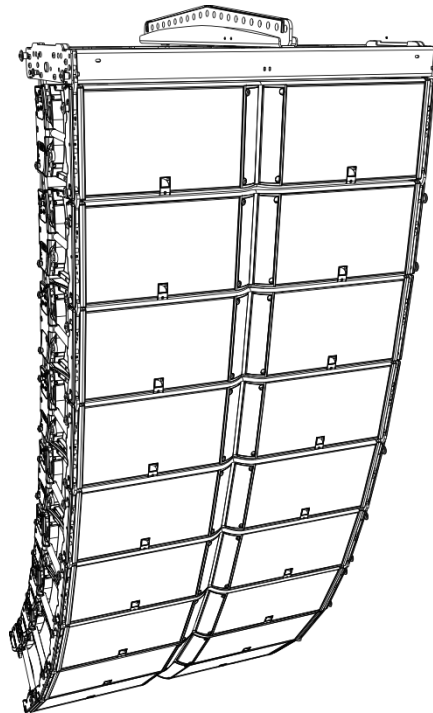
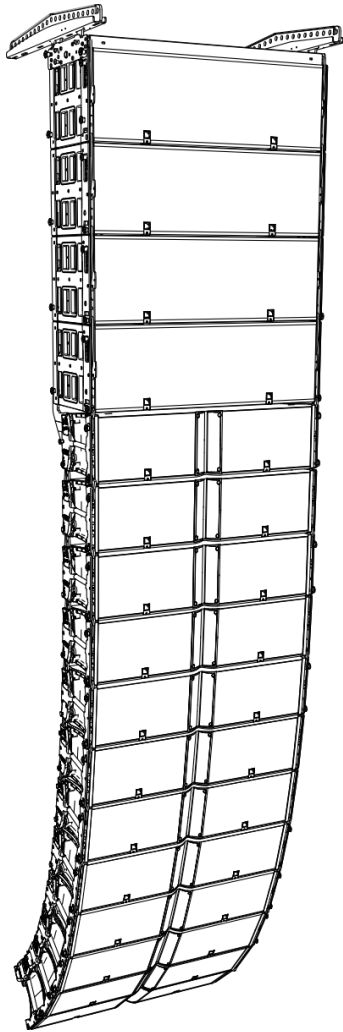


K2 WST® ENCLOSURE

RIGGING MANUAL

VERSION 3.0



SAFETY INSTRUCTIONS

- 1. Read this manual**
- 2. Follow all SAFETY INSTRUCTIONS as well as DANGER and OBLIGATION warnings**
- 3. Never incorporate equipment or accessories not approved by L-ACOUSTICS®**
- 4. Read all the related PRODUCT INFORMATION documents before exploiting the system**
The product information document is included in the shipping carton of the related system component.
- 5. Work with qualified personnel for rigging the system**
Installation should only be carried out by qualified personnel that are familiar with the rigging techniques and safety recommendations outlined in this manual.
- 6. Ensure personnel health and safety**
During installation and set-up personnel must wear protective headgear and footwear at all times. Under no circumstances personnel is allowed to climb on a loudspeaker assembly.
- 7. Respect the Working Load Limit (WLL) of third party equipment**
L-ACOUSTICS® is not responsible for any rigging equipment and accessories provided by third party manufacturers. Verify that the Working Load Limit (WLL) of the suspension points, chain hoists and all additional hardware rigging accessories is respected.
- 8. Respect the maximum configurations and the recommended safety level**
For safety issue, respect the maximum configurations outlined in this manual. To check the conformity of any configuration in regards with the safety level recommended by L-ACOUSTICS®, model the system in SOUNDVISION and refer to the warnings in **Mechanical Data** section.
- 9. Be cautious when flying a loudspeaker array**
Always verify that no one is standing underneath the loudspeaker array when it is being raised. As the array is being raised, check each individual element to make sure that it is securely fastened to the adjacent element. Never leave the array unattended during the installation process. As a general rule, L-ACOUSTICS® recommends the use of safety slings at all times.
- 10. Be cautious when ground-stacking a loudspeaker array**
Do not stack the loudspeaker array on unstable ground or surface. If the array is stacked on a structure, platform, or stage, always check that the latter can support the total weight of the array. As a general rule, L-ACOUSTICS® recommends the use of safety straps at all times.
- 11. Take into account the wind effects on dynamic load**
When a loudspeaker assembly is deployed in an open air environment, wind can produce dynamic stress to the rigging components and suspension points. If the wind force exceeds 6 bft (Beaufort scale), lower down and/or secure the loudspeaker array.

SYMBOLS

The following symbols are used in this document:



DANGER

This symbol indicates a potential risk of harm to an individual or damage to the product. It can also notify the user about instructions that must be strictly followed to ensure safe installation or operation of the product.



OBLIGATION

This symbol notifies the user about instructions that must be strictly followed to ensure proper installation or operation of the product.



EQUIPMENT

This symbol indicates the equipment, tools, and spare parts required to perform a procedure.



INFORMATION

This symbol notifies the user about complementary information or optional instructions.



WELCOME TO L-ACOUSTICS®

Thank you for choosing the L-ACOUSTICS® K2 WST® system.

This document contains essential information on rigging the system properly and safely. Carefully read this document in order to become familiar with these procedures.

As part of a continuous evolution of techniques and standards, L-ACOUSTICS® reserves the right to change the specifications of its products and the content of its documents without prior notice.

Please check the L-ACOUSTICS® web site on a regular basis to download the latest document and software updates: www.l-acoustics.com.

K2 WST® SYSTEM

The L-ACOUSTICS® K1 system has achieved international recognition and is today the prime choice of engineers for the largest stadium tours and outdoor festivals. Its sonic performance, its fully integrated system package and its rider friendliness are considered as the industry benchmarks. With K2, L-ACOUSTICS® offers K1 performance in a rescaled package. The K2 system flexibility makes it suited to both permanent installation and touring applications, from theatre to stadium productions.

The main system components are as follows:

- K2, full-range element, with adjustable horizontal directivity, operating from 35 Hz to 20 kHz
- K1-SB, low-frequency element, reinforcing LF contour down to 30 Hz or LF throw down to 35 Hz
- SB28, low-frequency element, extending the operating bandwidth down to 25 Hz
- LA4X/LA8 amplified controllers or LA-RAK, touring rack fitted with three LA8

The 3-way quad amplified design, the transducers resources are among the characteristics giving K2 an exceptional ability to perform in many applications and with a record-breaking performance/weight ratio. Any on-site deployment can be easily and quickly achieved thanks to an extremely ergonomic, fast and captive rigging system.

A K2 line source utilizes the unrivalled characteristics of Wavefront Sculpture Technology®. Inter-element angles can be set with laser like accuracy up to a generous 10°, allowing the optimization of the vertical coverage with SPL smoothly spread across the audience. Horizontally, the K2 coverage pattern can be adjusted to sector and match any audience or specific room geometries. Four different settings are possible: two symmetric (70° or 110°) and two asymmetric (90° as 35°/55° or 55°/35°).

Thanks to its full range capability, the K2 enclosure can be deployed as a standalone line source. For applications demanding extreme LF impact (contour mode), or maximized LF projection (throw mode), K2 can be arrayed with its dedicated and flyable K1-SB LF extension. The K2 system can also address applications with demanding infrasonic reproduction when combined to the SB28 subwoofer. Before installation, any system configurations can be acoustically and mechanically modeled with SOUNDVISION 3D simulation software.

For touring applications, K2 can be associated to the LA-RAK, a universal distribution platform for power, audio signals and network which facilitates cross rental between rental companies. LA-RAK houses three LA8 amplified controllers and can be flown onto a K2 array. Other applications can feature LA8 amplified controllers. For high-end installation projects, K2 can also be driven by the LA4X amplified controller. The scheme authorizes fully discrete DSP treatment per section and maximum power headroom for the best possible sonic performance.

Thanks to dedicated factory presets, the LA8/LA4X amplified controller constitutes an extremely advanced and precise drive system for the enclosures. All L-ACOUSTICS® amplified controllers feature the L-DRIVE, a thermal and over-excursion protection circuit.

Up to 253 LA8/LA4X amplified controllers can be connected together via the Ethernet-based L-NET protocol. The LA NETWORK MANAGER software allows online remote control and monitoring of all the connected units, via a user-friendly and intuitive graphic interface, and features the Array Morphing EQ. This exclusive tool allows the engineer to quickly adjust the tonal balance of the system to reach a reference curve or to ensure consistency of the sonic signature.

CONTENTS

1	K2 RIGGING SYSTEM	6
1.1	Loudspeaker enclosure	6
1.2	Rigging elements.....	6
1.3	Software application.....	6
1.4	Transportation and storage accessories	6
2	MECHANICAL SAFETY	8
2.1	Mechanical limits	8
2.2	Assessing mechanical safety.....	9
3	RIGGING SYSTEM DESCRIPTION	10
3.1	Elements for enclosure rigging	10
3.2	Elements for storage and transportation.....	11
3.3	Elements for ground-stacking.....	12
3.4	Elements for flying.....	13
3.5	Elements for LA-RAK rigging.....	16
4	SYSTEM SETUP	18
4.1	Ground-stacking.....	18
	K2 enclosures on K2-CHARIOT and K2-JACK	18
	K2 enclosures on K1-SB	18
4.2	Flying	19
	K2 enclosures under K2-BUMP	19
	K2 enclosures under K2-RIGBAR.....	20
	K2 enclosures under K1 system elements.....	21
5	SUBSET PROCEDURES	22
PROCEDURE A.	Preparing a block of 4 K2	22
PROCEDURE B.	Preset the inter-enclosure angles	24
PROCEDURE C.	Attaching K2-JACK stabilizers to a K2-CHARIOT	25
PROCEDURE D.	Changing the position of the K2-CHARIOT rear rigging arm.....	29
PROCEDURE E.	Adjusting the K2-CHARIOT site angle	32
PROCEDURE F.	Stacking K2 on K2-BUMP	33
PROCEDURE G.	Attaching K2-BAR on K2-BUMP	36
PROCEDURE H.	Attaching a block of four K2 under K2-BUMP	38
PROCEDURE I.	Attaching a block of four K2 under K2-RIGBAR.....	40
PROCEDURE J.	Attaching a block of four K2 under K2	42
PROCEDURE K.	Attaching a block of four K2 under a K1 system element	46
PROCEDURE L.	Attaching K1 or K1-SB under K2-BUMP	51
PROCEDURE M.	Stacking LA-RAK on K2-BUMP	52
PROCEDURE N.	Using a K2-RIGBAR to implement a pullback.....	56



APPENDIX A: PICKUP POINTS GUIDELINES	58
K2-BUMP with LA-RAK	58
K2-BUMP with no LA-RAK	60
K1-DELTA for azimuth control	61
APPENDIX B: INSTALLING A LASER INCLINOMETER	62
TEQSAS® LAP-TEQ	62
SSE PROSIGHT	63
K2-LASERMOUNT	64
APPENDIX C: SPECIFICATIONS	67
K2	67
K1-SB	68
SB28	69
K2-BUMP	70
K2-BUMP-FLIGHT	70
K2-BAR	71
K2-LINK	71
K2-RACKMOUNT	72
K1-DELTA	73
LA-SLING2T	73
K2-RIGBAR	74
K2-CHARIOT	75
K2-JACK	75

1 K2 RIGGING SYSTEM

The system approach developed by L-ACOUSTICS® consists in providing packaged solutions for loudspeaker systems in order to guarantee the highest and most predictable level of performance at any step: modeling, installation, and operation. An L-ACOUSTICS® loudspeaker system is the set of components available to form any loudspeaker system based on one of the full-range loudspeaker enclosures afforded by L-ACOUSTICS®. It includes enclosures, rigging accessories, loudspeaker cables, amplified controllers and software applications.

The main components involved in the rigging process of a **K2** system are the following:

1.1 Loudspeaker enclosure

K2	Full range enclosure, deployable in a variable curvature line source.
K1-SB	Dedicated subwoofer enclosure, deployable with K2.

1.2 Rigging elements

K2-CHARIOT	Transport dolly for four K2 enclosures.
K2-JACK	Tilt adjustment screw jacks and bar for K2-CHARIOT
K2-BUMP	Rigging frame used to fly K2 line arrays. Designed to be compatible with K1 and K1-SB. Provided with two bow shackles WLL 3.25 t.
K2-BAR	Rigging bar designed to provide a wider range of site angles for the K2-BUMP. Provided with two bow shackles WLL 3.25 t.
K1-DELTA	Rigging plate designed to be used optionally with the K2-BUMP, to adjust the azimuth angle of flown K2 / K1 / K1-SB arrays.
K2-BUMPFLIGHT	Flight-case dedicated to the rigging elements of the K2 system. In order to be used as storage for the K2-BUMP it must be prepared using the foams provided with the product.
K2-LINK	Rigging interface between K2 and K1 or K1-SB.
K2-RACKMOUNT	Rigging interface for stacking one or two LA-RAK on top of a K2 array flown with a K2-BUMP.
K1-BPCHAIN	Adjustable sling used to prevent the chain bag of a climbing hoist being in front of a flown array top enclosure.
LA-SLING2T	Chain sling with two-leg bridles used to implement bridle hangs.
K2-RIGBAR	Light rigging bar and pullback accessory (incl. LA-SLING2T).

1.3 Software application

SOUNDVISION	Proprietary 3D acoustical and mechanical modeling software.
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1.4 Transportation and storage accessories

K2-CHARIOTCOV	Protective cover for transportation and storage
---------------	---



Other K2 SYSTEM components

All the other components of the system are presented in the **K2 user manual**, document intended to describe the enclosure configurations and connection scheme.



K2



KI-SB



LA-RAK



K2-BUMP



K2-BAR



K2-RACKMOUNT



K2-LINK



KI-DELTA



K2-JACK



K2-CHARIOT



KI-BPCHAIN



LA-SLING2T



K2-RIGBAR



SOUNDVISION

Main components involved in the K2 rigging process

2 MECHANICAL SAFETY

2.1 Mechanical limits

The K2 rigging system complies with 2006/42/EC: Machinery Directive. It has been designed following the guidelines of BGV-C1.

2006/42/EC: Machinery Directive specifies a safety factor of 4:1 against the rupture. The limits specified in the tables below correspond to a safety factor of 4:1 or higher for flown deployments. Refer to SOUNDVISION for the safety factor of a specific deployment.

The **safe limit** gives the maximum number of elements for which the safety factor is always compliant with the 2006/42/EC: Machinery Directive, regardless of the other deployment parameters (site angles, inter-enclosure angles, etc.).

The **maximum limit** gives the maximum number of elements for which the safety factor can be compliant with the 2006/42/EC: Machinery Directive, when the other deployment parameters provide the best mechanical conditions.

Ground-stacked	Safe limit	Maximum limit
K2-BUMP or K2-CHARIOT with K2-JACK	4 K2	6 K2

Flown	Safe limit	Maximum limit
K2-BUMP K2-BUMP + K2-BAR	16 K2 14 K2 + 2 LA-RAK 12 K1-SB + 1 LA-RAK	24 K2 24 K2 + 2 LA-RAK 16 K1-SB + 2 LA-RAK
K2-LINK under K1-BUMP	16 K2	24 K2
K2-RIGBAR	12 K2	



SOUNDVISION and mechanical safety

To deploy more elements than the safe limits, or when mixing different type of loudspeaker enclosures within the same array, always model the system in SOUNDVISION before installation, and check the Mechanical Data section for any stress warning or stability warning.

2.2 Assessing mechanical safety

In order to assess the actual safety of any array configuration before implementation, refer to the following warnings:



Rated working load limit (WLL) is not enough

The rated WLL is an indication of the element resistance to tensile stress. For complex mechanical systems such as loudspeaker arrays, WLLs cannot be used per se to determine the maximum number of enclosures within an array or to assess the safety of a specific array configuration.



Mechanical modeling with SOUNDVISION

The working load applied to each linking point, along with the corresponding safety factor, will depend on numerous variables linked to the composition of the array (type and number of enclosures, splay angles) and the implementation of the flying or stacking structure (number and location of flying points, site angle). This cannot be determined without the complex mechanical modeling and calculation offered by SOUNDVISION



Assessing the safety with SOUNDVISION

The overall safety factor of a specific mechanical configuration always corresponds to the lowest safety factor among all the linking points. Always model the system configuration with the SOUNDVISION software and check the Mechanical Data section to identify the weakest link and its corresponding working load. By default, a *stress warning* will appear when the mechanical safety goes beyond the recommended safety level.



Safety of ground-stacked arrays in SOUNDVISION

For ground-stacked arrays, a distinct *stability warning* is implemented in SOUNDVISION. It indicates a tipping hazard when the array is not secured to the ground, stage or platform. It is user responsibility to secure the array and to ignore this warning.



Consideration must be given to unusual conditions

SOUNDVISION calculations are based on usual environmental conditions. A higher safety factor is recommended with factors such as extreme high or low temperatures, strong wind, prolonged exposition to salt water, etc. Always consult a rigging specialist to adopt safety practices adapted to such a situation.

3 RIGGING SYSTEM DESCRIPTION

K2 enclosures can be ground-stacked and flown independently (K2-BUMP) or in combination with K1 system elements (K1, K1-SB, or K1-BUMP).

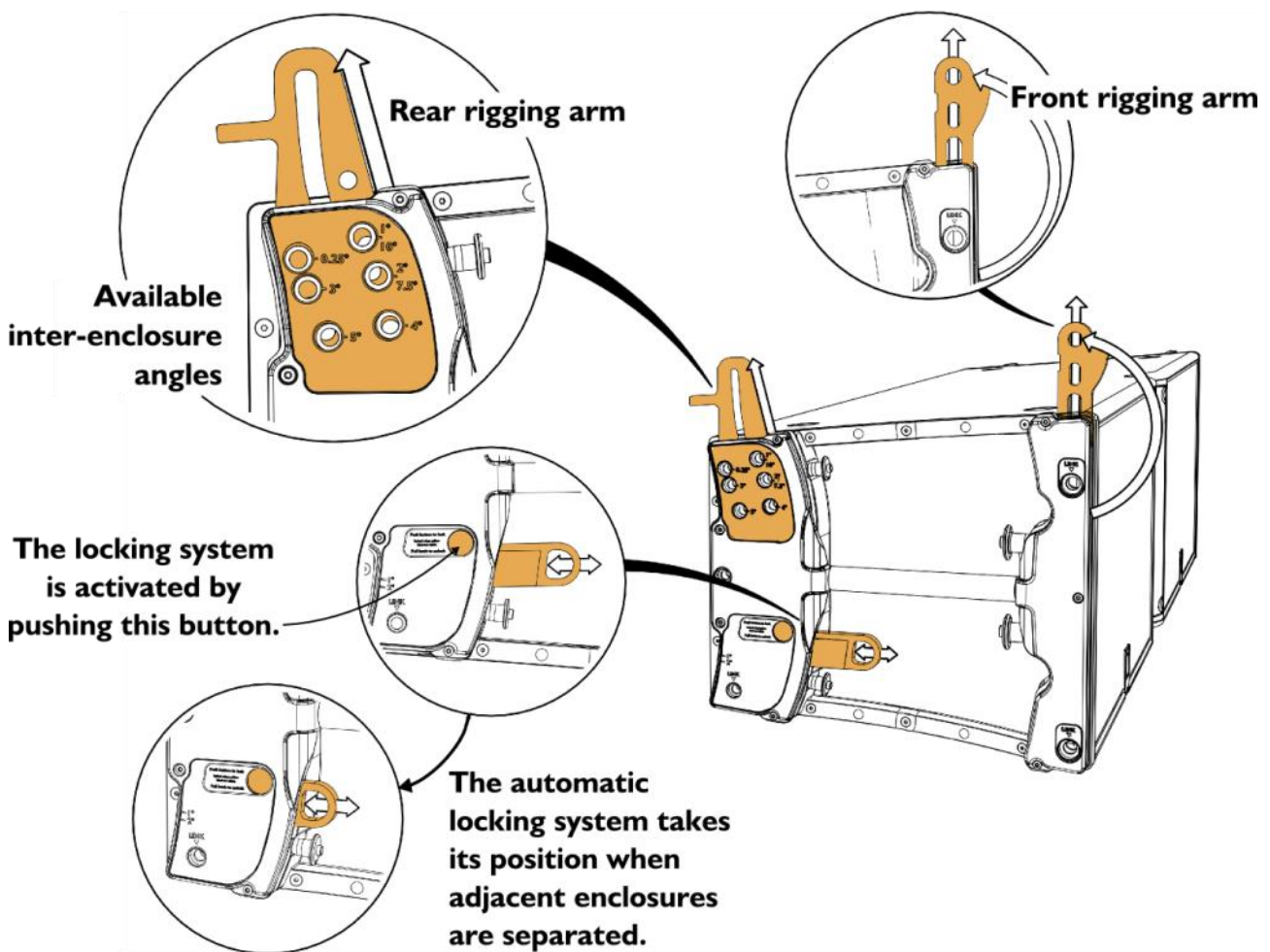
The K2-BUMP is designed to be directly compatible with K1 and K1-SB. The K2 enclosure rigging system requires the K2-LINK interface to be compatible with the K1 rigging system.

3.1 Elements for enclosure rigging

On both sides, the K2 enclosure integrates two arms to connect to another element of the rigging system, such as an enclosure or to a flying frame.

- At the front, a rotating arm provides a fixed point around which the enclosure can freely rotate until its connection at the rear.
- At the rear, a sliding arm allows the inter-element angle setting and the inter-element rear connection.

The angles between adjacent enclosures are secured by an automatic system that is activated in advance and locks itself during the stacking and lifting procedures.

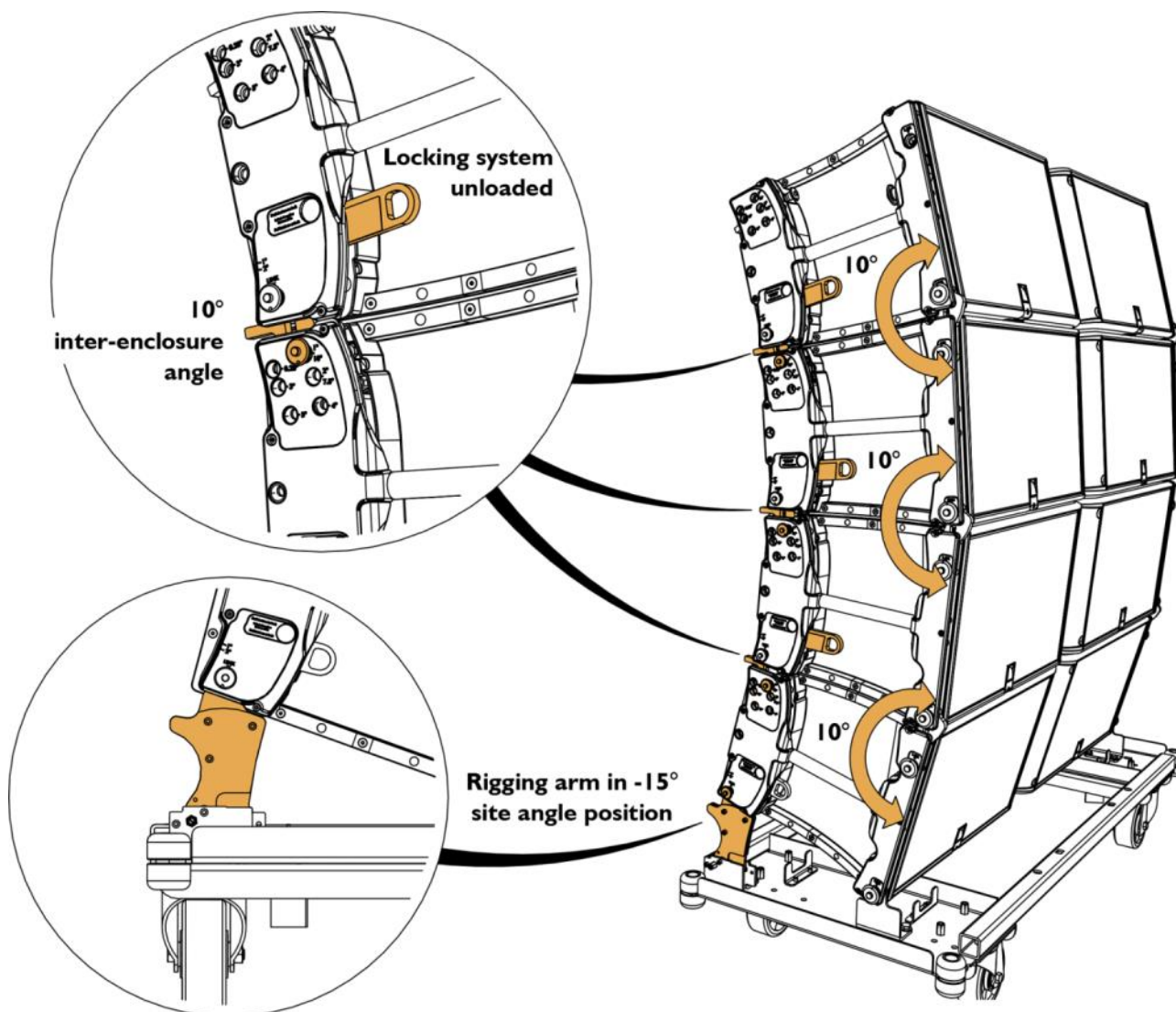


3.2 Elements for storage and transportation

The K2-CHARIOT is designed for the transportation and storage of blocks of four K2 enclosures.

During transportation the blocks must have an inter-enclosure angle of 10° to avoid any separation of the enclosures. This angle must be set using the enclosure rear rigging arm pin. The automatic locking system must remain unloaded.

The K2-CHARIOT rear rigging arm must be at its -15° site angle position.



TIPPING HAZARD

If the enclosures are not pinned at 10° , they can separate at the back, causing the stack to tip over.

3.3 Elements for ground-stacking

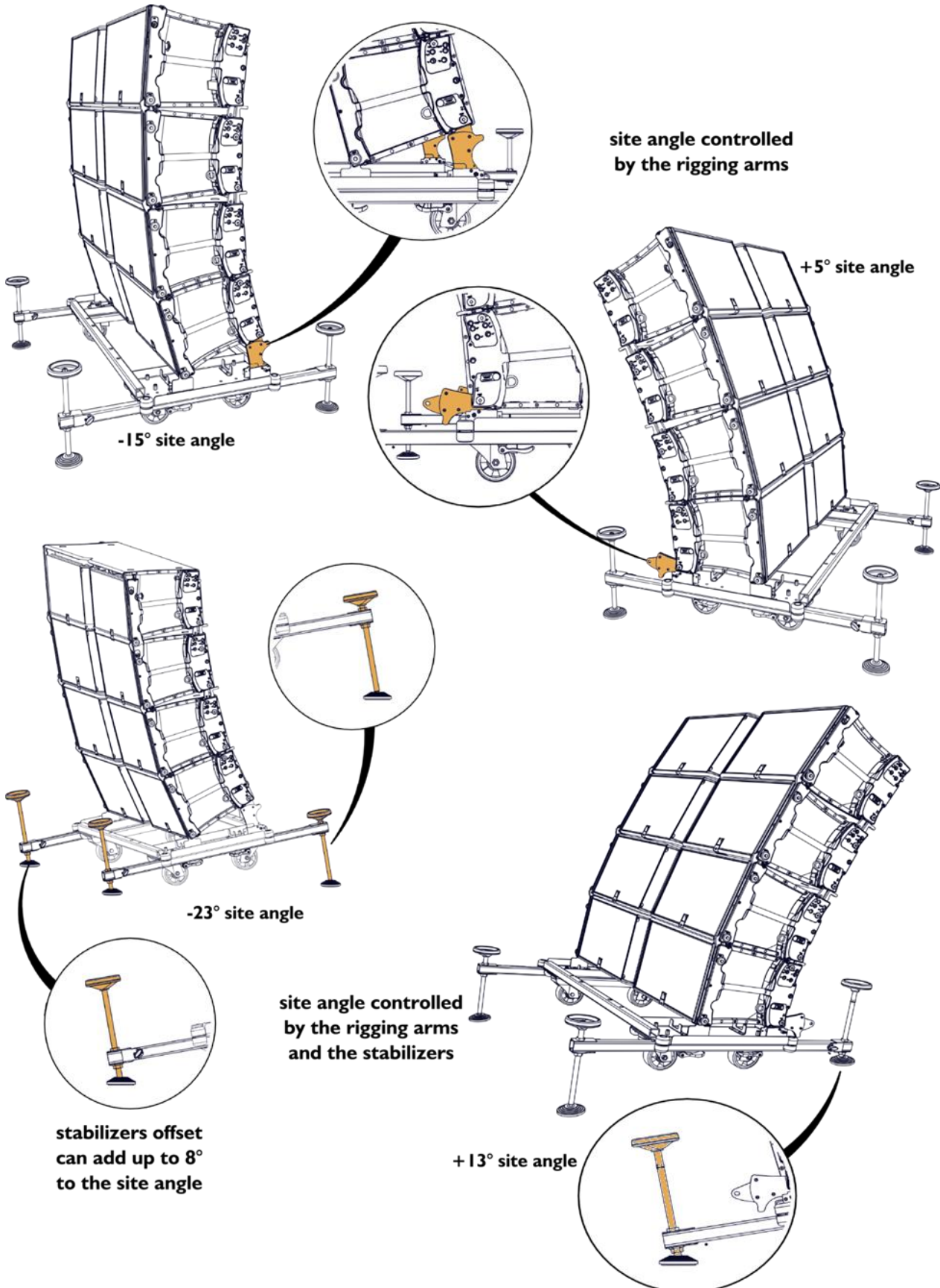
The K2-CHARIOT, combined with two K2-JACK stabilizers, is used as a stacking platform for K2 enclosures.



TIPPING HAZARD

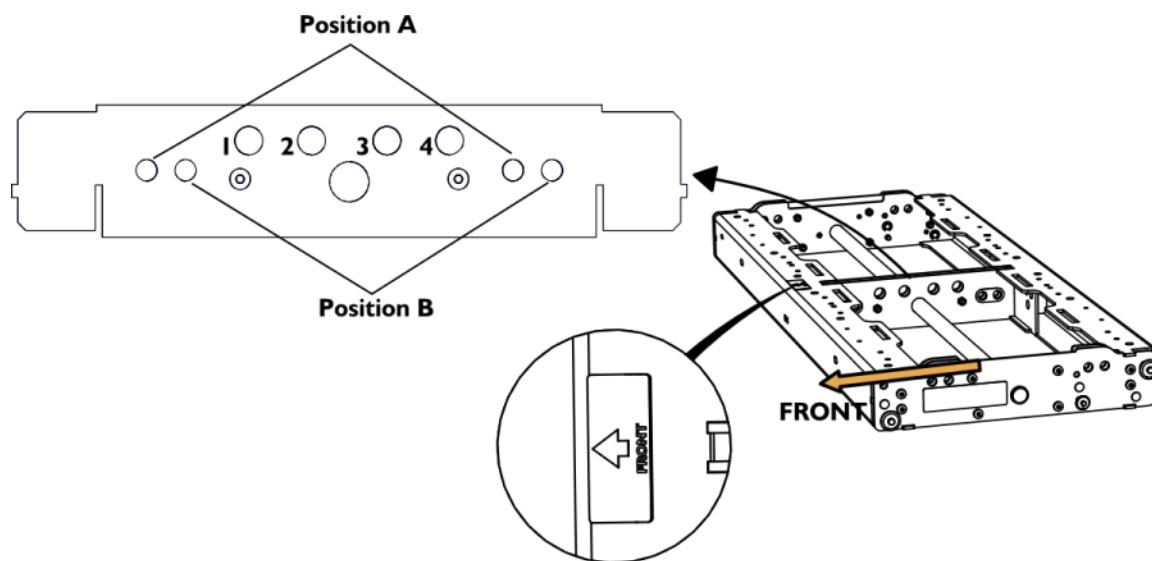
Always install the K2-JACK stabilizers before:

- setting the inter-enclosure angles
- changing the position of the K2-CHARIOT rear rigging arms



3.4 Elements for flying

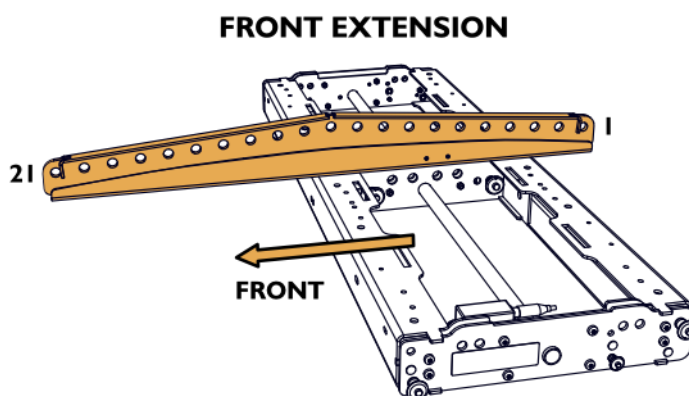
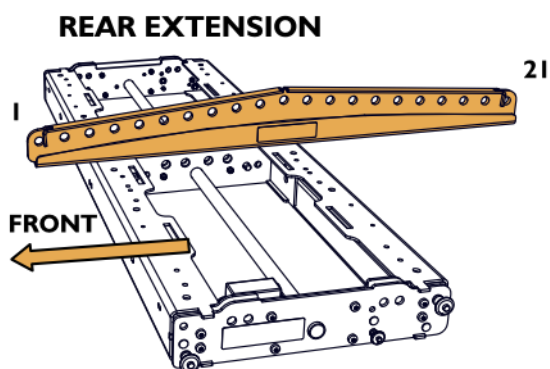
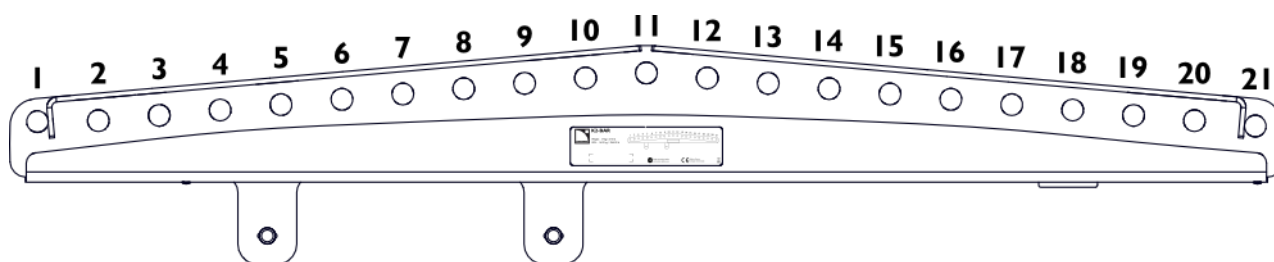
The **K2-BUMP** is designed for flying line arrays of K2, K1 or K1-SB enclosures. 4 holes are available on the central bar of the K2-BUMP. Refer to your SOUNDVISION model to know which holes to use.



i With K1-SB and a single motor the hole n° 2 provides a 0° site angle.

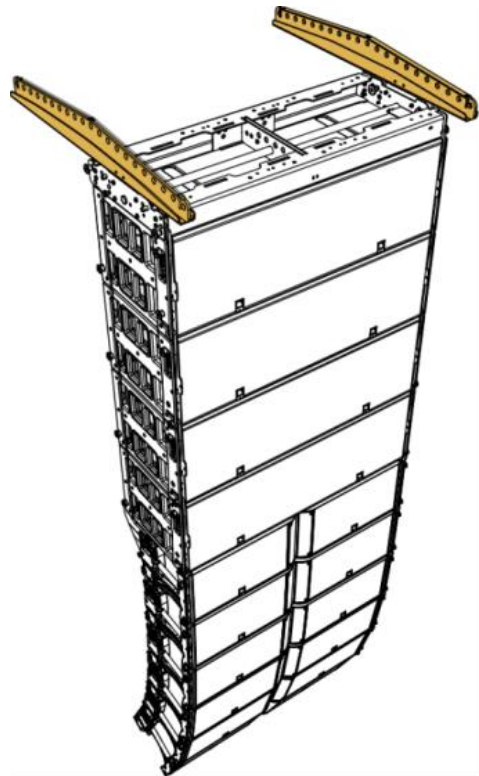
By adding a **K2-BAR** to the K2-BUMP, the site angle range can be increased. 21 holes are available on the K2-BAR which can be attached to the K2-BUMP as a rear or a front extension and in position A or B, thus offering a total of 84 discrete positions for pick-up points.

The rear extension is suited to downwards and front extension to upwards site angles.





Standard: One K2-BAR attached in the center of K2-BUMP



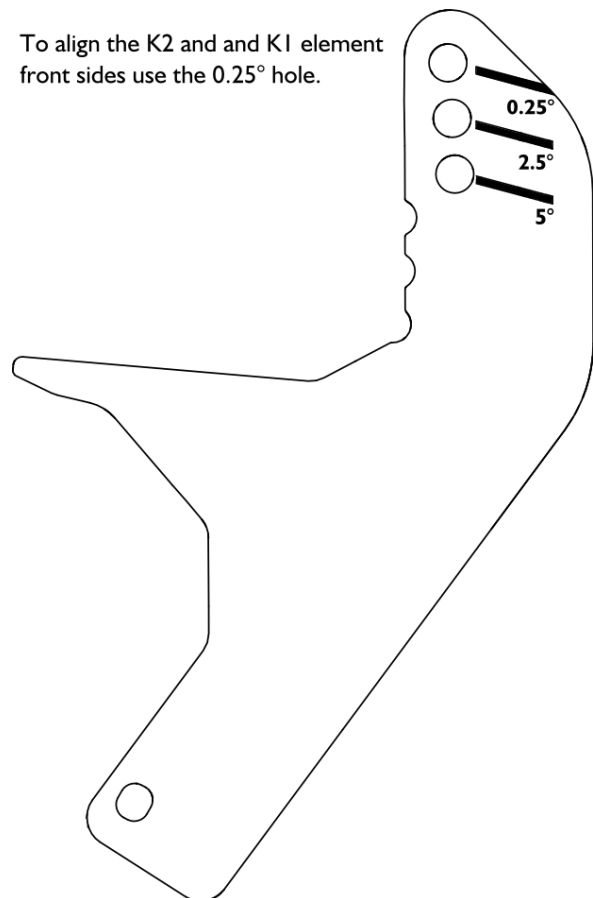
Alternative: Two K2-BAR attached on the sides

The **K2-LINK** is designed as an interface between the K1 and K2 rigging systems.

It is used to hand K2 under K1, K1-SB or K1-BUMP.

It provides three holes and therefore three angles between the top K2 enclosure and the bottom K1 element: 0.25°, 2.5° and 5°.

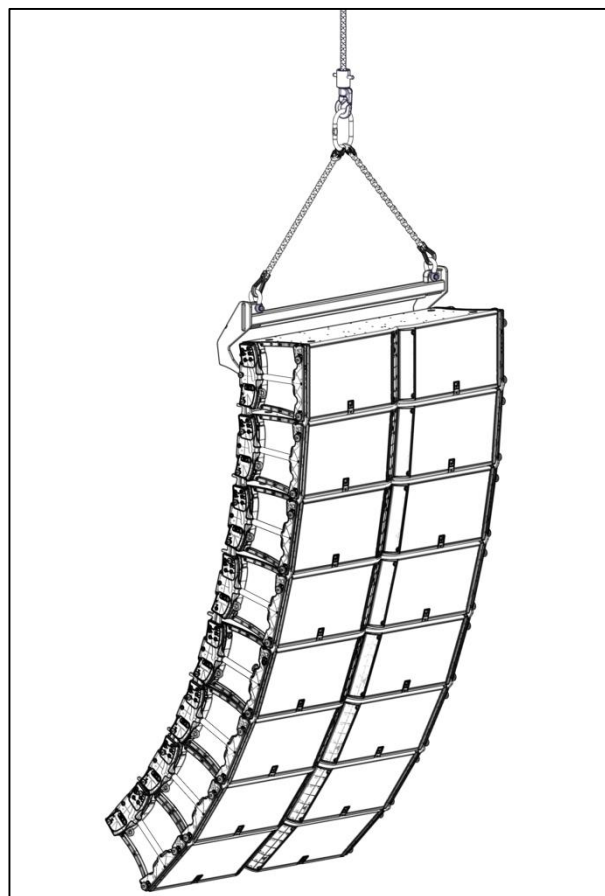
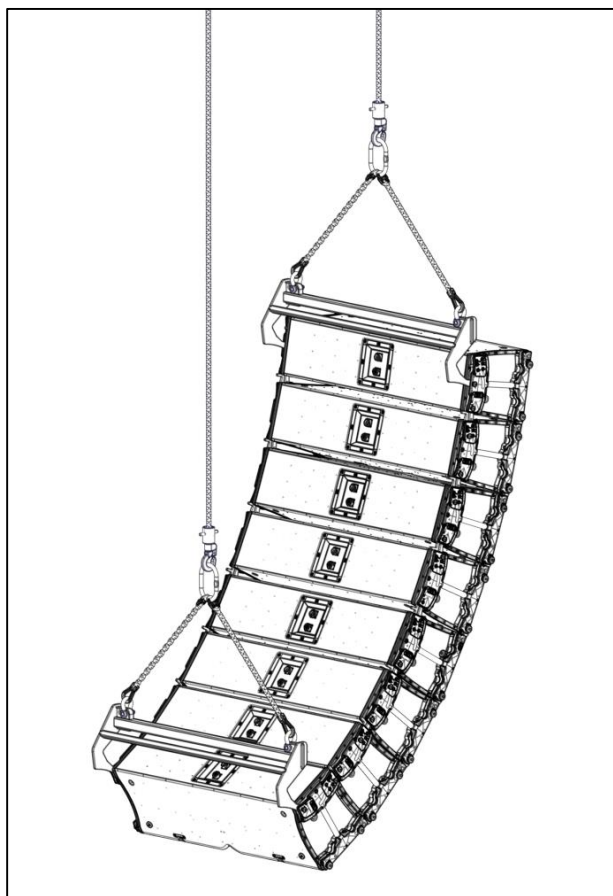
To align the K2 and K1 element front sides use the 0.25° hole.



The **K2-RIGBAR** can be used to implement a pullback either with K2-BUMP / K2-BAR or another K2-RIGBAR.

It must be used with the **LA-SLING2T**.

The **K2-RIGBAR** can also be used as the main lifting point, thus providing a lighter solution for flying K2 enclosures with one lifting point.

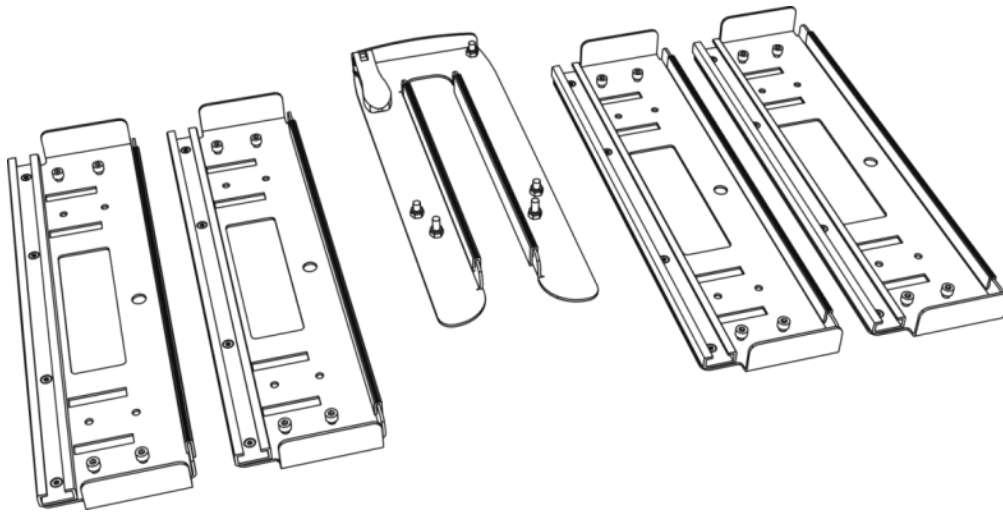


Refer to **PROCEDURE N** for more information on how to implement a pullback.

3.5 Elements for LA-RAK rigging

The K2-RACKMOUNT is designed to stack one or two LA-RAK on top of a flown array.

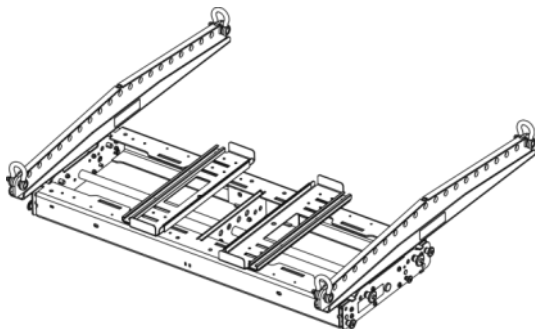
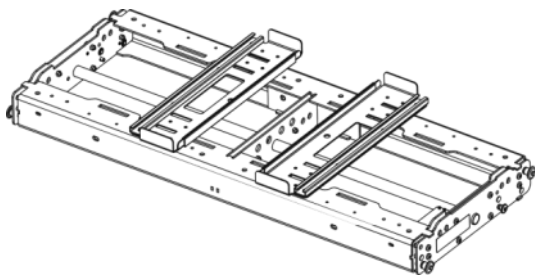
It is composed of four rails and a stabilizer.



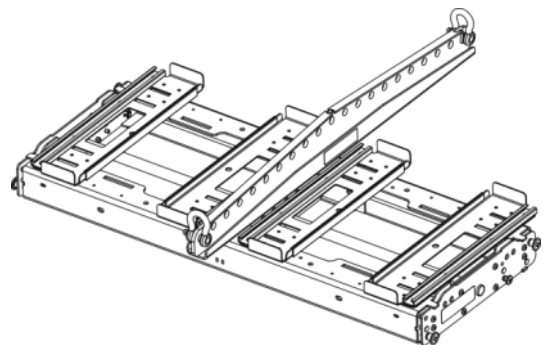
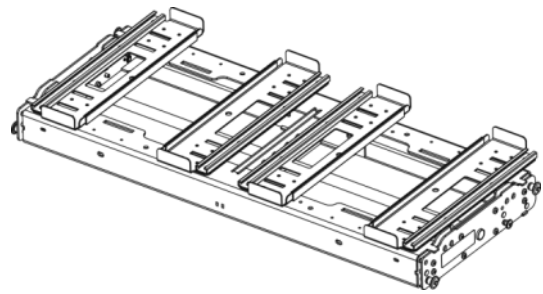
The rails are screwed on the K2-BUMP. Their number and position depend on the number of racks.

The K2-RACKMOUNT must be used along with either one or two K2-BAR.

1 LA-RAK : 2 rails : 2 K2-BAR

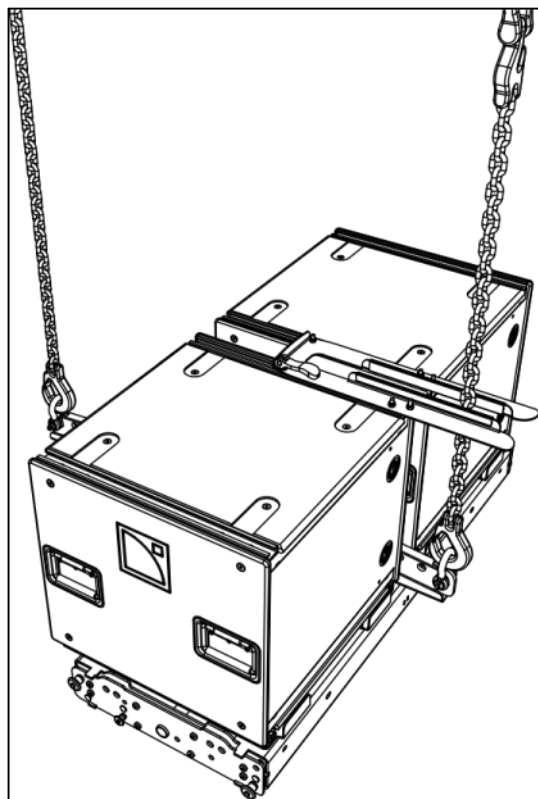


2 LA-RAK : 4 rails : 1 K2-BAR

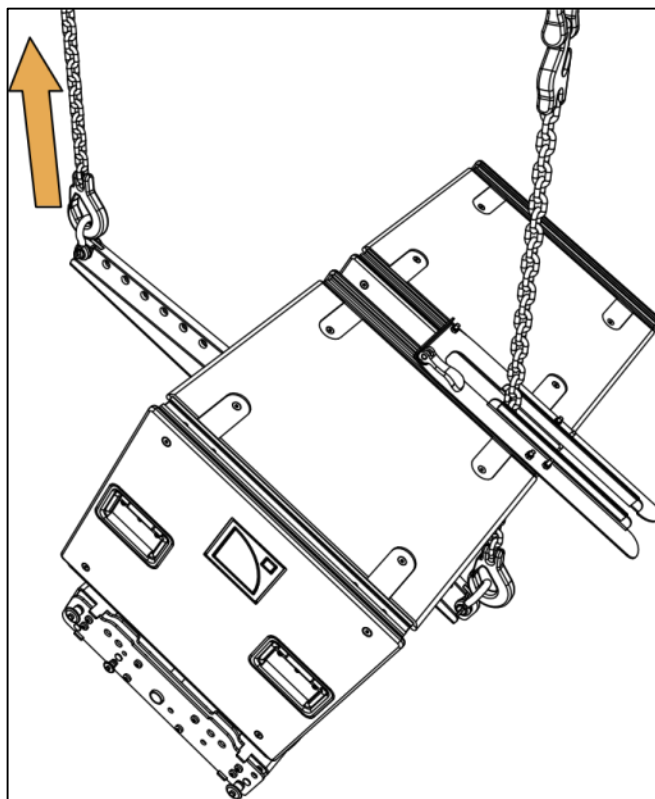


When two racks are mounted side by side, the stabilizer is used to prevent the assembly from tipping or toppling over. The stabilizer traps one of the chains used to lift the assembly.

0° site angle



30° positive site angle



4 SYSTEM SETUP

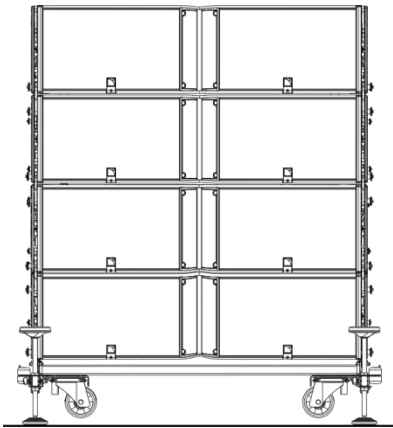
4.1 Ground-stacking



Final check

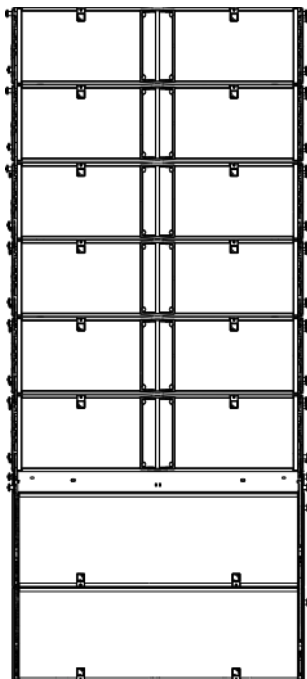
After the setup, always verify no yellow labels are visible on the front and on both sides of the array.

K2 enclosures on K2-CHARIOT and K2-JACK



- ▶ Place a block of four K2 enclosures at the final position.
- ❗ If a block is not already built, refer to **PROCEDURE A**.
- ▶ Preset the inter-enclosure angles.
- ❗ Refer to **PROCEDURE B**.
- ▶ Attach the K2-JACK stabilizers to the K2-CHARIOT.
- ❗ Refer to **PROCEDURE C**.
- ▶ If needed, add one or two K2 enclosures to the stack.
- ❗ Refer to **PROCEDURE A**.
- ▶ Preset the inter-enclosure angles for the additional enclosures.
- ❗ Refer to **PROCEDURE B**.
- ▶ Push the topmost enclosure forward until all the automatic locks are in place and verify that there is no yellow label visible.
- ▶ If necessary, change the position of the K2-CHARIOT rear rigging arm.
- ❗ Refer to **PROCEDURE D**.
- ▶ If necessary, fine-tune the site angle of the stack by adjusting the height of the stabilizers feet.
- ❗ Refer to **PROCEDURE E**.

K2 enclosures on K1-SB



- ▶ Stack as many K1-SB enclosures as necessary.
- ❗ Refer to the **K1 rigging manual** to set up the K1-SB part of the array.
- ▶ Position and attach a K2-BUMP on the K1-SB stack
- ❗ Refer to **PROCEDURE L**.
- ▶ Position and attach an upside down K2 on the K2-BUMP and add as many K2 enclosures on top of the first one.
- ❗ Refer to **PROCEDURE C**.

4.2 Flying



Final check

After the setup, always verify no yellow labels are visible on the front and on both sides of the array.

At least one motor for each K2-BAR

When using two K2-BAR, do not implement a bridle between the bars.

Nobody behind the array when lifting enclosures.

To avoid collisions caused by the swinging motion, do not stand behind the array when lifting the enclosures.

Safe maximum of 12 K2 enclosures in a pullback configuration

Up to 12 K2.

Space between pullback rigging points

The space between the two lifting points used for this configuration must be aligned with the array pickup points.

The deployment load-bearing lines must be parallel to each other.



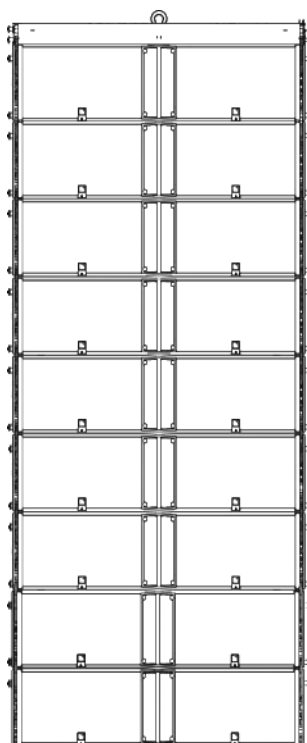
Before setup, choose a flying option

Refer to SOUNDVISION modeling and to **3.4 Elements for flying** (p. 13).

To implement a pullback with a K2-BAR :

- in **front extension** attach the shackle to **hole #1**.
- in **rear extension** attach the shackle to **hole #21**.

K2 enclosures under K2-BUMP



- ▶ Prepare all the blocks of 4 K2 necessary to build the array.
- ❗ If a block is not already built, refer to **PROCEDURE A**.
- ▶ Preset the inter-enclosures angles.
- ❗ Refer to **PROCEDURE B**.
- ▶ Place an open a K2-BUMPFLIGHT under the motor.
- ▶ If necessary, attach one or two K2-BAR to the K2-BUMP.
- ❗ Refer to **PROCEDURE G**.
- ▶ If necessary, stack one or two LA-RAK on the K2-BUMP.
- ❗ Refer to **PROCEDURE M**.
- ▶ Prepare the pickup points.
- ❗ Refer to SOUNDVISION for the number and position of the shackles.
- ▶ Lift the assembly so you can position a block of four K2 under it.
- ▶ Attach the block of four K2 to the K2-BUMP
- ❗ Refer to **PROCEDURE H**.
- ⚠ Verify that the rear rigging arms are secured by pins and that no yellow label is visible on the front.
- ▶ Lift the assembly so you can position a block of four K2 under it.
- ⚠ Verify that no yellow label is visible on both sides of the array.
- ▶ Attach the block of four K2 enclosures to the bottom of the array.
- ❗ Refer to **PROCEDURE J**.
- ⚠ Verify that the rigging arms at the back are secured by pins and that no yellow label is visible on the front.
- ▶ Repeat the two previous steps until the array is complete.
- ▶ If necessary, implement a pullback with K2-RIGBAR.
- ❗ Refer to **PROCEDURE N**.
- ▶ Raise the array to its final trim height.
- ▶ Adjust site and azimuth angles.



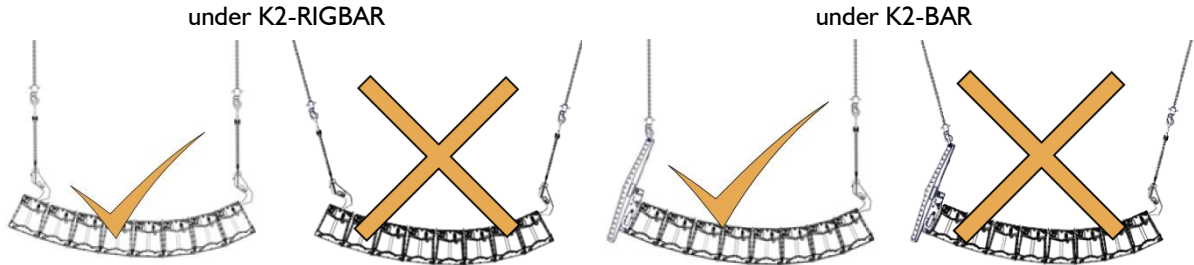
Final check

After the setup, always verify no yellow labels are visible on the front and on both sides of the array.

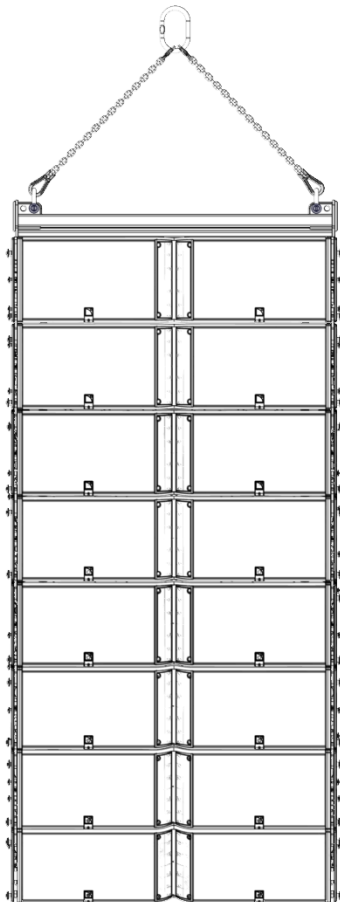
Space between lifting points points

The space between the two lifting points used for this configuration must be aligned with the array pickup points.

The deployment load-bearing lines must be parallel to each other.



K2 enclosures under K2-RIGBAR



- ▶ Prepare all the blocks of 4 K2 necessary to build the array.
- ❗ If a block is not already built, refer to **PROCEDURE A**.
- ▶ Preset the inter-enclosures angles.
- ❗ Refer to **PROCEDURE B**.
- ▶ Attach the K2-RIGBAR on the block of four K2.
- ❗ Refer to **PROCEDURE I**.
- ▶ Lift the array so you can position another block of four K2 under it.
- ⚠ Verify that no yellow label is visible on both sides of the array.
- ▶ Position and attach a block of four K2 enclosures under the array.
- ❗ Refer to **PROCEDURE J**.
- ⚠ Verify that the rigging arms at the back are secured by pins and that no yellow label is visible on the front.
- ▶ Repeat the two previous steps until the array is complete.
- ▶ If necessary, implement a pullback with K2-RIGBAR.
- ❗ Refer to **PROCEDURE N**.
- ▶ Raise the array to its final trim height.



Final check

After the setup, always verify no yellow labels are visible on the front and on both sides of the array.

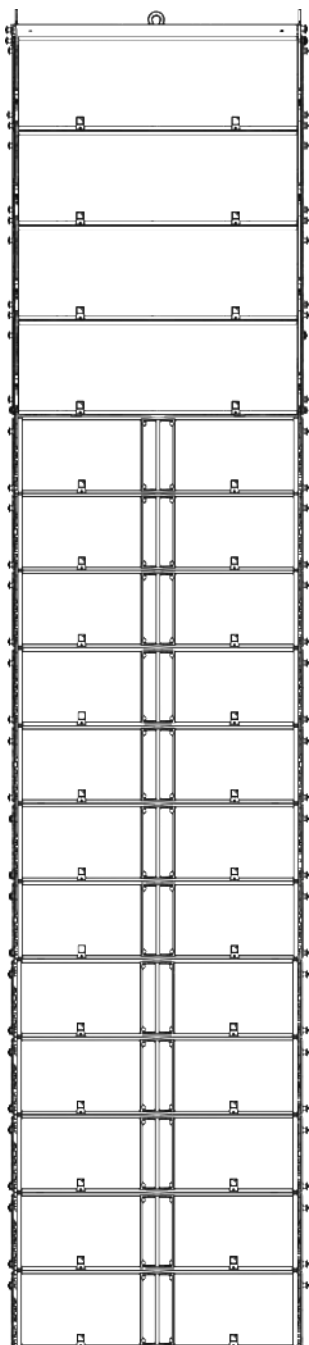
When using two K2-BAR, do not implement a bridle between the bars. Always use at least two motors



Before setup, choose a flying option

Refer to SOUNDVISION modeling and to **3.3 Elements for ground-stacking** (p. 2).

K2 enclosures under K1 system elements



K1-SB array setup

- ▶ Refer to your SOUNDVISION model to define which flying frame to use.
If you are using the K1-BUMP:
- ▶ Refer to the **K1 rigging manual** to set up the K1-SB part of the array.
Or if you are using the K2-BUMP:
- ▶ Place an open a K2-BUMPFLIGHT under the motor.
- ▶ *If necessary*, attach one or two K2-BAR to the K2-BUMP.
- ❗ Refer to **PROCEDURE G**.
- ▶ *If necessary*, stack one or two LA-RAK on the K2-BUMP.
- ❗ Refer to **PROCEDURE M**.
- ▶ Prepare the pickup points.
- ❗ Refer to SOUNDVISION for the number and position of shackles.
- ▶ Lift the assembly so you can position a block of K1-SB under it.
- ▶ Attach the K1-SB block to the K2-BUMP.
- ❗ Refer to **PROCEDURE L**.
- ▶ Repeat the last two steps until the K1-SB array is complete.

K2 array setup

- ▶ Prepare all the blocks of 4 K2 necessary to build the array
- ❗ *If a block is not built already*, refer to **PROCEDURE A**.
- ▶ Preset the inter-enclosures angles.
- ❗ Refer to **PROCEDURE B**.

K1-SB and K2 arrays connection

- ▶ Lift the K1-SB array so you can position a block of four K2 under it.
- ▶ Using two K2-LINK interfaces, attach the block of K2 under the K1-SB array.
- ❗ Refer to **PROCEDURE K**.
- ⚠ Verify that the rear rigging arms are secured by pins and that no yellow label is visible on the front.
- ▶ Lift the array so you can position a block of four K2 under it.
- ⚠ Verify that no yellow label is visible on both sides of the array.
- ▶ Attach the block of four K2 to the bottom enclosure of the array.
- ❗ Refer to **PROCEDURE J**.
- ⚠ Verify that the rear rigging arms are secured by pins and that no yellow label is visible on the front.
- ▶ Repeat the last two steps until the array is complete.
- ▶ Raise the array to its final trim height.
- ▶ Adjust site and azimuth angles.

5 SUBSET PROCEDURES

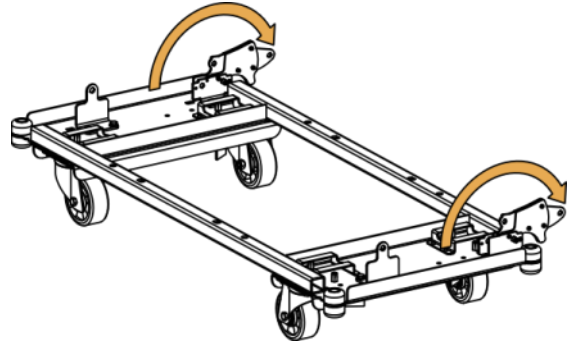
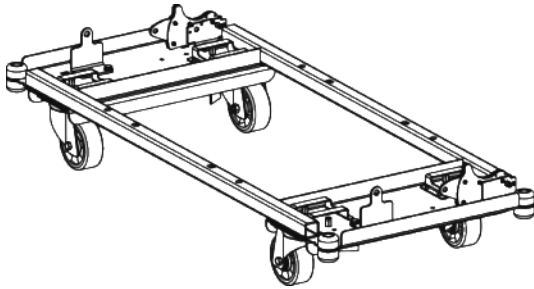
PROCEDURE A. Preparing a block of 4 K2



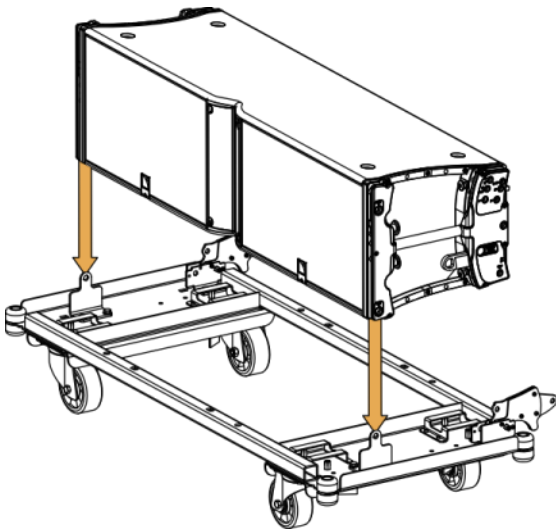
Minimum staff: 2

1. Attach a K2 enclosure on K2-CHARIOT.

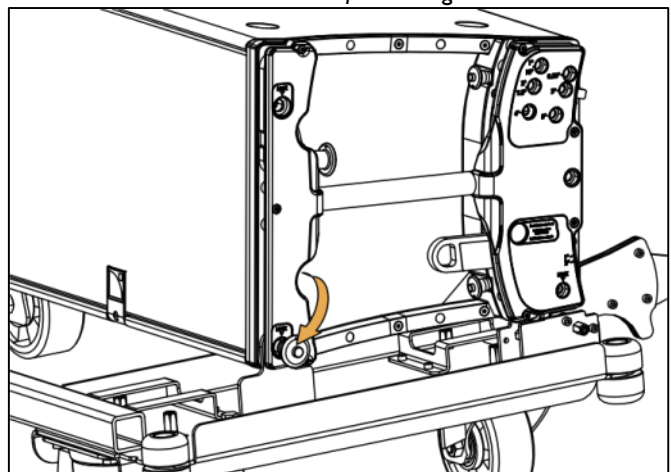
Fully rotate the rear rigging arms of the K2-CHARIOT.



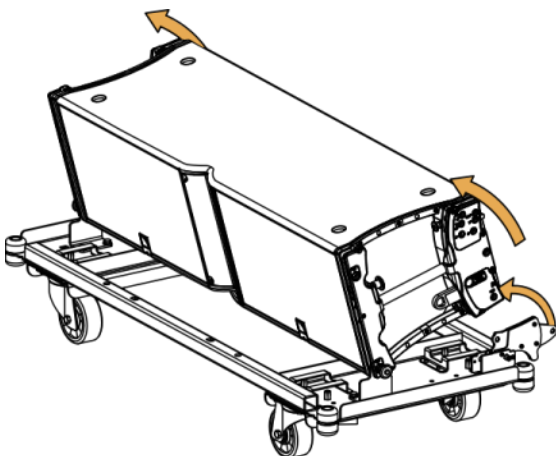
Position the K2 enclosure on the K2-CHARIOT dolly



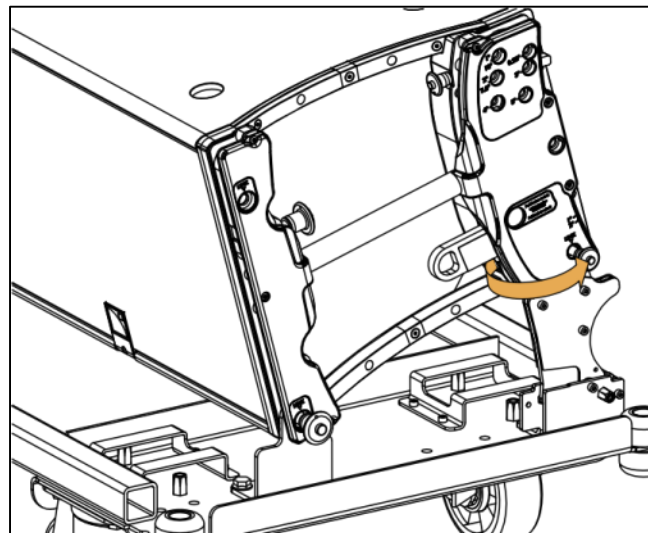
Secure the enclosure at the front using the LINK hole.



Lift the rear of the enclosure and rotate the dolly rear rigging arm in its upward position.



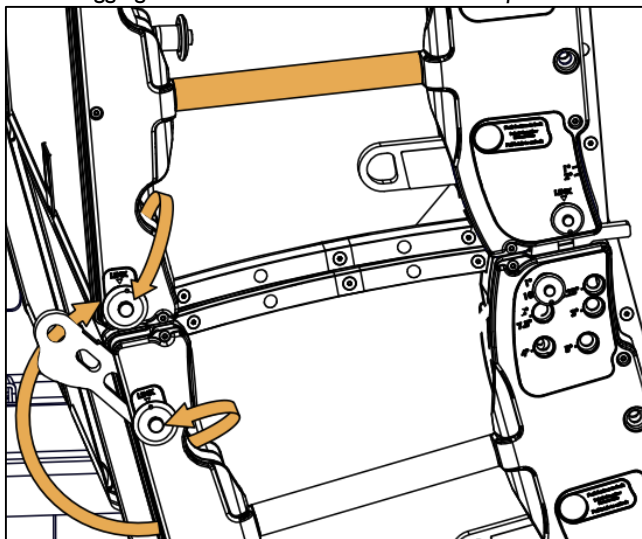
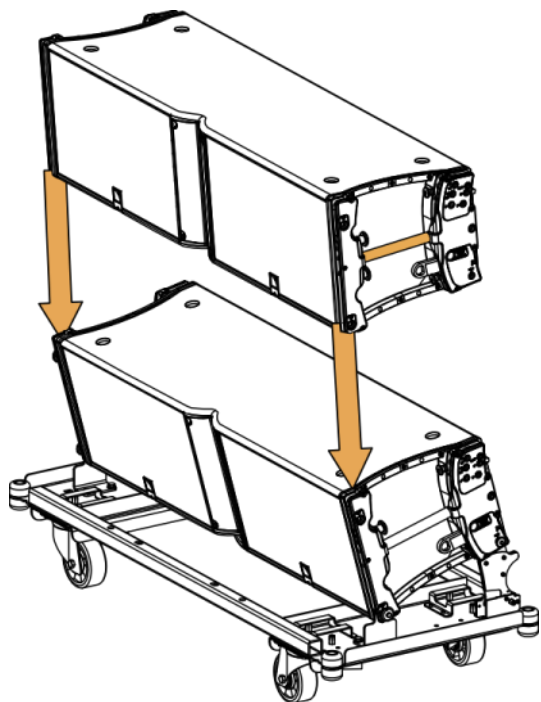
Secure the enclosure using the LINK hole.



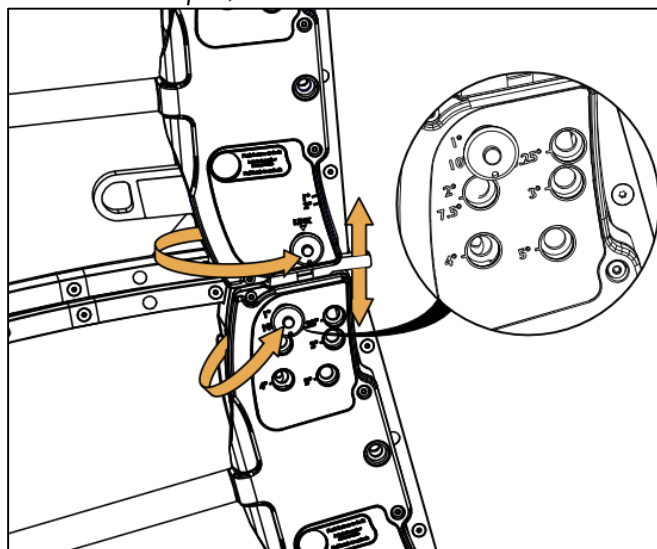
2. Attach the other K2 enclosures on top of each other until the block of four is complete.

While holding the handle, rotate the front rigging arm and secure it with both LINK pins.

Position a K2 enclosure on the first one.



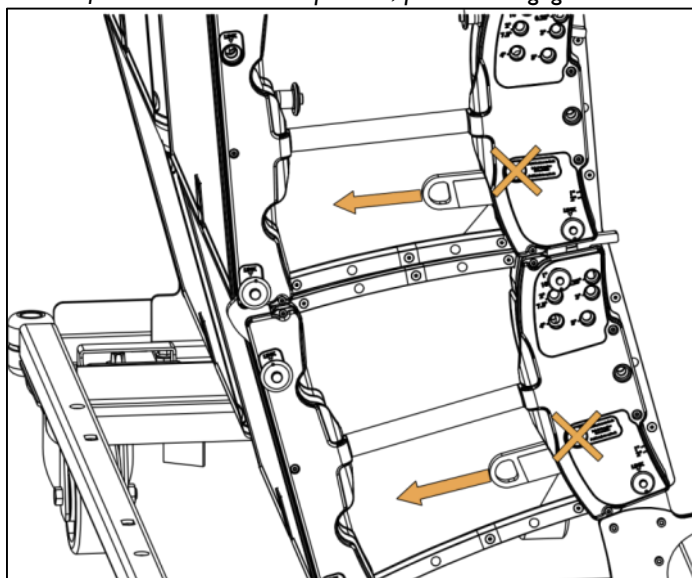
Slide the rear rigging arm and secure it with both pins, in the LINK and 10° holes.



Keep holding the enclosure in position with the handles until the front rigging arm is secured.

3. Make sure the automatic locking system button is unloaded .

If the button has been pressed, pull to disengage the latch



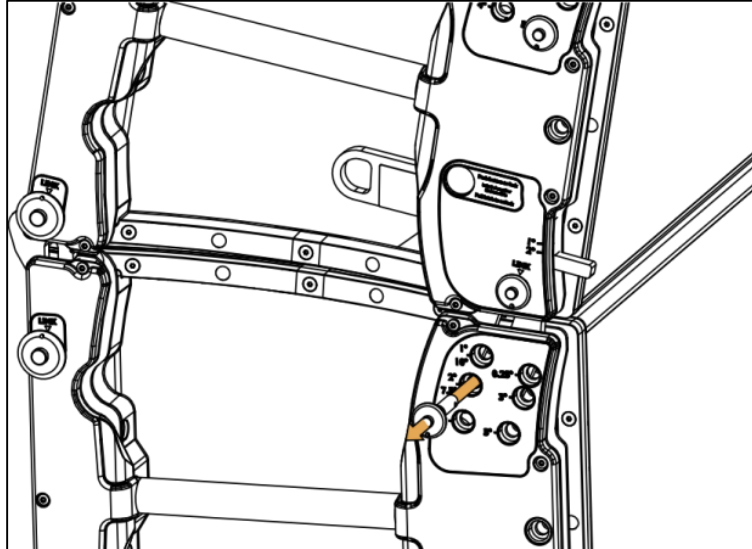
PROCEDURE B. Preset the inter-enclosure angles



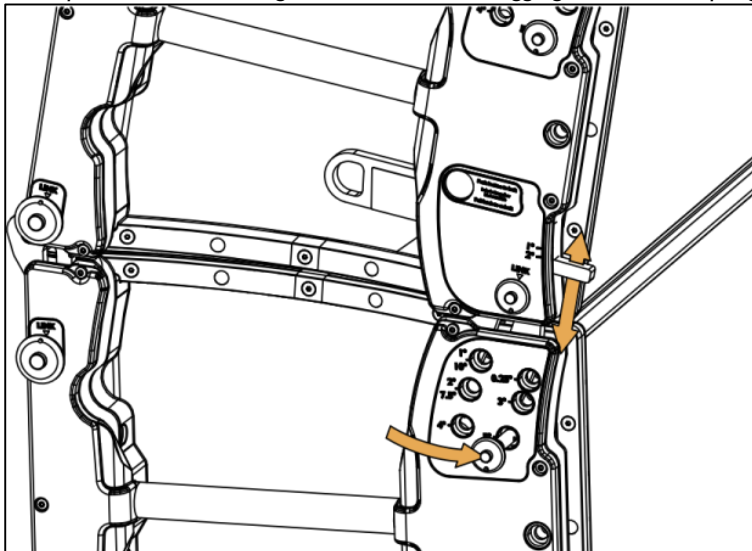
Minimum staff: 1

On both sides:

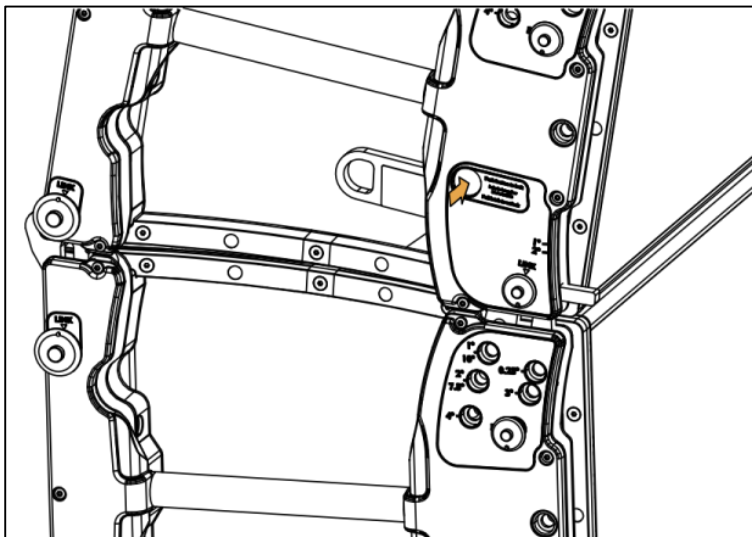
Remove the pin from its current angle hole



Position the pin at the chosen angle hole and slide the rigging arm until the pin goes in.



Press the lock button



PROCEDURE C. Attaching K2-JACK stabilizers to a K2-CHARIOT



Minimum staff: 1

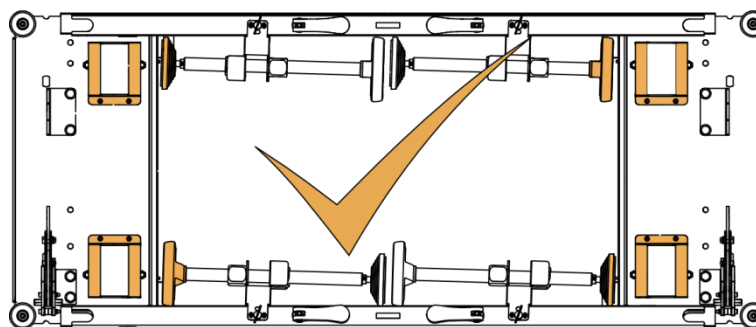
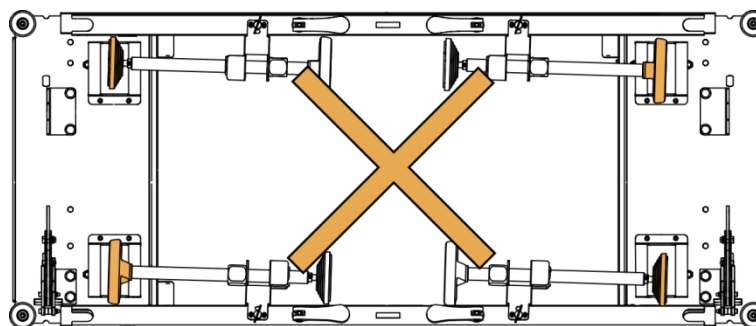


K2-JACK stabilizers storage position on K2-CHARIOT

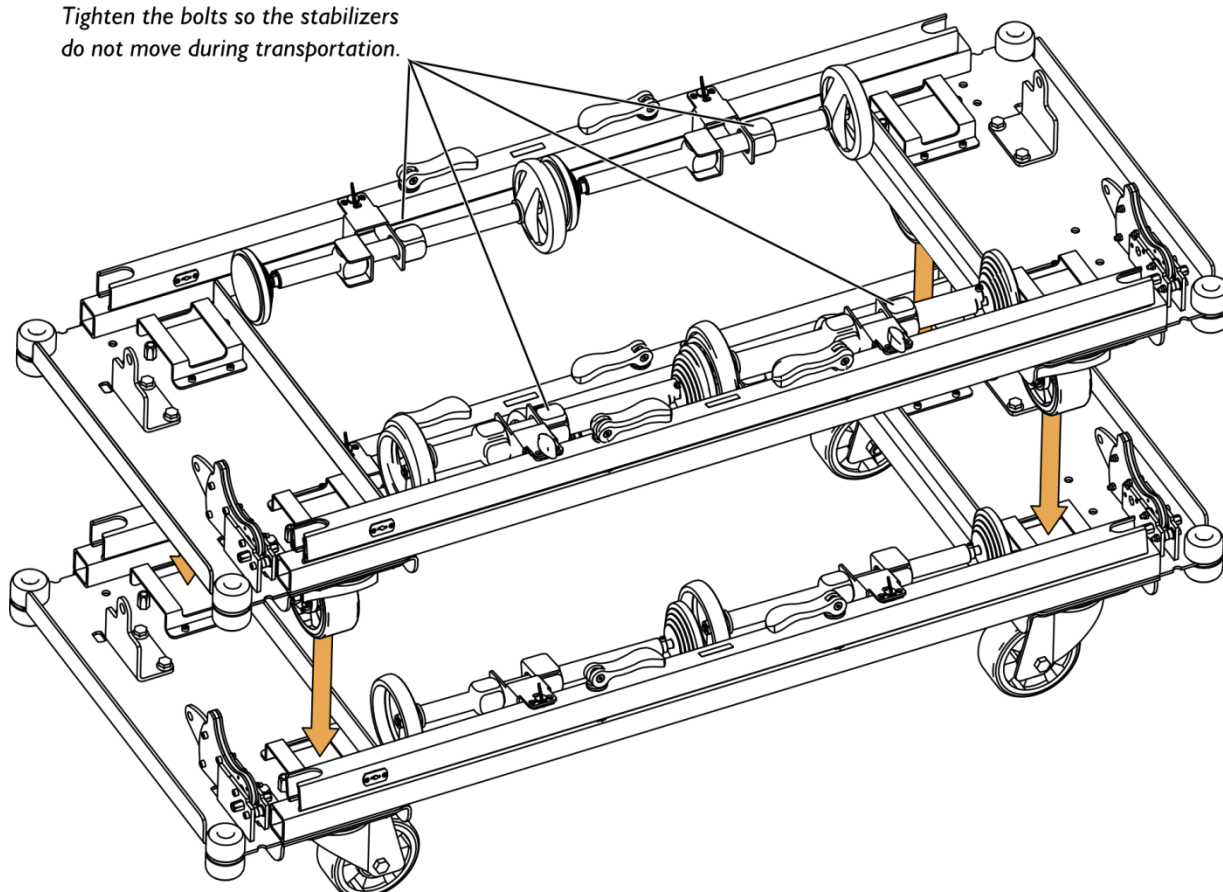
K2-JACK stabilizers can be attached to K2-CHARIOT during storage.

The K2-JACK stabilizers must not overlap on the wheel stops.

They would prevent efficient stacking of K2-CHARIOT in storage.

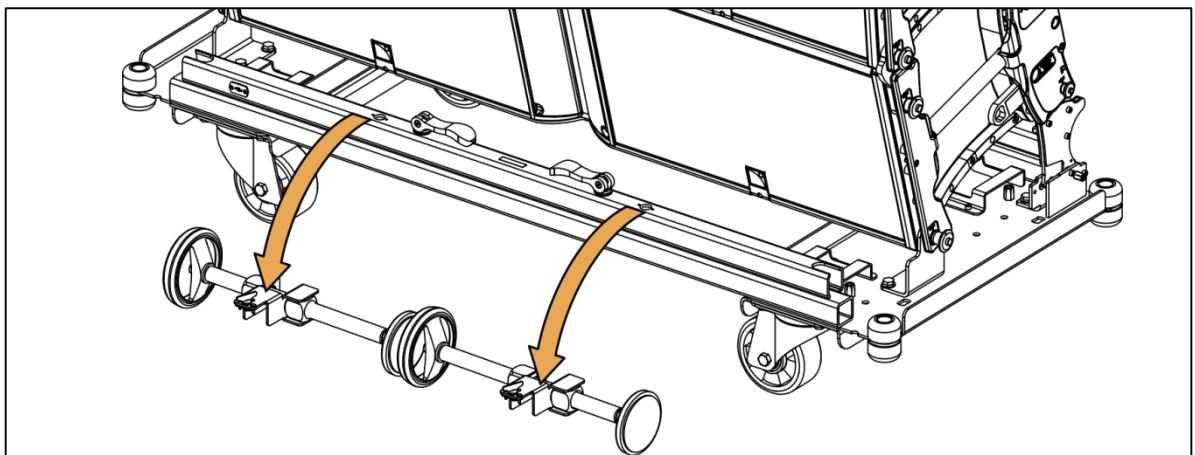
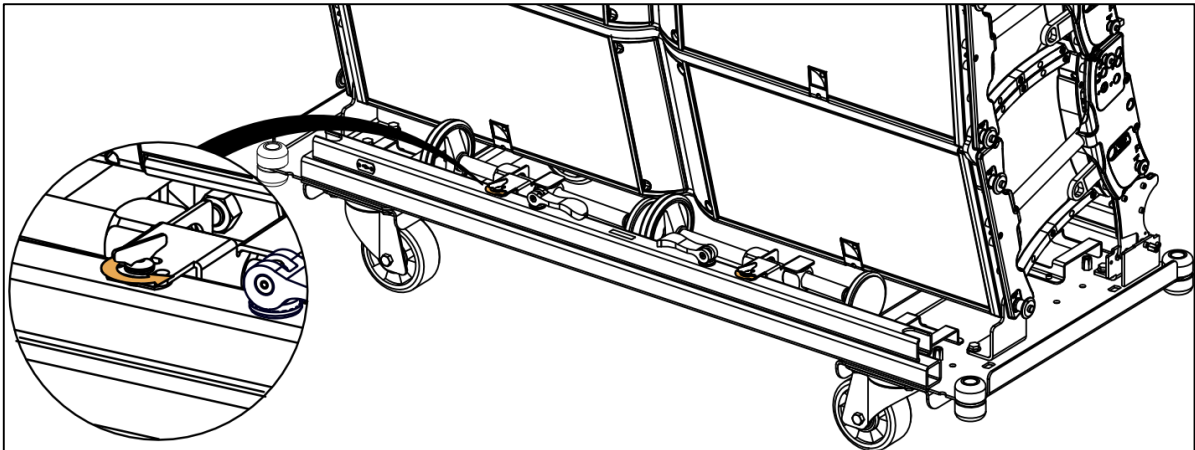


Tighten the bolts so the stabilizers do not move during transportation.

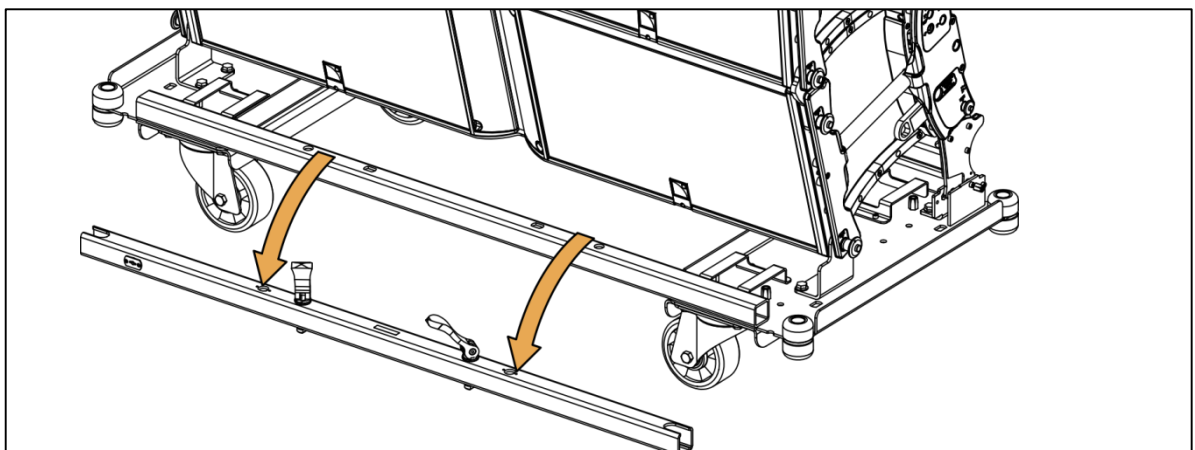
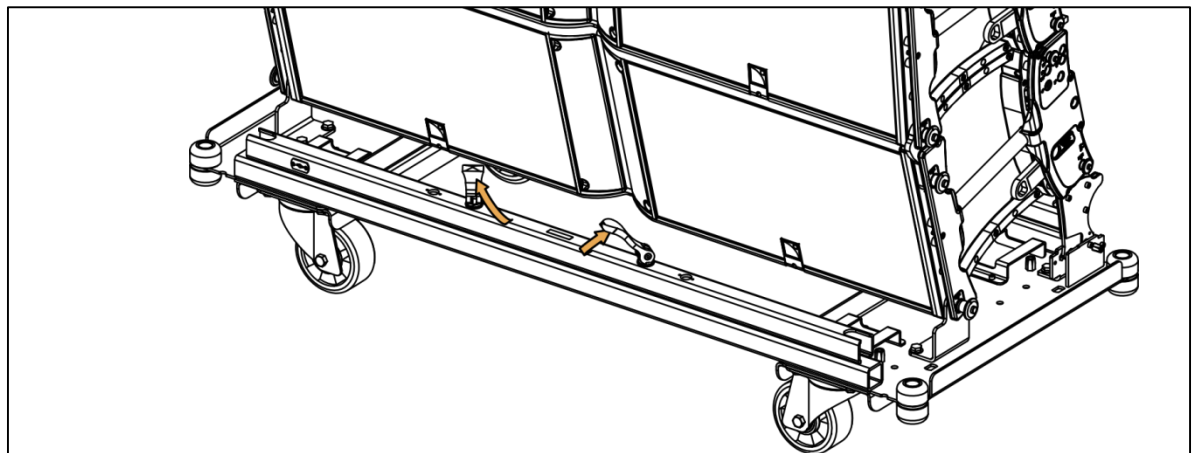


I. Remove the two K2-JACK from the K2-CHARIOT.

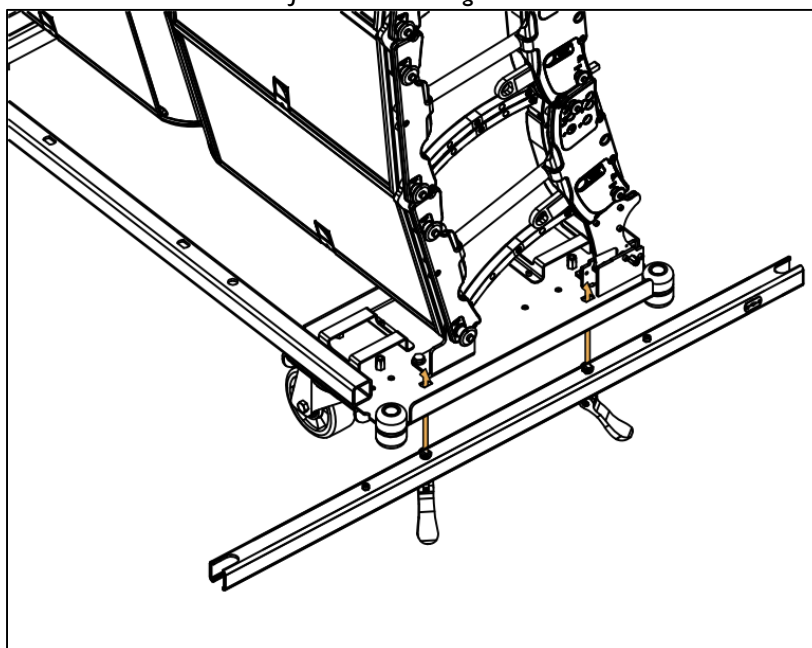
Remove the stabilizers from each bar



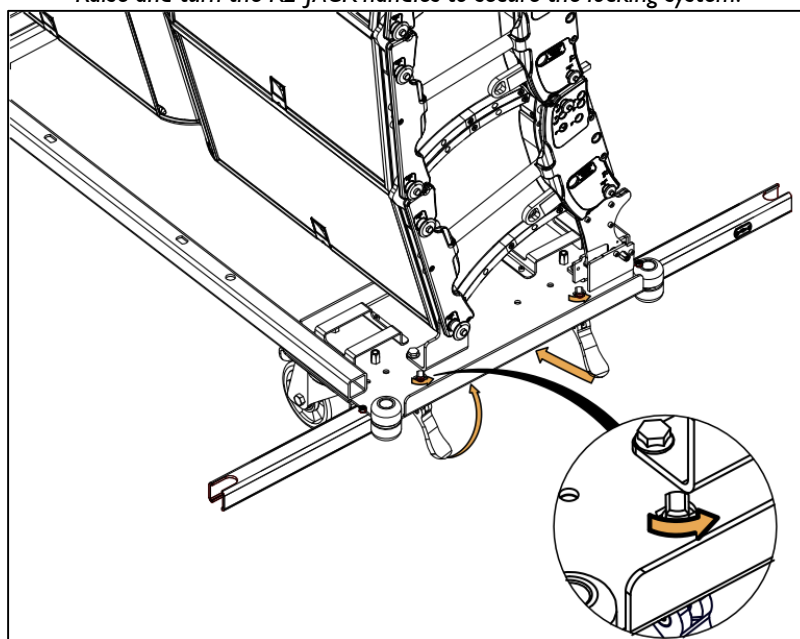
Remove the bar from the K2-CHARIOT.



2. Attach the K2-JACK to the K2-CHARIOT.
 Insert the K2-JACK studs through the K2-CHARIOT.

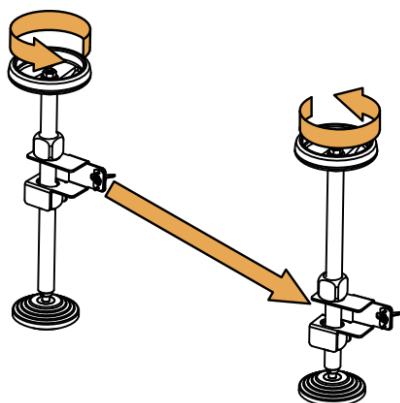


Raise and turn the K2-JACK handles to secure the locking system.



3. Prepare the K2-JACK stabilizers.

Rotate the threaded rod counter-clockwise so the central part of the stabilizer is closest to the base.

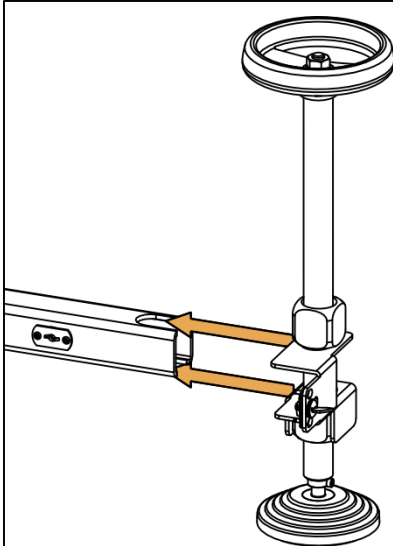


During the K2-JACK stabilizers first use dust will come off the threaded rod.

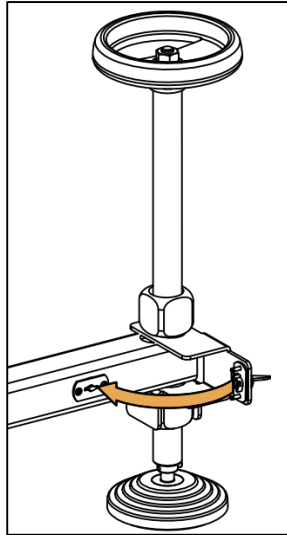
It is expected and does not indicate a malfunction.

4. Attach the stabilizers to the bar.

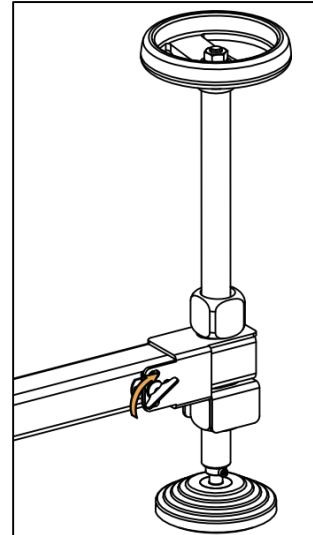
Insert the feet in the guides at both ends of the bar.



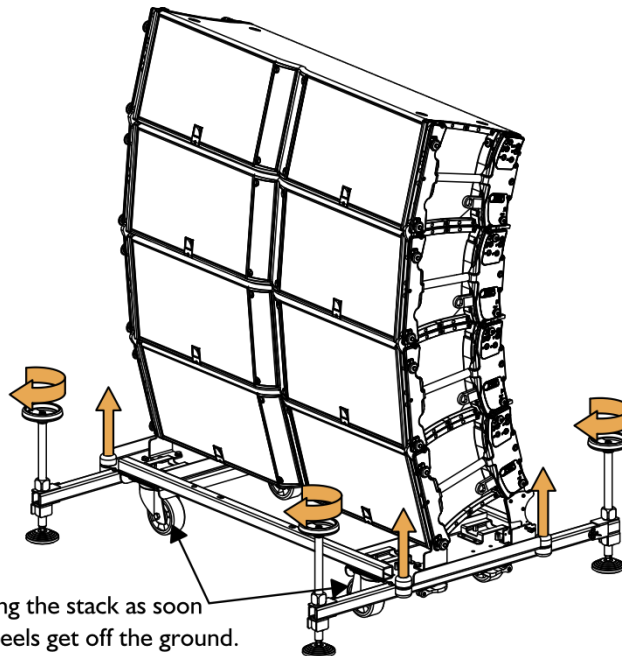
Pivot the feet so they come in contact with the bar.



Lock the feet in position by giving a quarter-turn to the locking system.



5. Rotate the feet clockwise to raise the K2-CHARIOT off the ground.



Stop raising the stack as soon as the wheels get off the ground.

PROCEDURE D. Changing the position of the K2-CHARIOT rear rigging arm

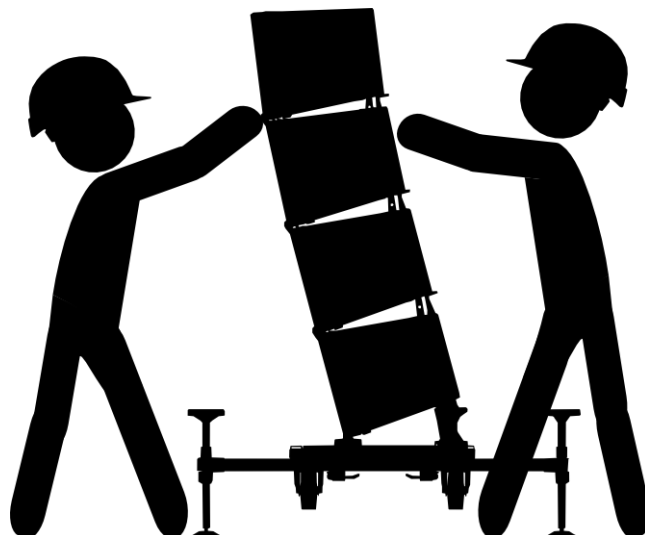


Minimum staff: 2

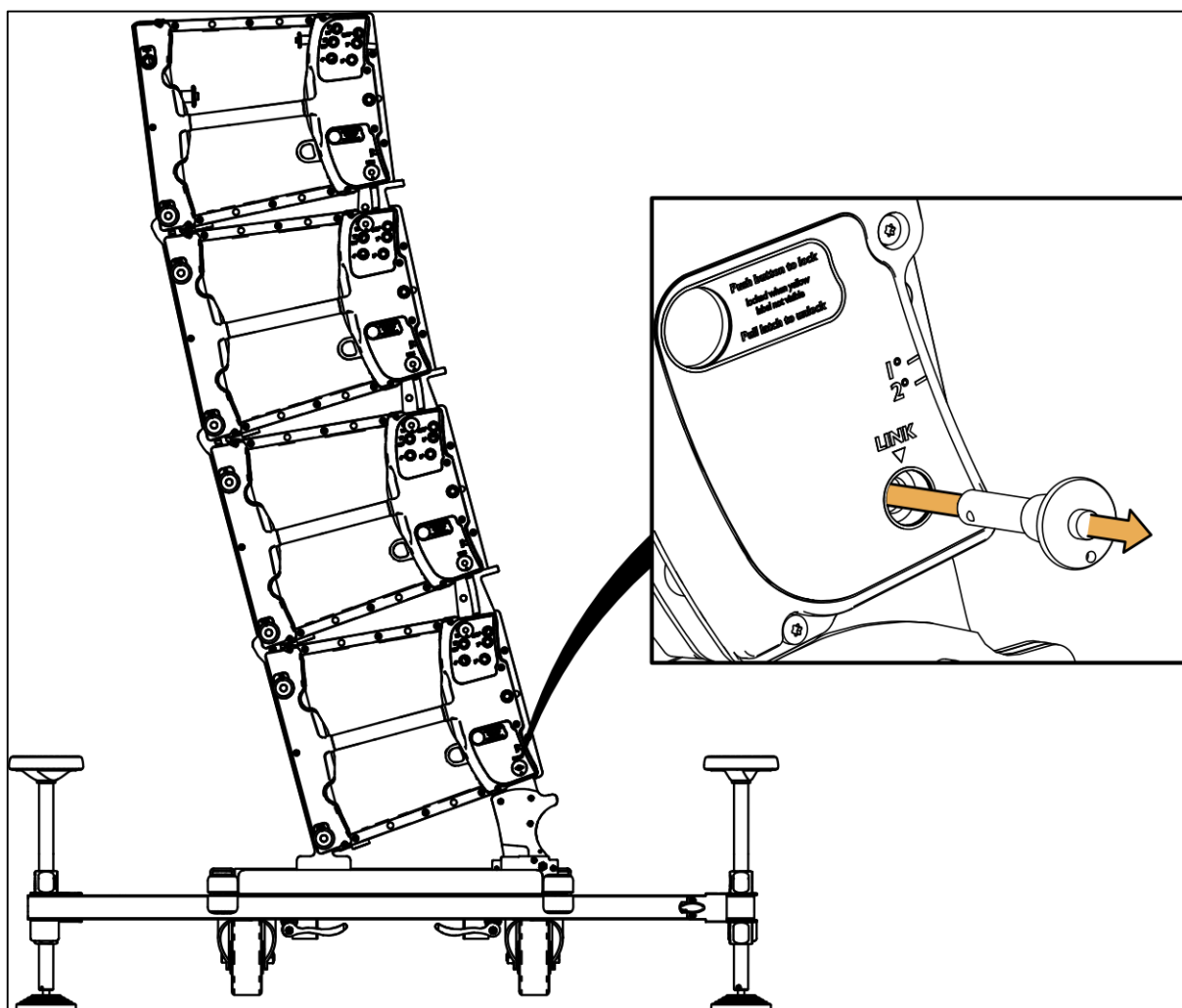


Tipping hazard

When the rear rigging arms are unpinned, hold the enclosures on both sides.

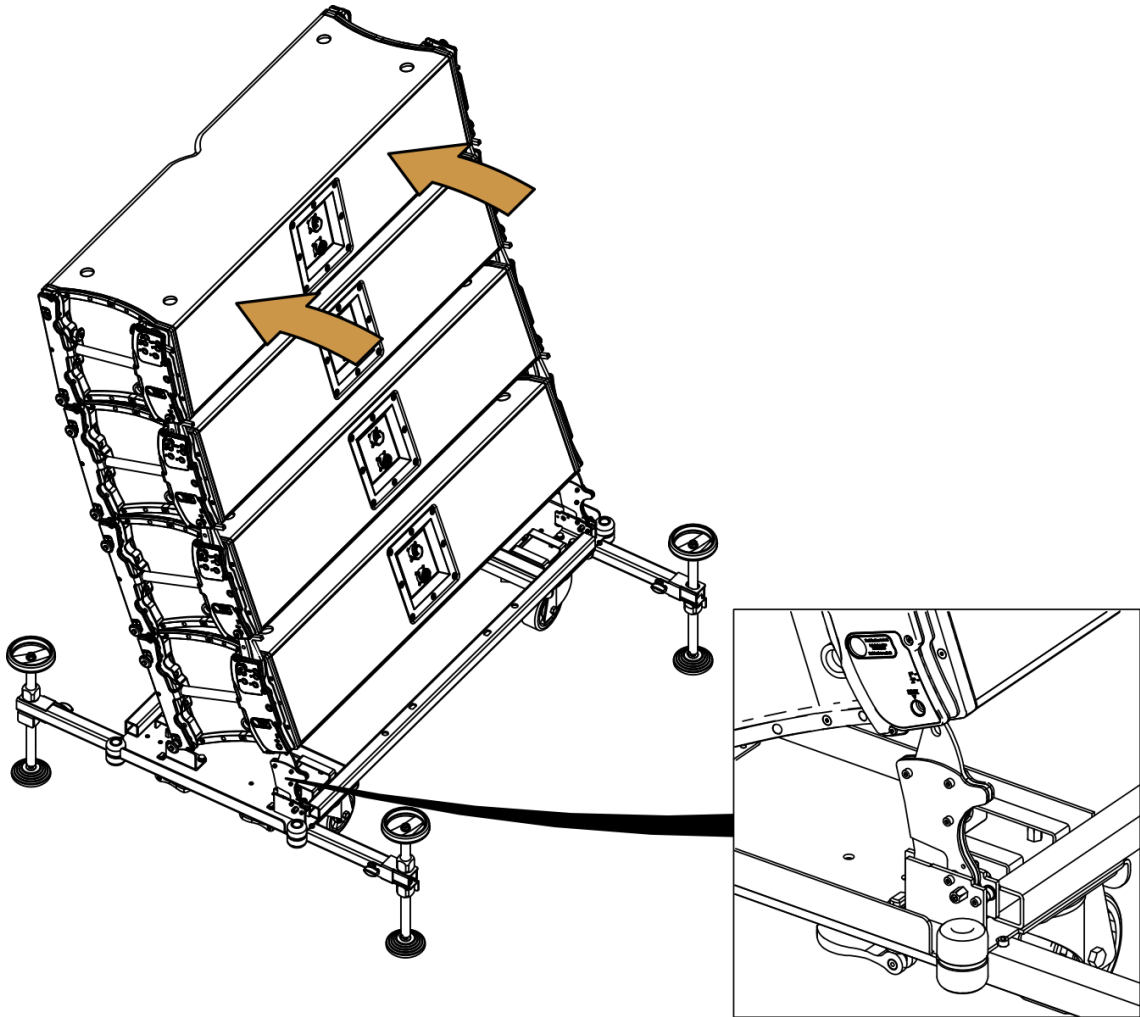


- I. On both sides, remove the rear rigging arm pin.

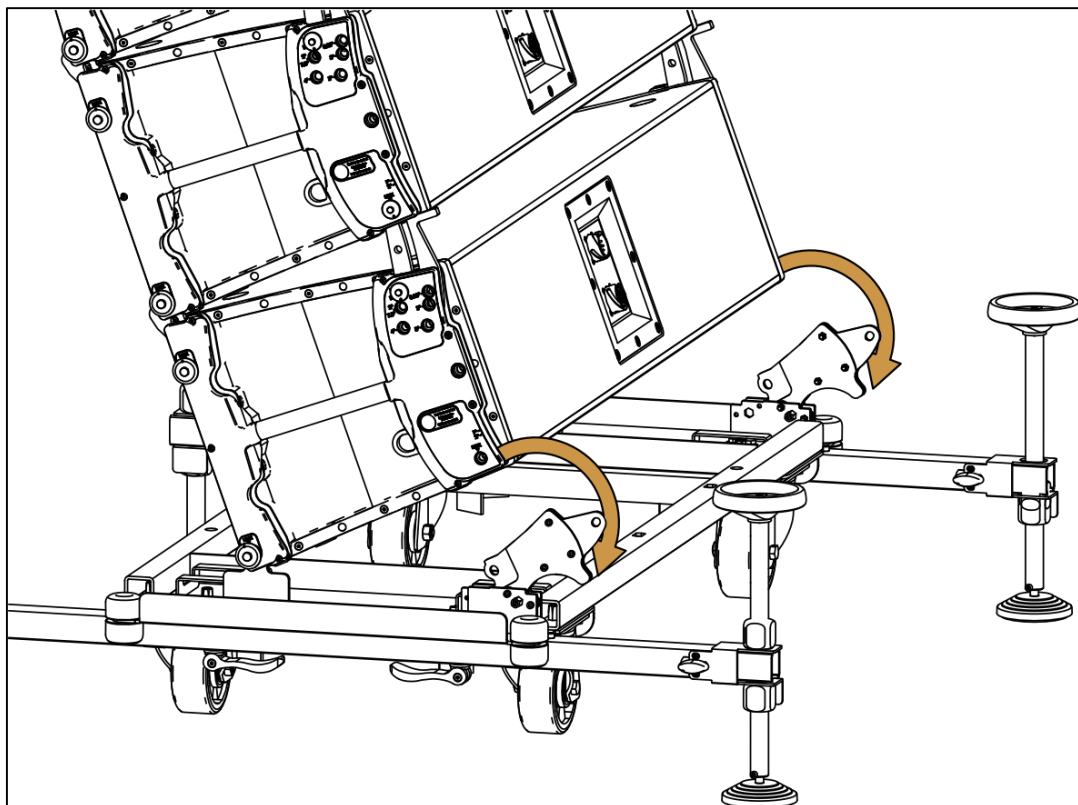


2. Change the K2-CHARIOT rear rigging arm position

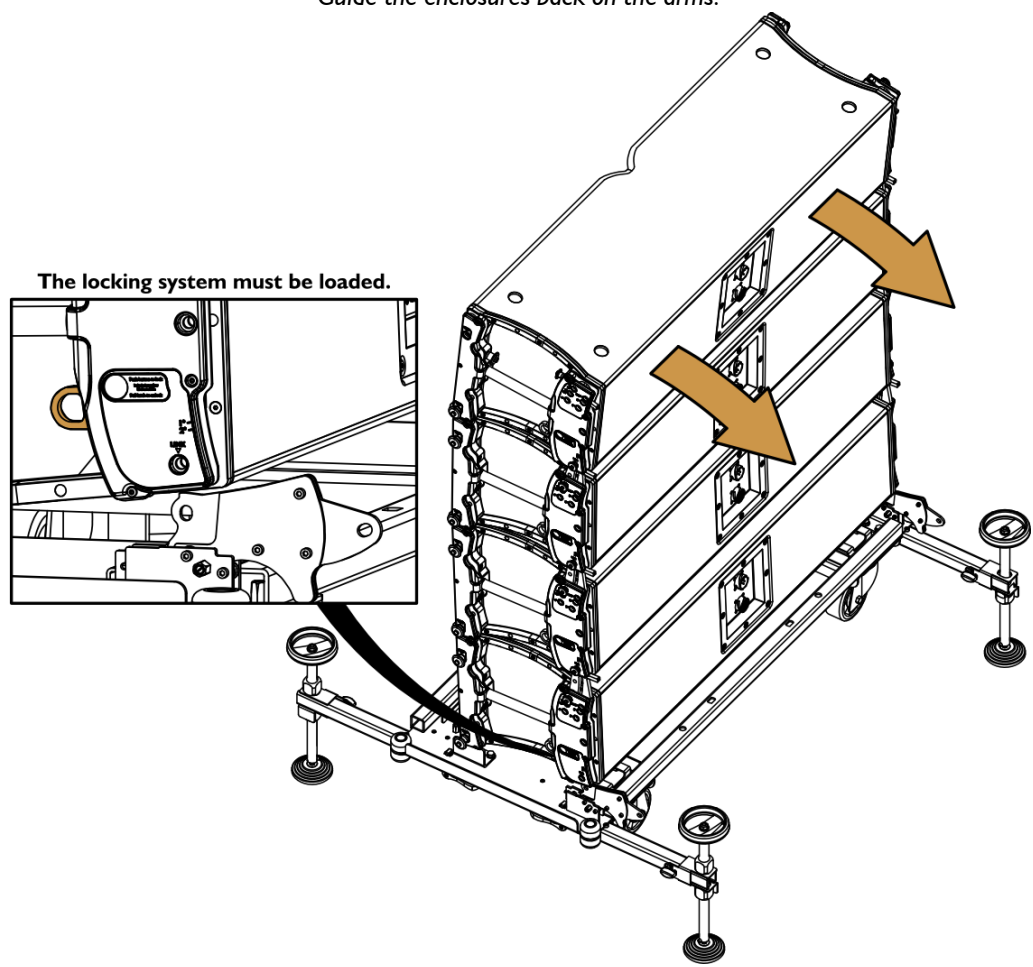
Push the enclosures to free both arms.



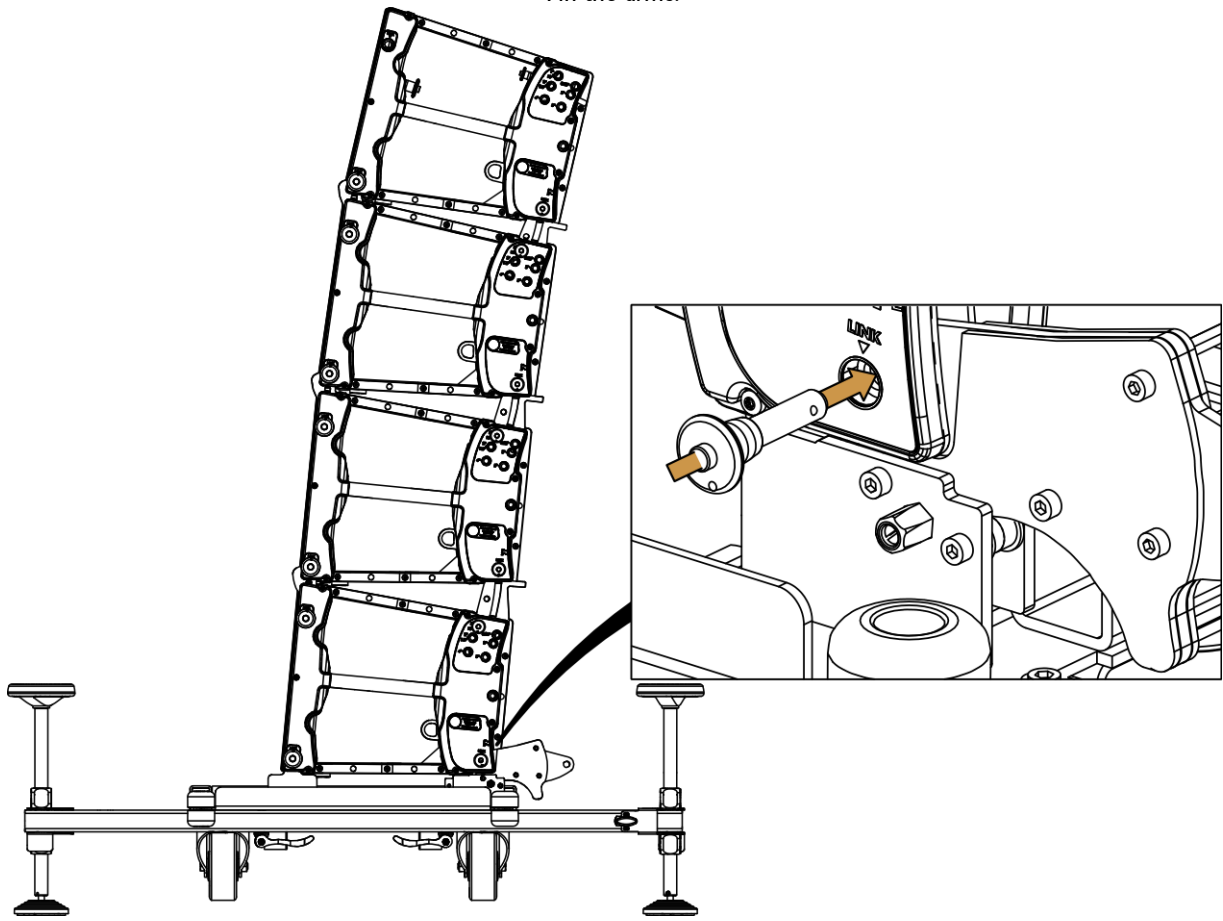
Use your foot to change the rear rigging arms position.



3. Secure the enclosures on the K2-CHARIOT.
Guide the enclosures back on the arms.



Pin the arms.

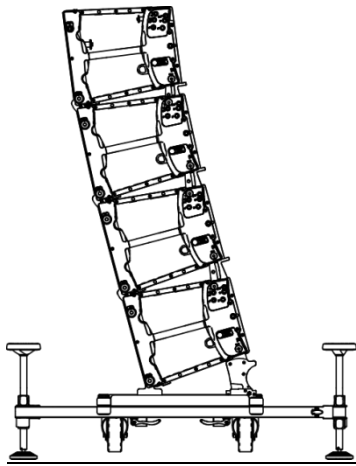


PROCEDURE E. Adjusting the K2-CHARIOT site angle

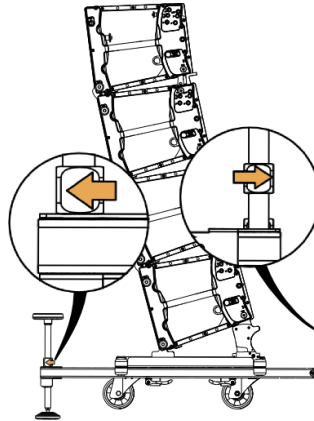


Minimum staff: 1

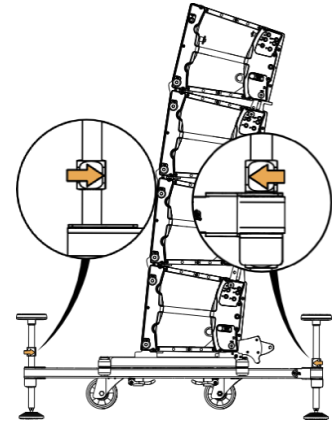
1. Verify the wheels are as close as possible to the ground without touching it.
2. Loosen one stabilizer bolt and tighten the other one depending of the target site angle.
Do not use a wrench



Negative site angle



Positive site angle



3. Adjust the site angle:

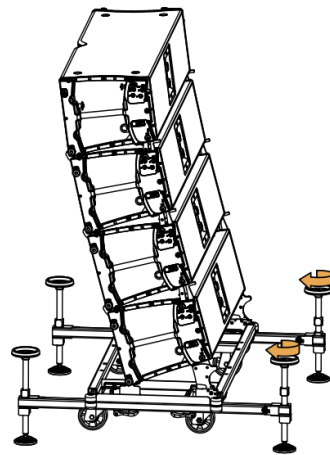
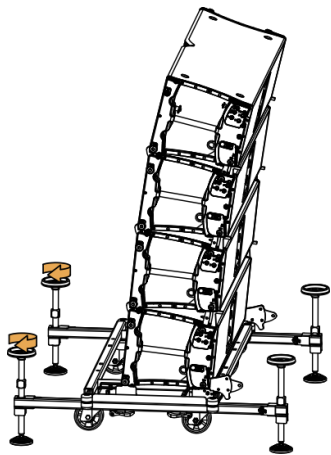


Tipping hazard

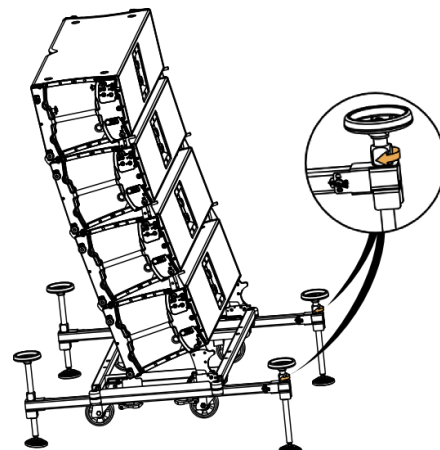
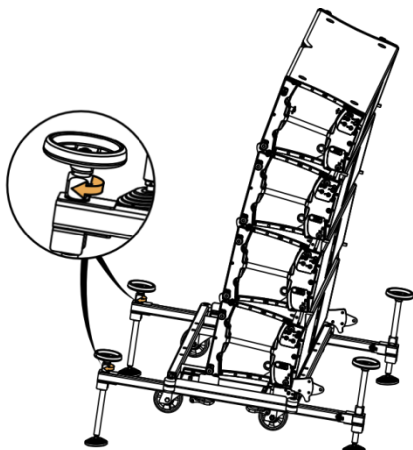
Adjust either the stabilizer at the front or at the back of the stack.
Do not adjust both the front and back of the stack.

with the **front screw jacks** for a **positive site angle**.

with the **back screw jacks** for a **negative site angle**.



4. Tighten the front or back bolts depending on the site angle.
Do not use a wrench.



PROCEDURE F. Stacking K2 on K2-BUMP



Minimum staff: 2

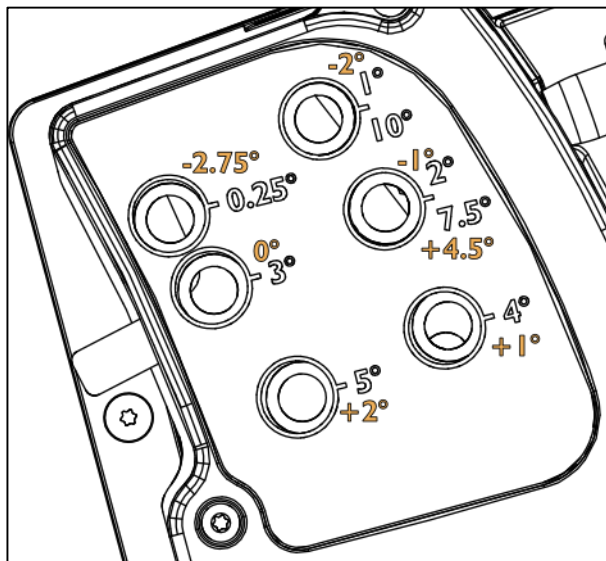
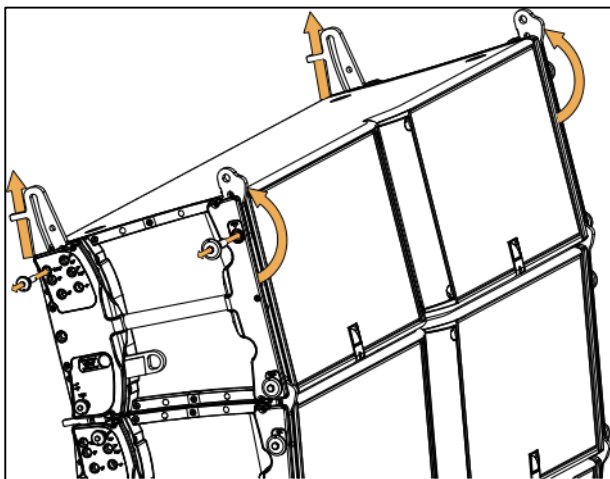
I. Prepare the K2 block top enclosure.

Define the K2 stack site angle with the rear rigging arm.

For the top enclosure of the stack, select a value between 0.25 and 7.5 and subtract 3 to obtain the final site angle.

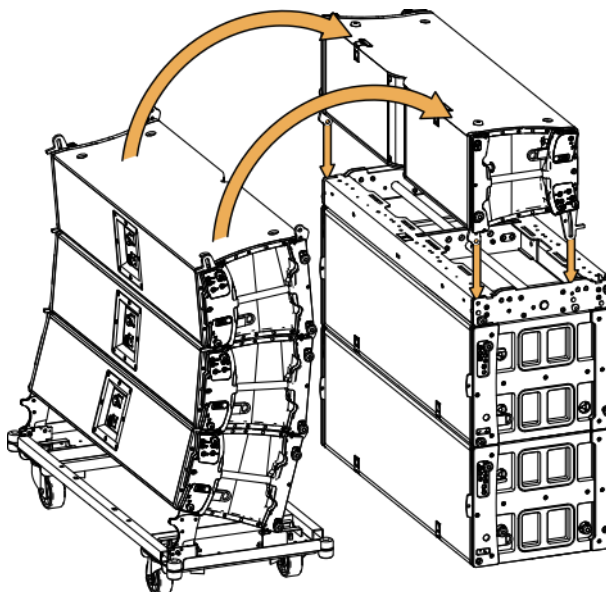
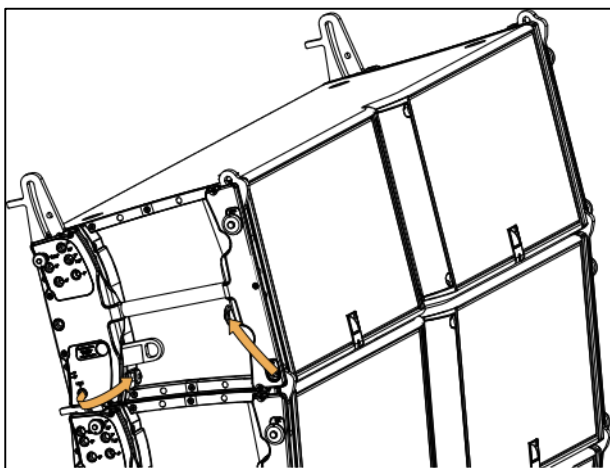
For the other enclosures, select the angle normally.

Take out and lock the rear and front rigging arms.



2. Turn the enclosure upside down on the K2-BUMP

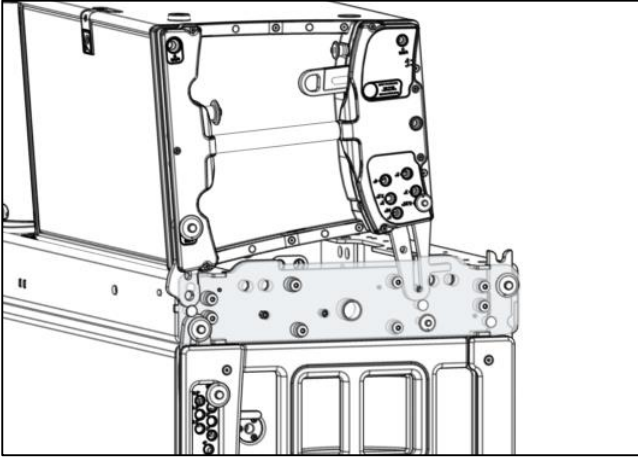
Remove the lower rear and front pins.



3. Attach the K2 enclosure upside down

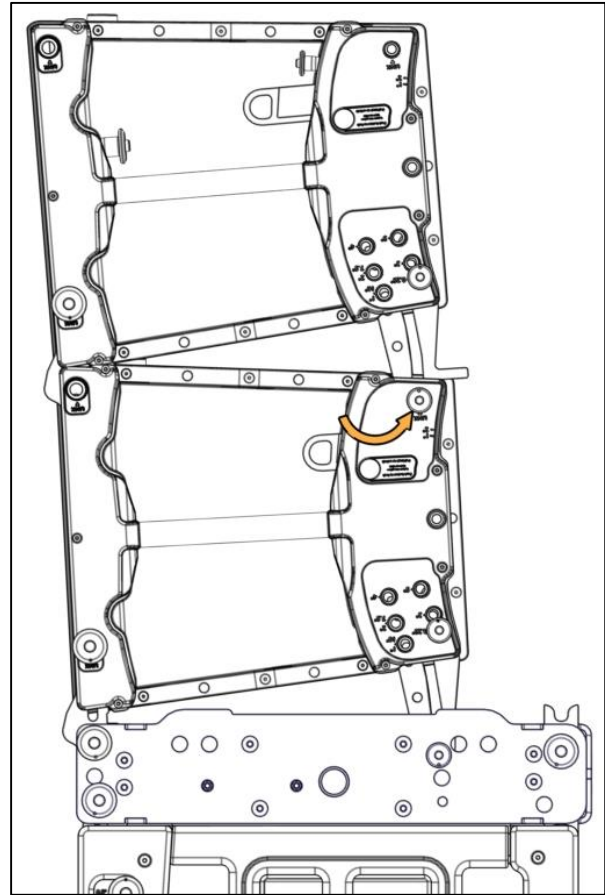
On the K2-BUMP.

The rigging arms should rest on the K2-BUMP spacers.
Secure the rear arm to the K2-BUMP.

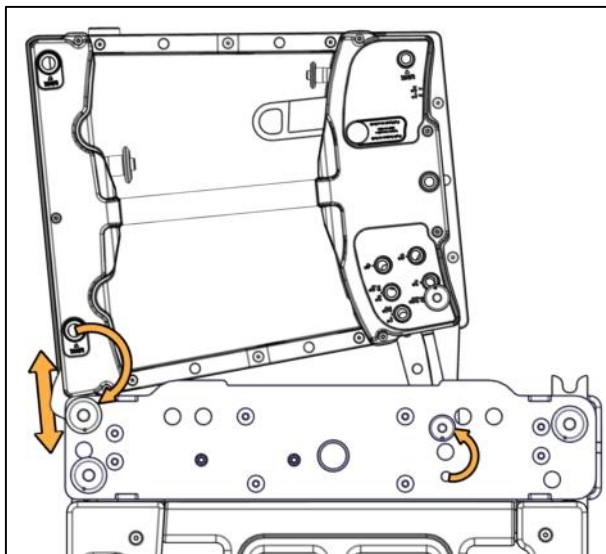


On another K2 enclosure.

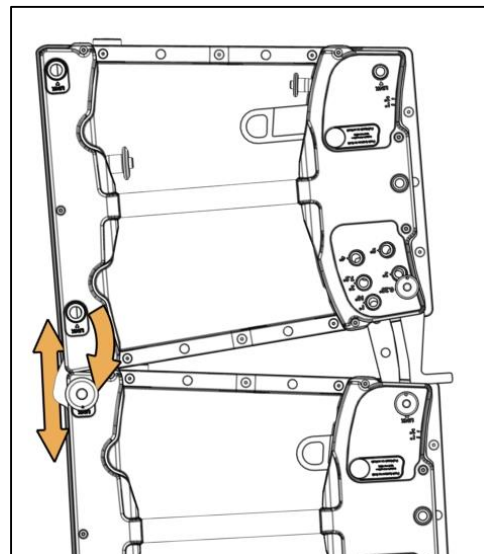
Secure the rear arm to the lower K2 enclosure.



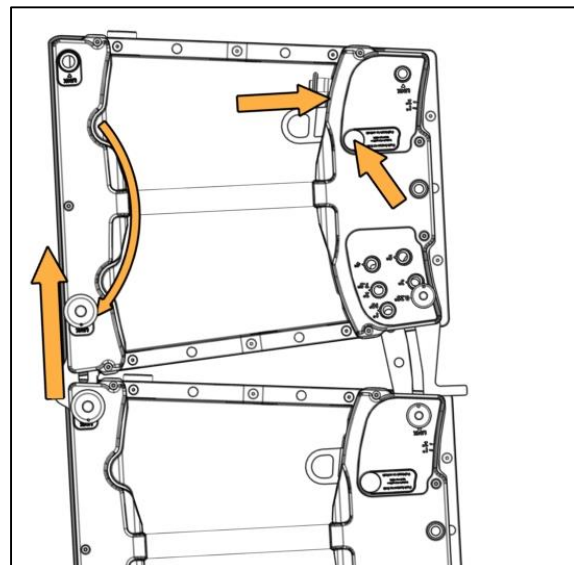
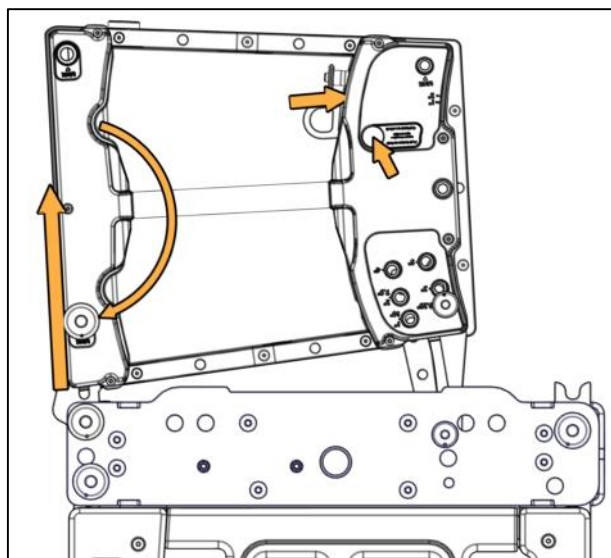
Slide the front arm up and down to align the holes and secure it. Attach the front arm to the K2-BUMP



Slide the front rigging arm up and down to align the holes. Attach the front arm to the lower K2 enclosure.



Raise the top enclosure to align the holes.
Secure the front rigging arm.
Push the locking system button to arm the latch.

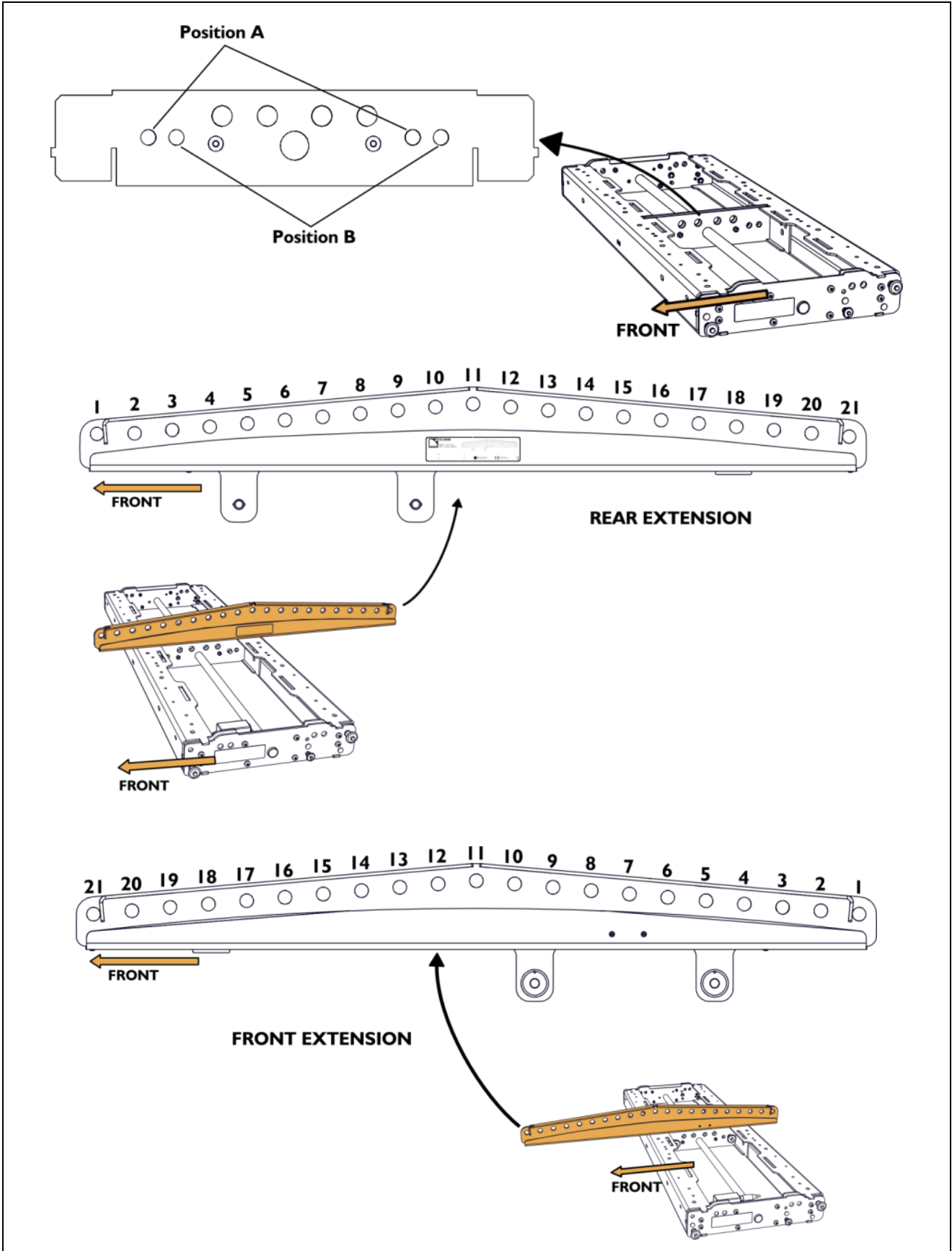


PROCEDURE G. Attaching K2-BAR on K2-BUMP

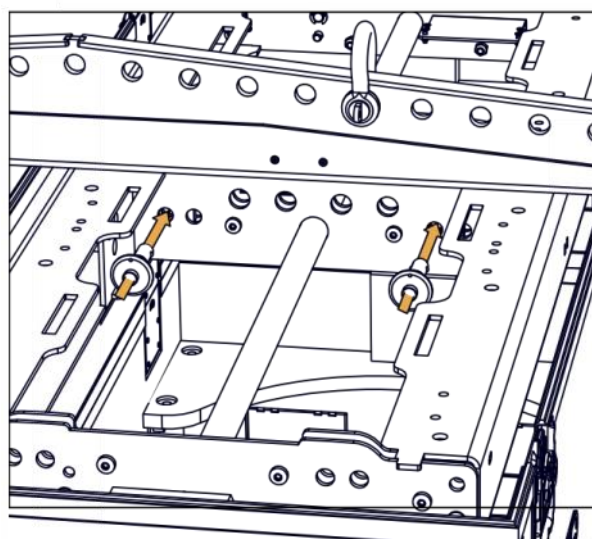
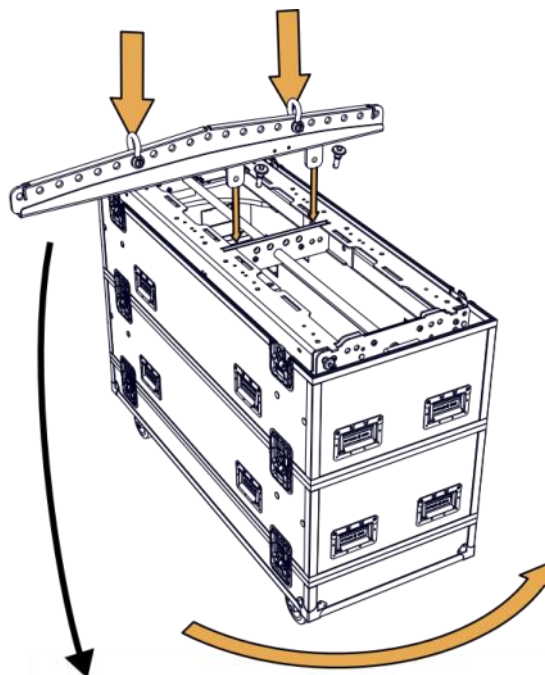
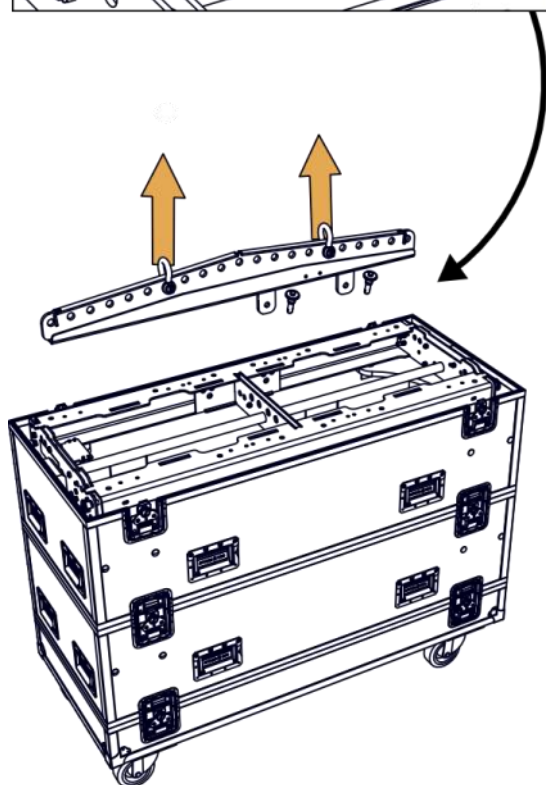
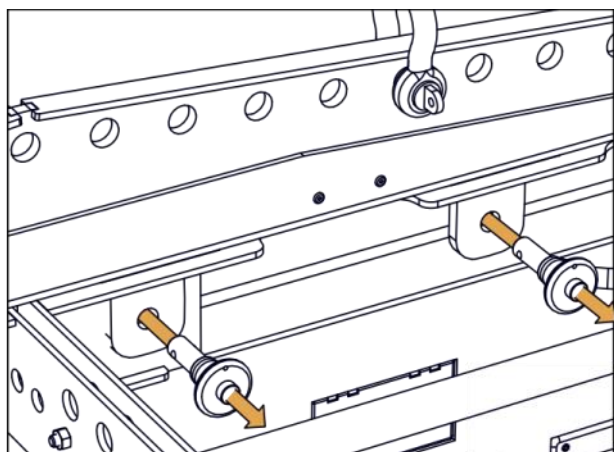


Minimum staff: 1

1. Refer to your SOUNDVISION model to identify the extension and position of the bar.



2. Remove the pins and lift the K2-BAR using the motor.
3. Turn the K2-BUMP-FLIGHT 90°, lower the K2-BAR and pin it according to the chosen flying option (position A or B, in front or rear extension)



PROCEDURE H. Attaching a block of four K2 under K2-BUMP



Minimum staff: 2

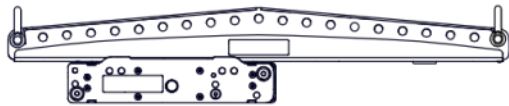
1. Lower the K2-BUMP to allow for front connection.



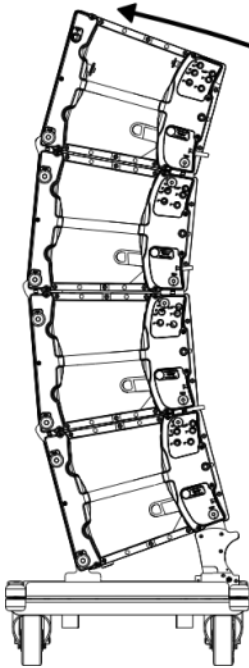
Preset inter-enclosure angles

Preset the K2 inter-enclosure angles before performing this procedure.

Refer to **PROCEDURE B.**

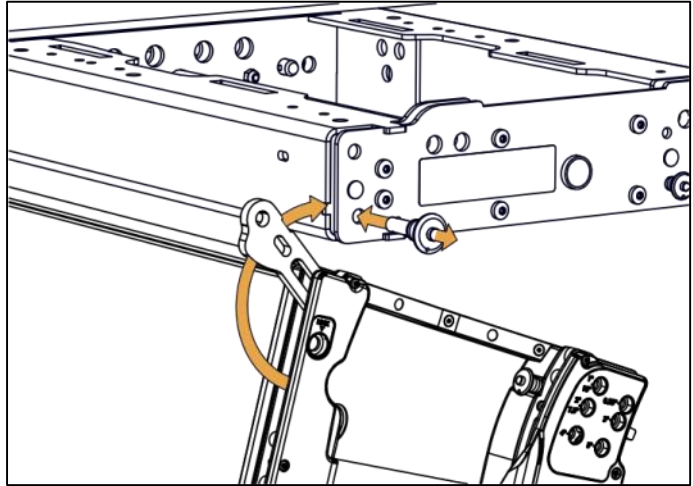


K2 block to the front of the frame

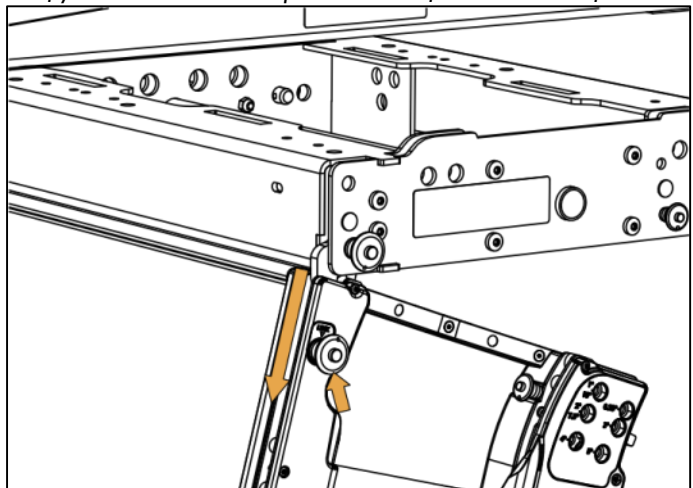


2. Attach the front rigging arm on both sides.

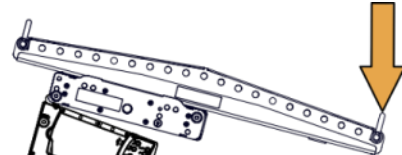
Rotate the arm and secure it with the K2-BUMP pin.



*Lower the K2-BUMP and secure the connection with the K2 pin.
 If you cannot insert the pin, move the frame back and forth.*



3. Lower the rear of the K2-BUMP.



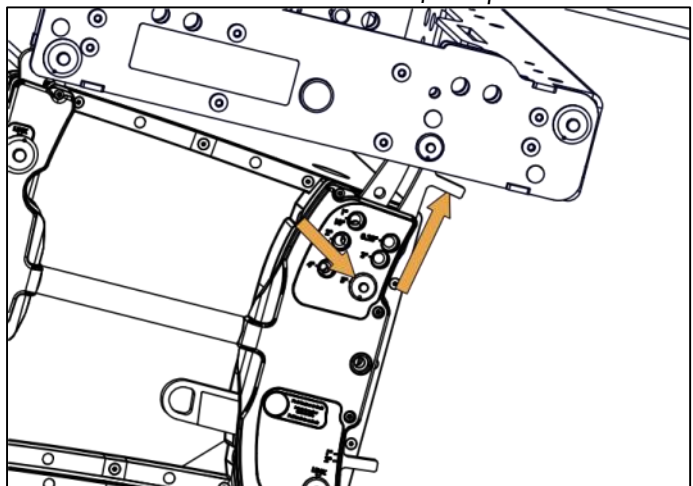
Do not lower until contact. Leave a gap allowing to slide the K2 arm to its 5° position.

4. Attach the rear rigging arm to the frame.

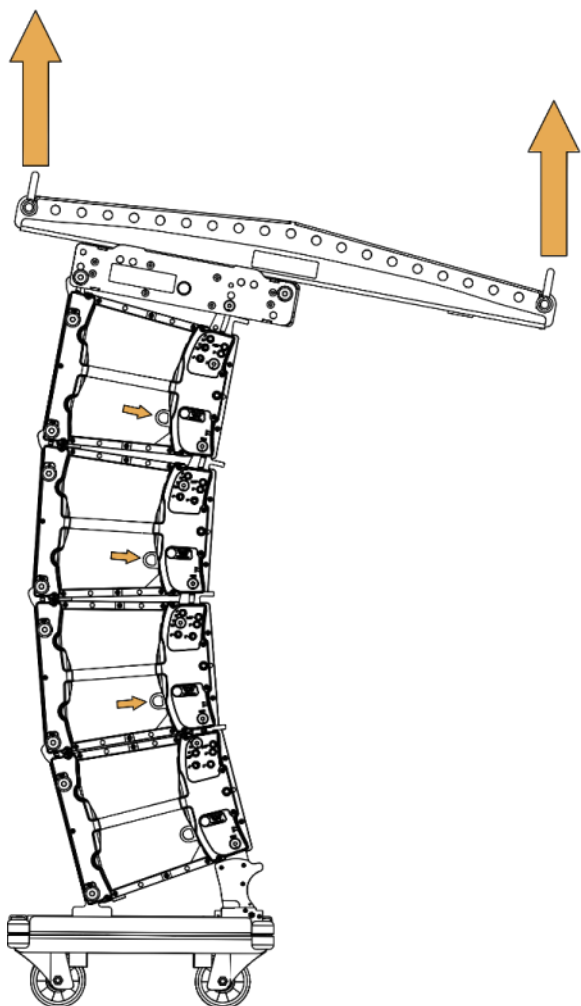
Slide the arm to its 5° position.

Preset the angle at 5° with the enclosure pin.

Secure the arm with the frame pin.

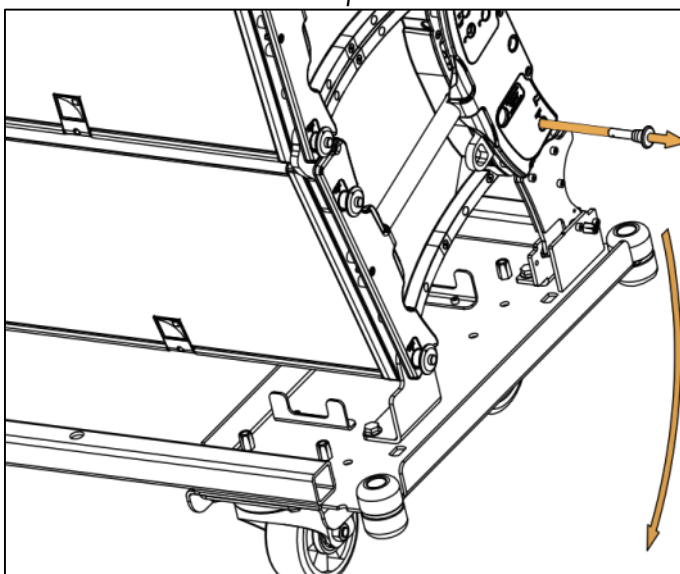


5. Raise the array to lock the inter-enclosure angles.

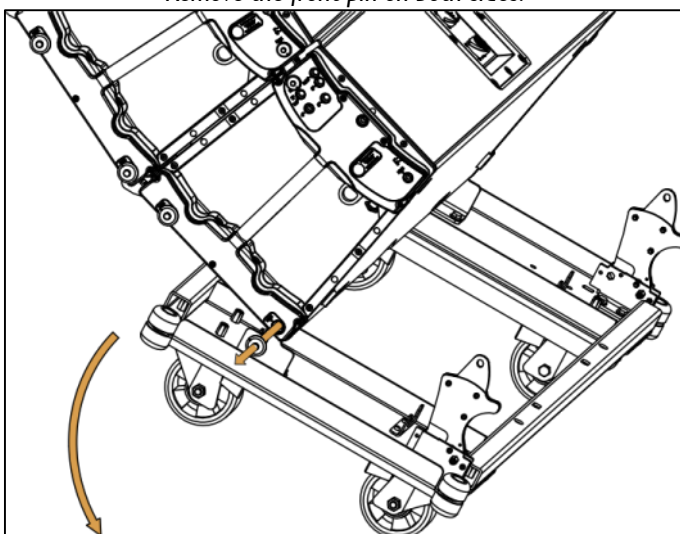


6. Remove the K2-CHARIOT

*Hold the dolly with one hand.
Remove the back pin on both sides.*



*Hold the dolly with one hand.
Remove the front pin on both sides.*



PROCEDURE I. Attaching a block of four K2 under K2-RIGBAR



Minimum staff: 1

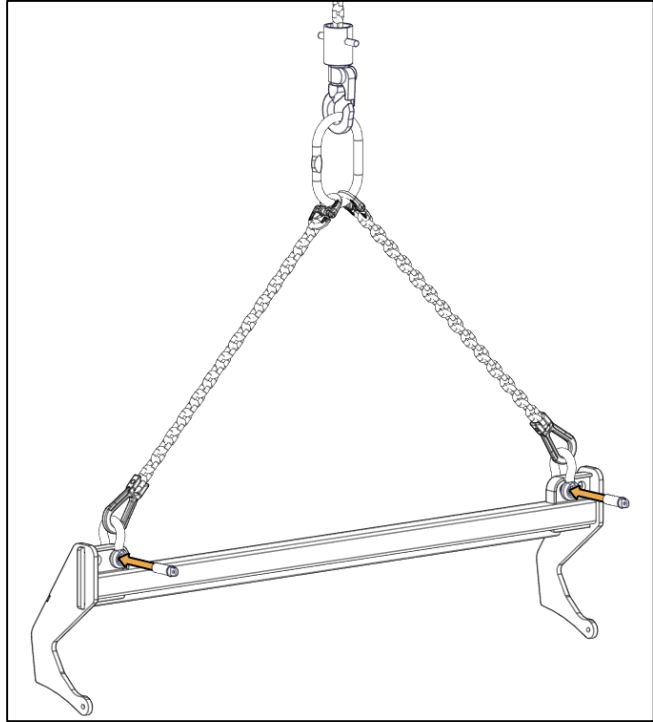
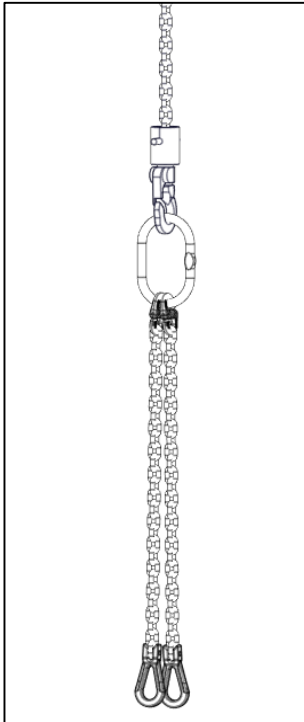


Preset inter-enclosure angles

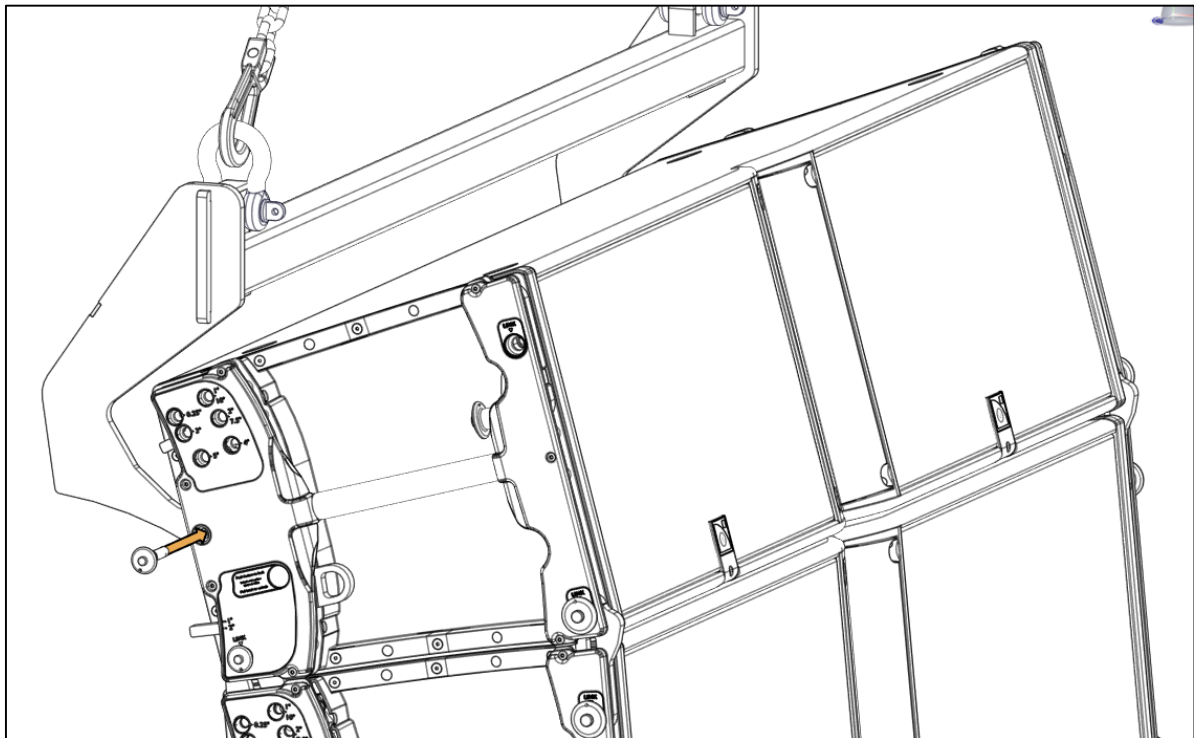
Preset the K2 inter-enclosure angles before performing this procedure.

Refer to **PROCEDURE B**

1. Hang the LA-SLING2T to the motor hook. *Make sure the chains are not twisted.*
2. Attach the bar to the sling using the two 3.25 t WLL shackles. *Use the interior holes of the bar. The external holes are dedicated to safety slings.*



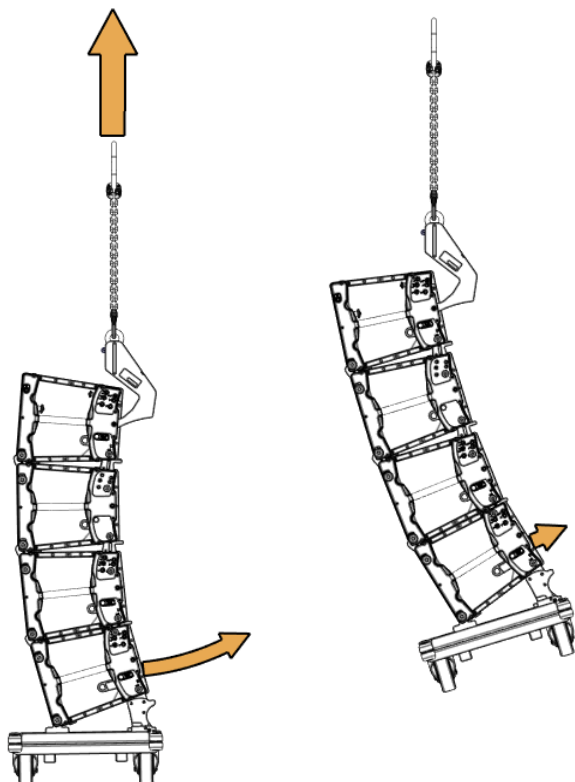
3. Position and attach the K2 enclosures under the bar. *Use the rear rigging middle hole.*



4. Raise the array to lock the inter-enclosure angles.

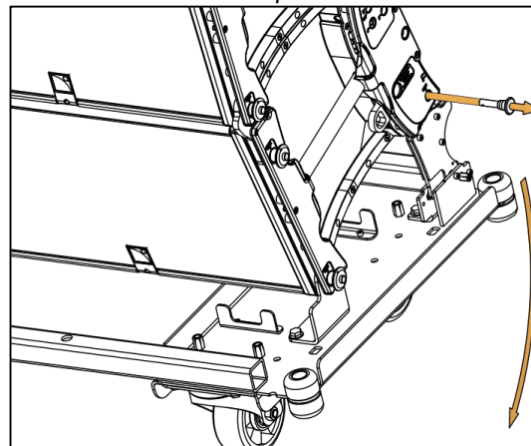


Do not stand behind the array
The array swings backwards when it is raised.

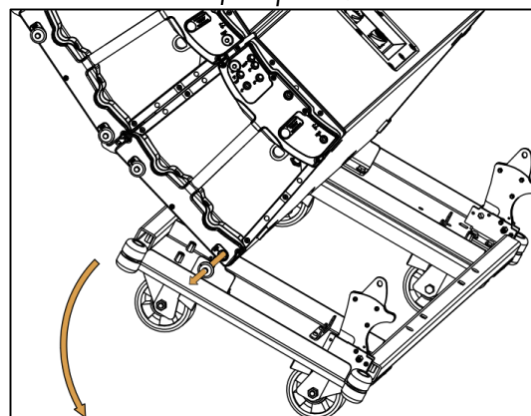


5. Remove the K2-CHARIOT

*Hold the dolly with one hand.
Remove the back pin on both sides.*



*Hold the dolly with one hand.
Remove the front pin on both sides.*

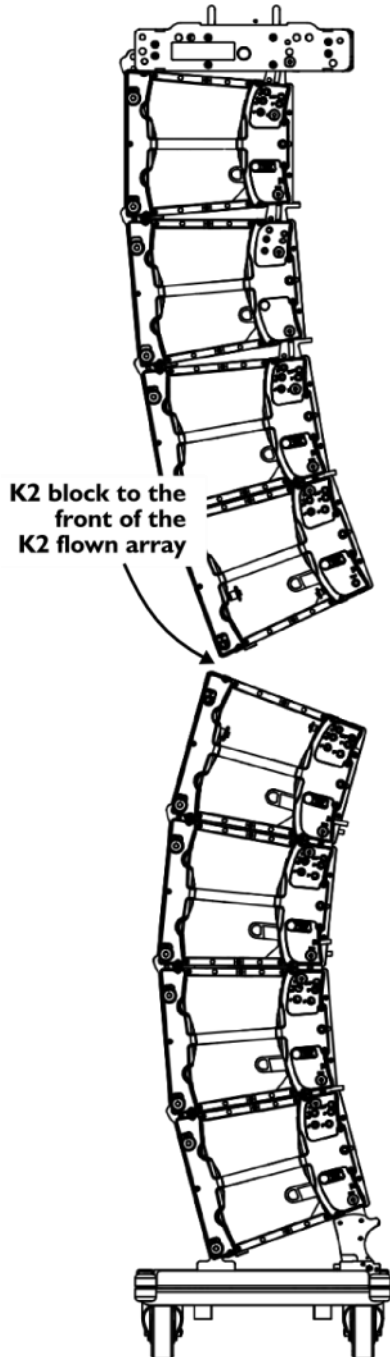


PROCEDURE J. Attaching a block of four K2 under K2

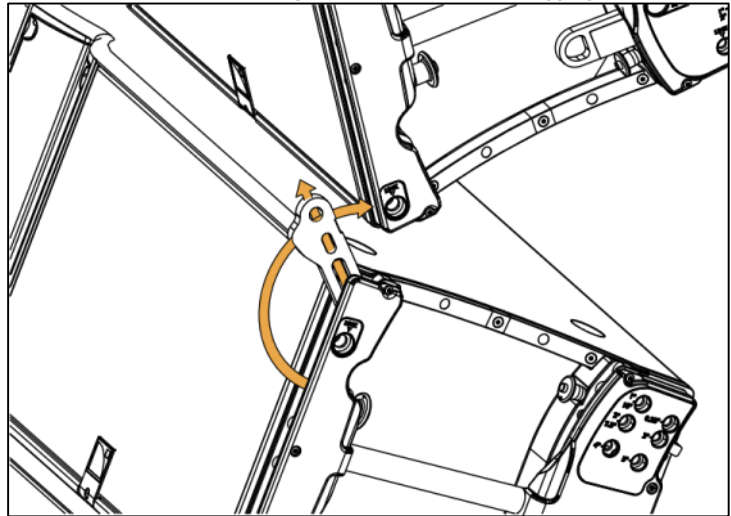
6. Attach the front rigging arm on both sides.



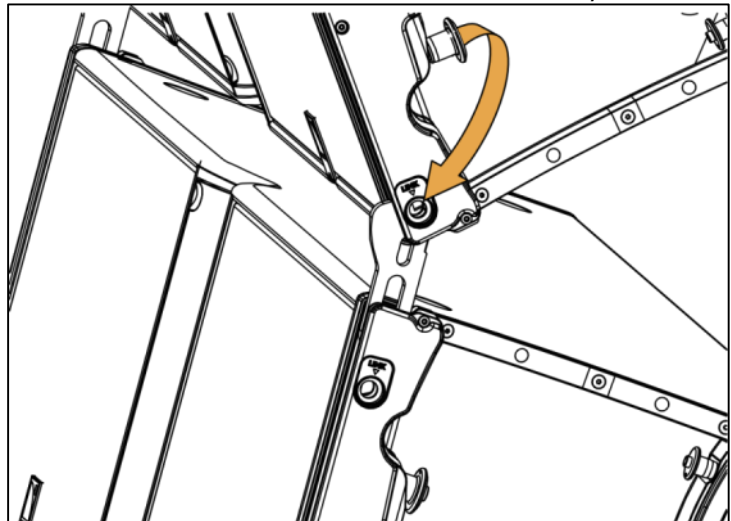
Preset inter-enclosure angles
Preset the K2 inter-enclosure angles before performing this procedure. Refer to **PROCEDURE B.**



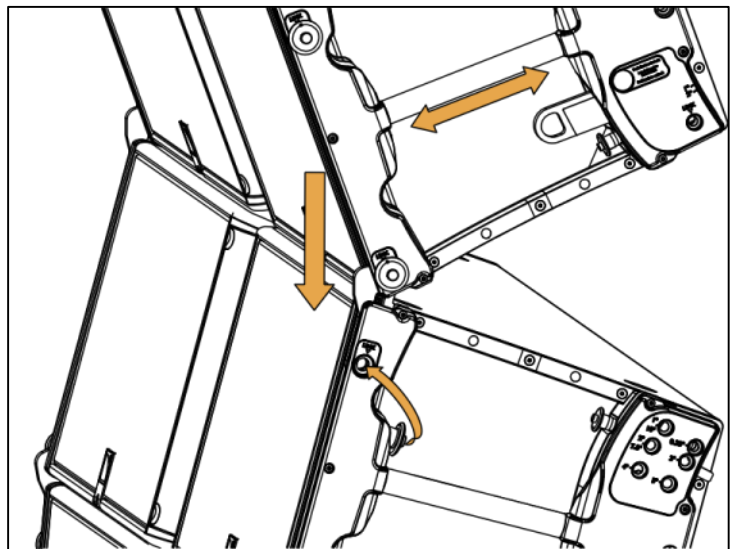
Rotate the arm to align its hole with the K2 rigging hole.



Pin the arm in the LINK hole of the flown array.



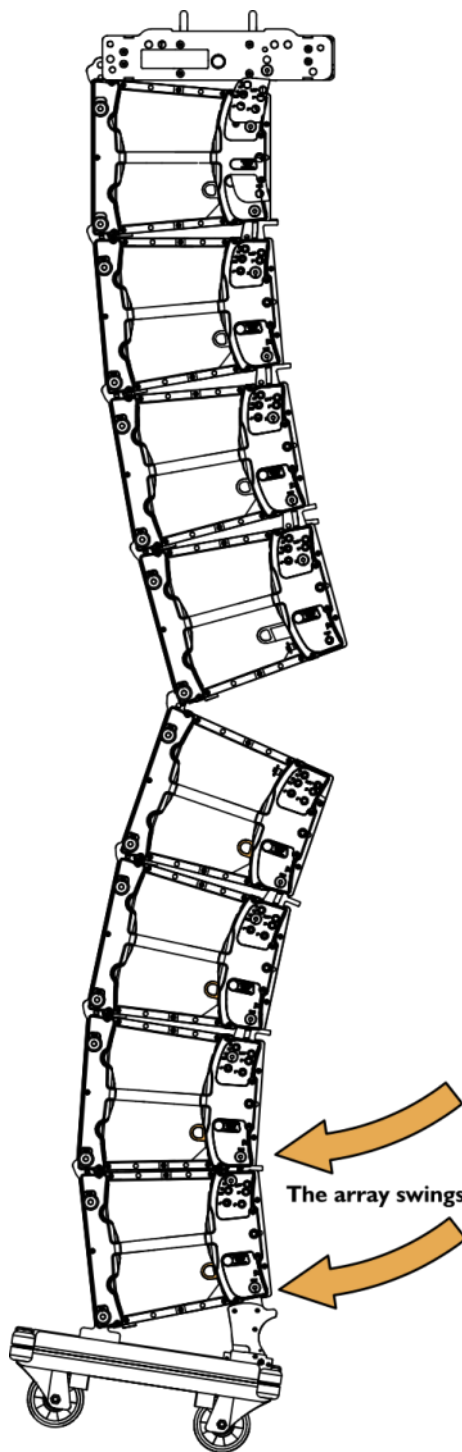
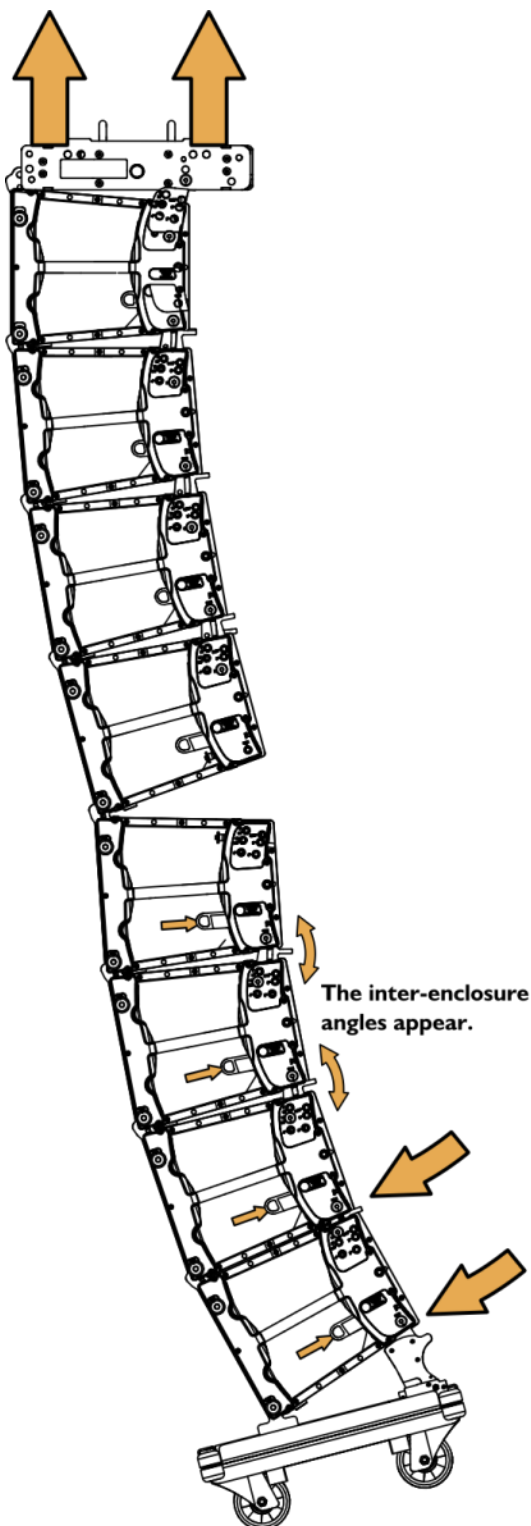
Lower the flown array and secure the assembly with the LINK pin. If you cannot insert the pin, move the flown array back and forth with enclosure handle.



7. Lock the inter-enclosure angles of the block

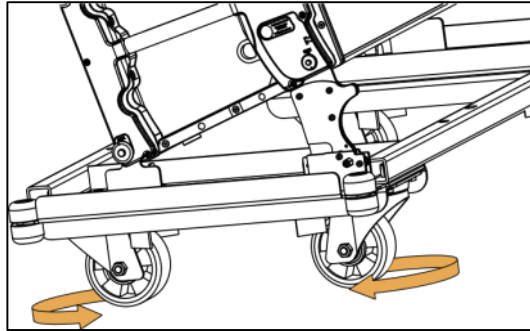
Raise the array.

The lower K2 enclosures swing and the latches automatically lock.

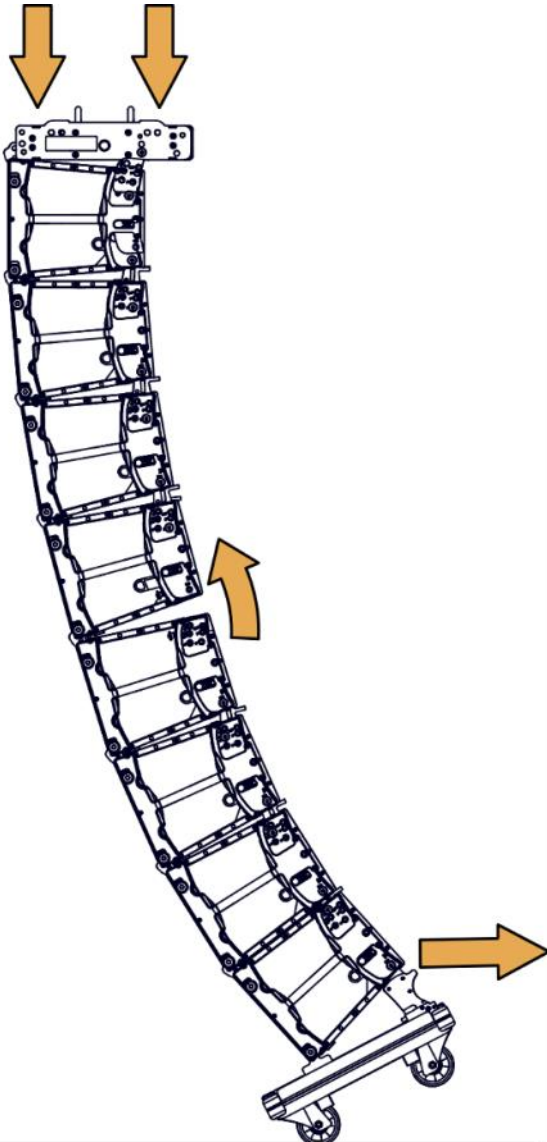


8. Attach the lower K2 enclosures rear rigging arm to the back of the array.

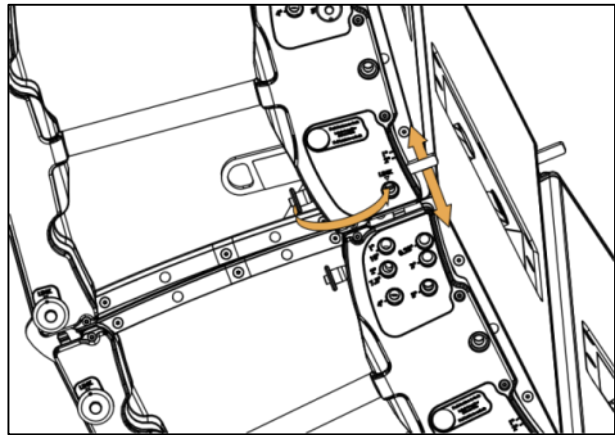
Turn the wheels inside the dolly.



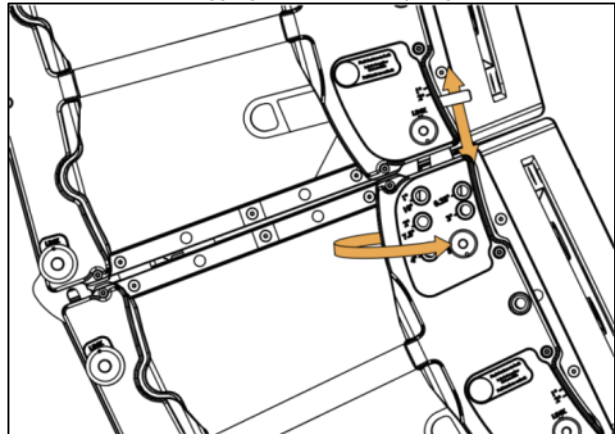
Pull back the bottom enclosures while lowering the array until the array and the top enclosure of the block are in contact.



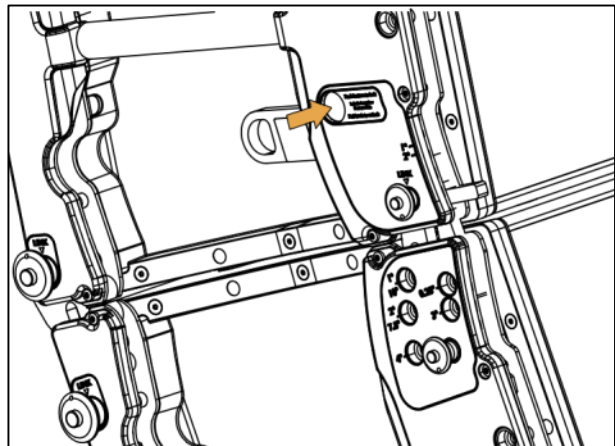
Slide the arm upward and secure it with the pin using the LINK hole.



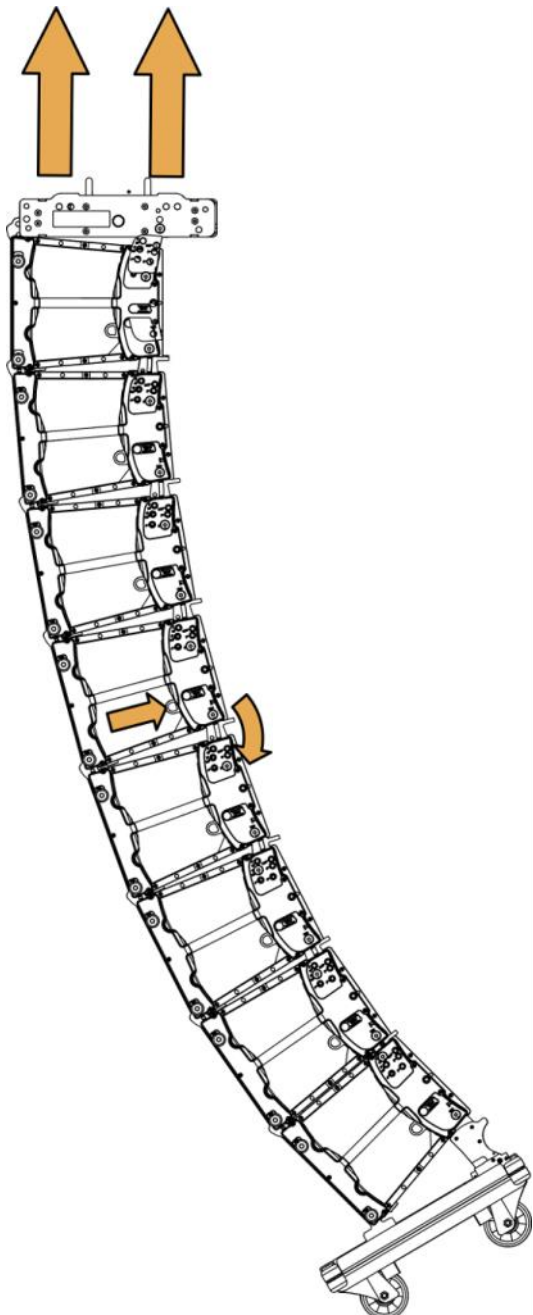
Position the pin at the entrance of the chosen angle hole and slide the rigging arm until the pin goes in.



Press the lock button

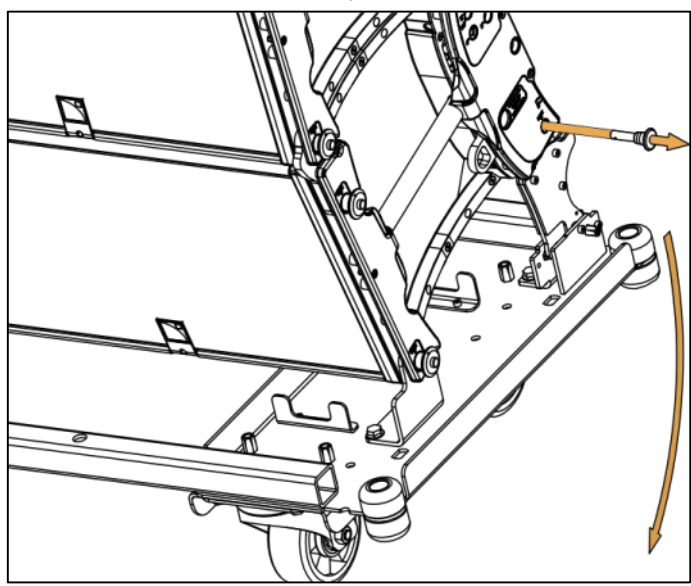


9. Raise the array to lock the inter-enclosure angle. The latches automatically lock.

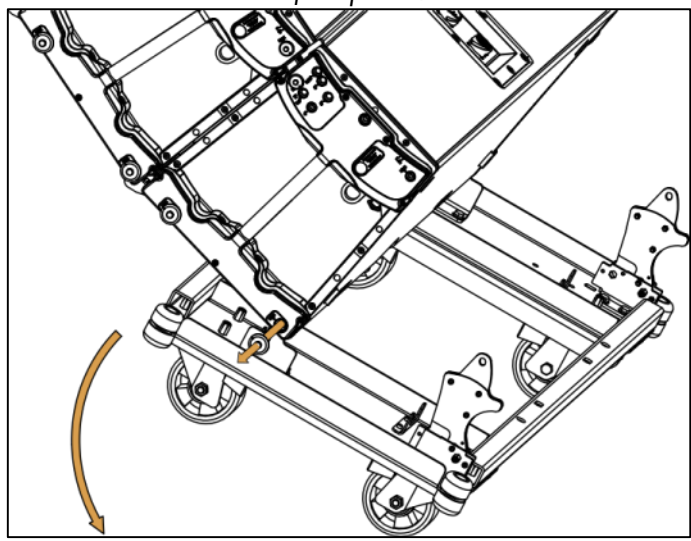


10. Remove the K2-CHARIOT

*Hold the dolly with one hand.
Remove the back pin on both sides.*



*Hold the dolly with one hand.
Remove the front pin on both sides.*



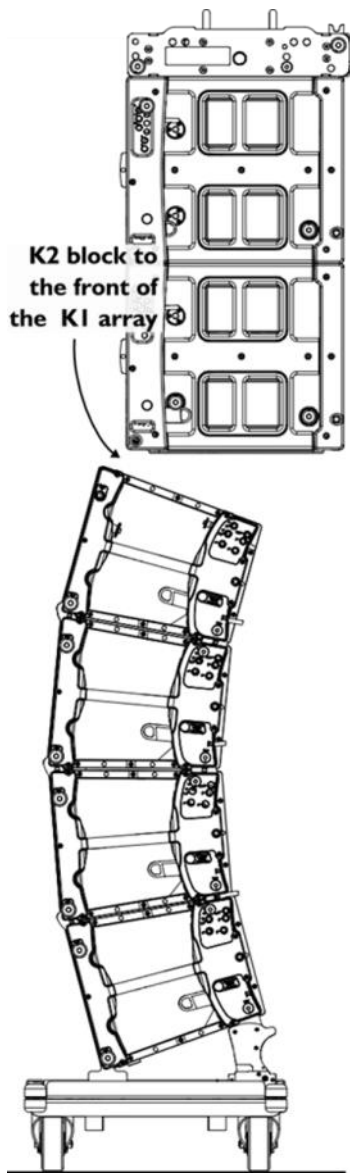
PROCEDURE K. Attaching a block of four K2 under a KI system element



Preset inter-enclosure angles

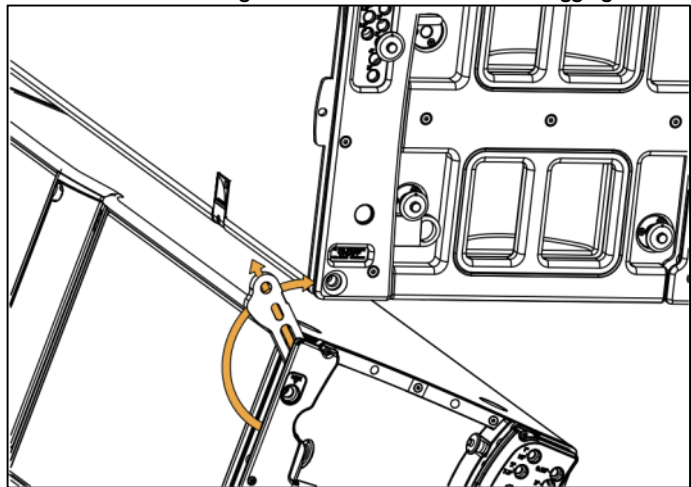
Preset the K2 inter-enclosure angles before performing this procedure.

Refer to **PROCEDURE B**.

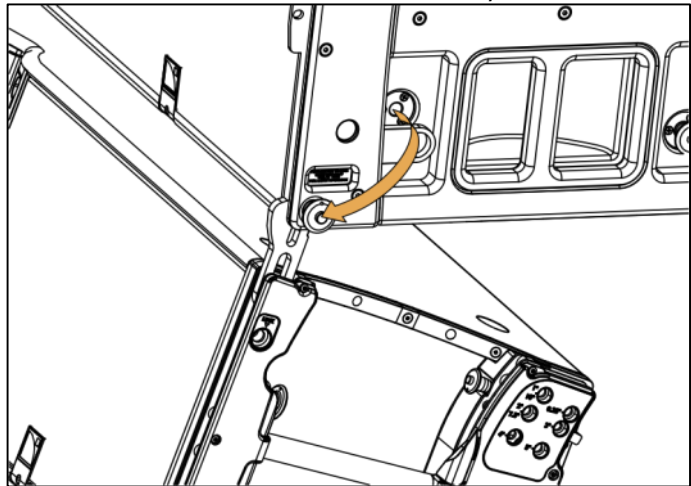


1. Attach the front rigging arm on both sides.

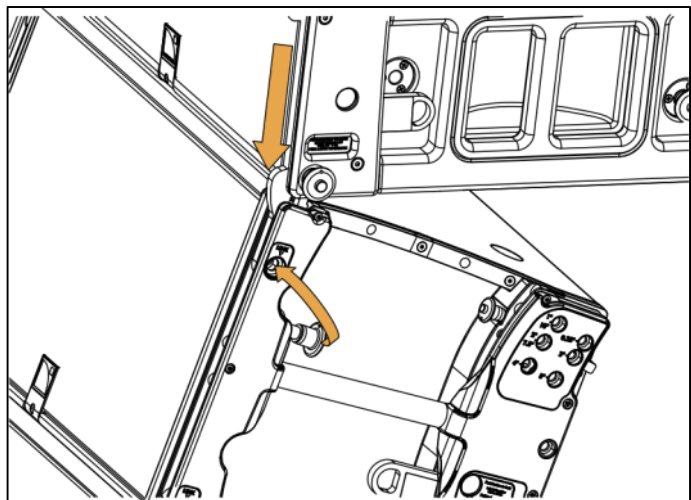
Rotate the arm to align its hole with the KI/KI-SB rigging hole.



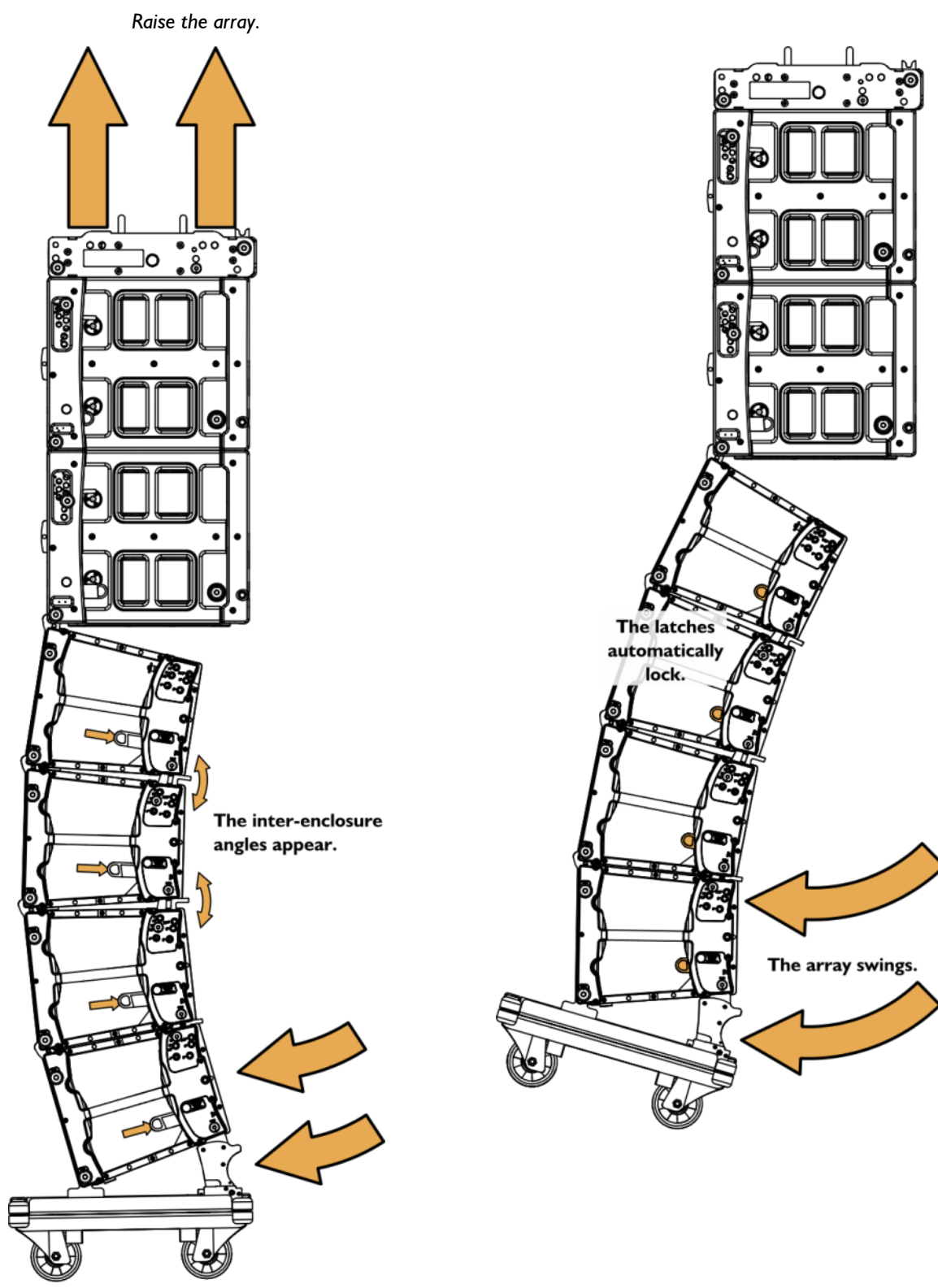
Pin the arm on the flown array.



Lower the flown array and secure the assembly with the LINK pin. If you cannot insert the pin, move the flown array back and forth with enclosure handle.

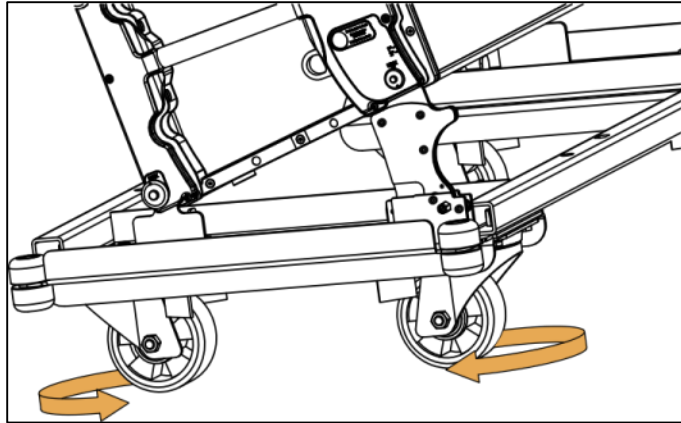


2. Lock the inter-enclosure angles.

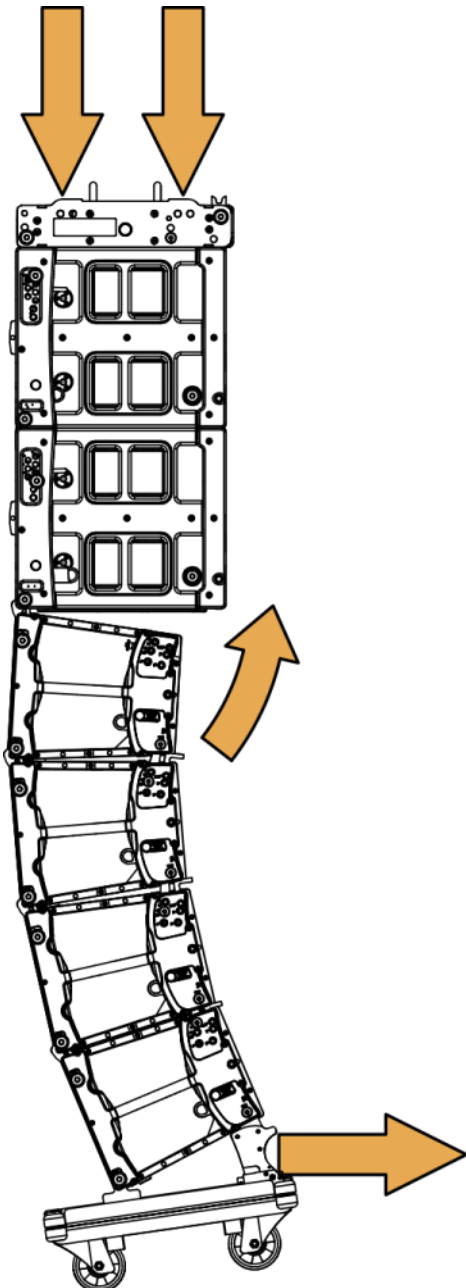


3. Attach the K2-LINK interfaces to the K1/K1-SB.

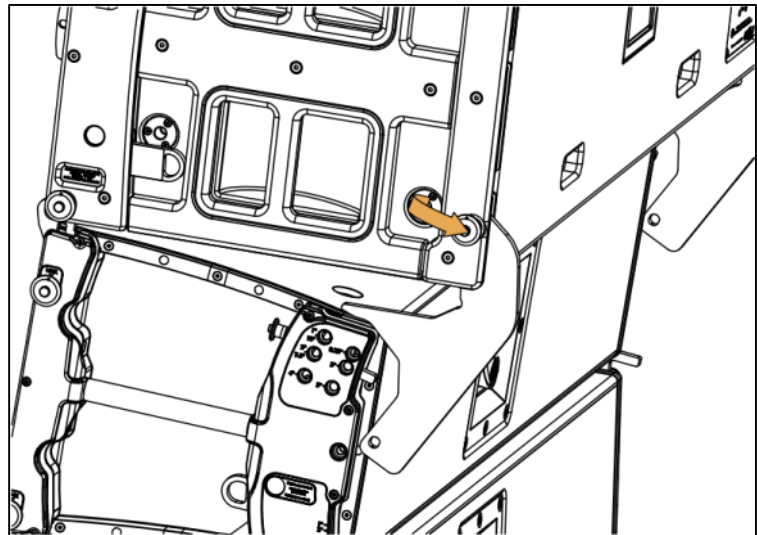
Turn the wheels inside the dolly.



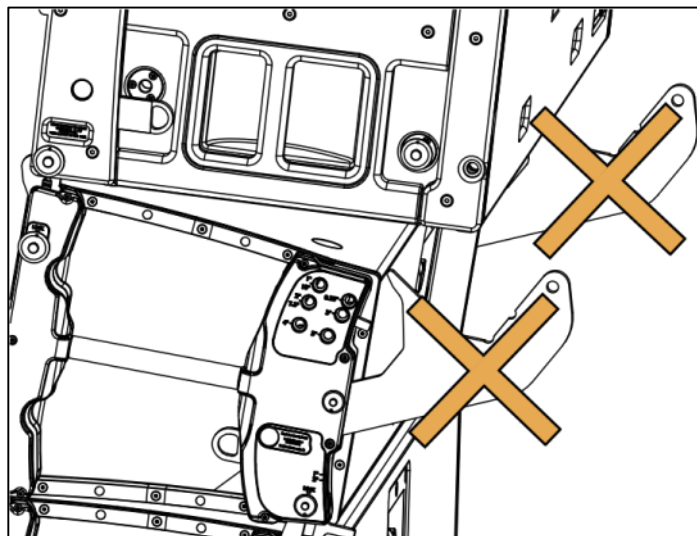
Pull back the bottom enclosures while lowering the array until only the front wheel touches the ground



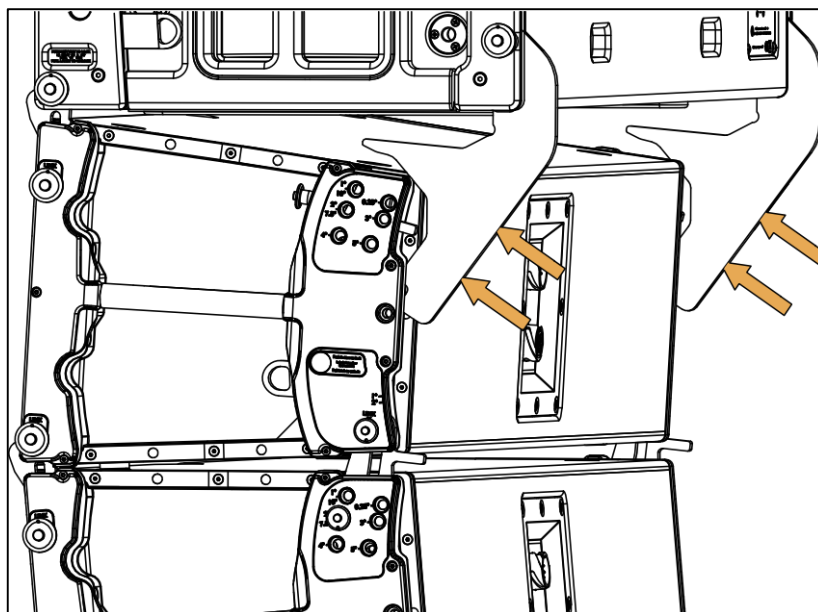
On both sides, attach a K2-LINK at the back of the K1-SB enclosure.



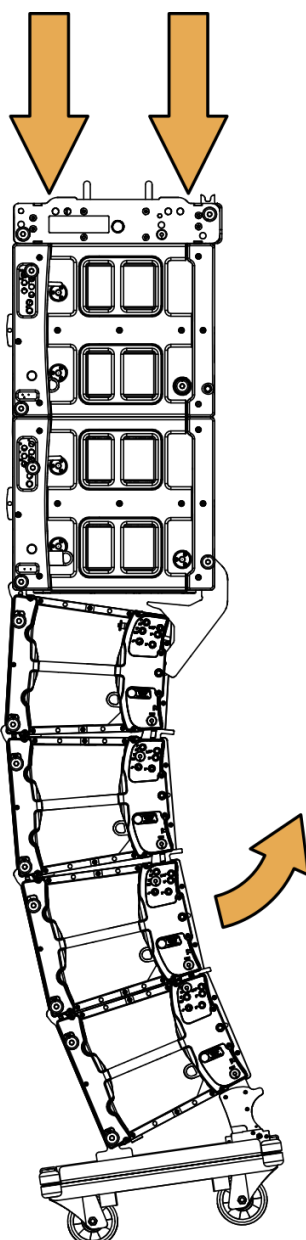
Do not pin K2-LINK on K2.



4. Push the K2-LINK into the K2 rear rigging.



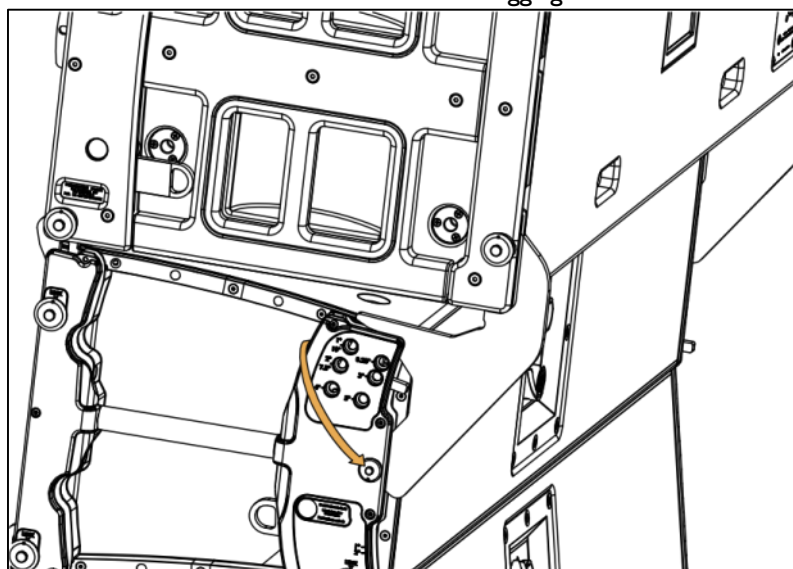
5. Lower the array



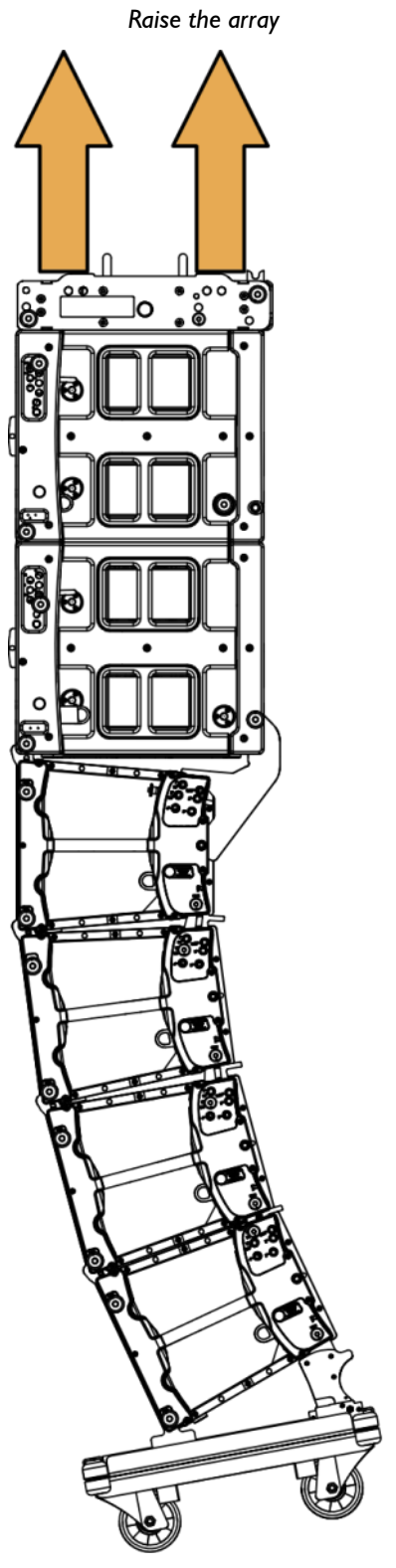
Risk of pinching

Do not touch the K2-LINK while lowering the array.

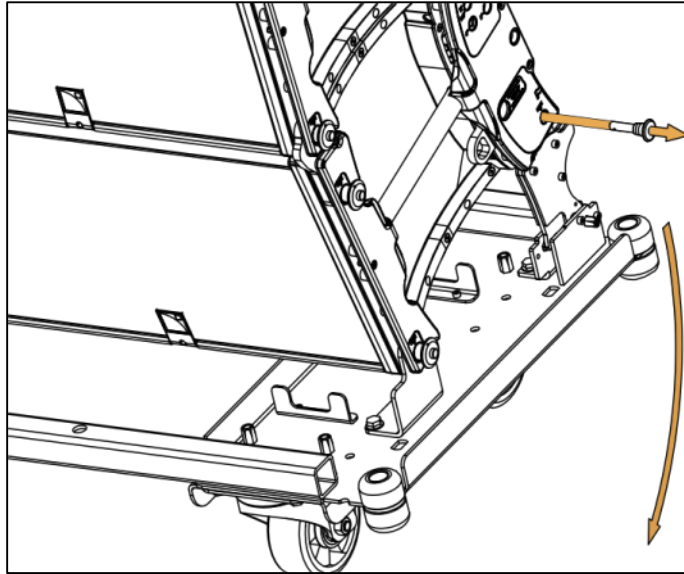
6. Secure the K2-LINK on the K2 rigging middle hole.



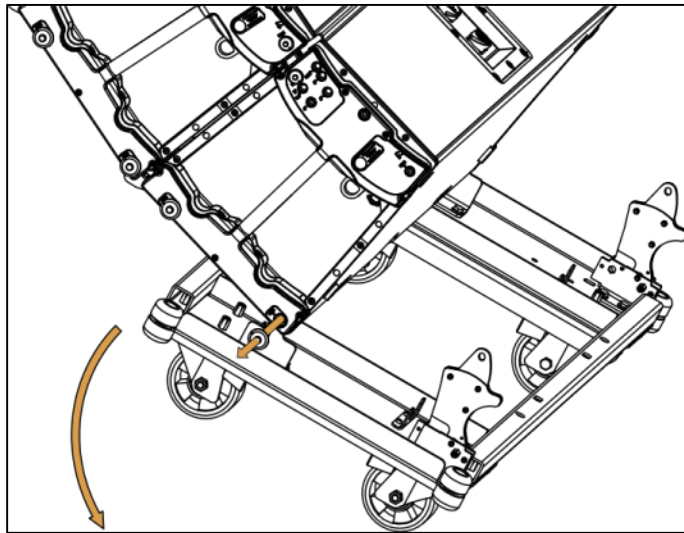
5. Remove the K2-CHARIOT



Hold the dolly with one hand.
Remove the back pin on both sides.

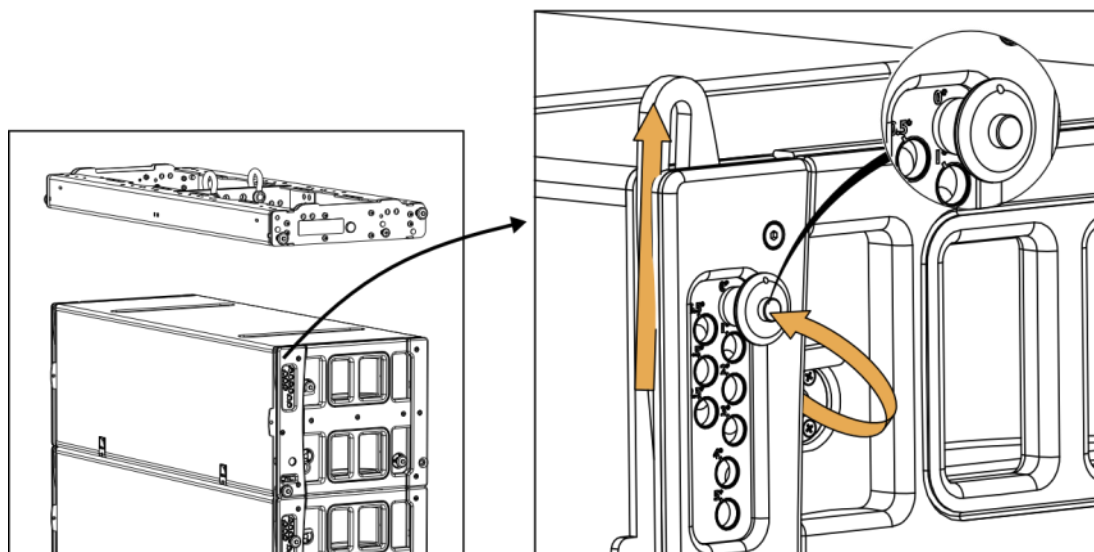


Hold the dolly with one hand.
Remove the front pin on both sides.



PROCEDURE L. Attaching KI or KI-SB under K2-BUMP

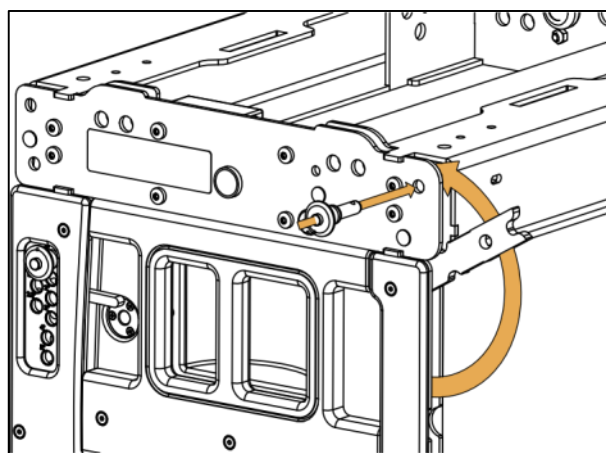
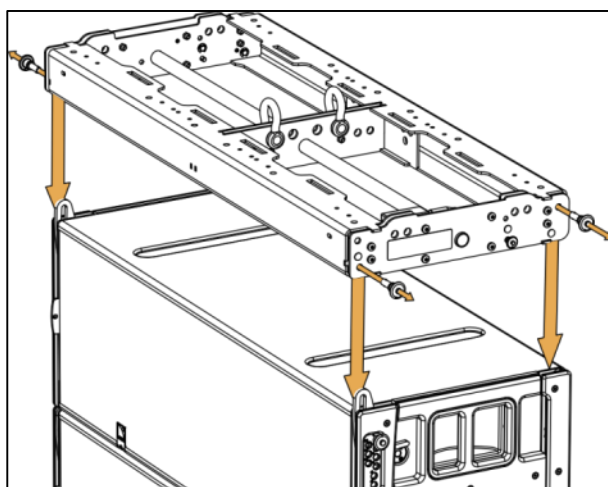
1. Slide out KI-SB front rigging arm and pin it at 0° on both sides.



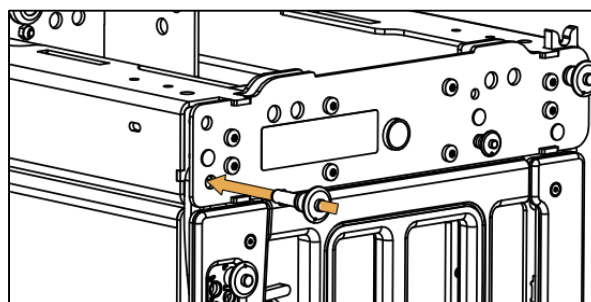
2. Attach the K2-BUMP to the KI elements block.

*Remove the K2-BUMP rear and front pins on both sides.
Lower the K2-BUMP so it rests on the topmost enclosure.*

Rotate the rear rigging arm and pin it on the frame.



Pin the front rigging arm on the frame.



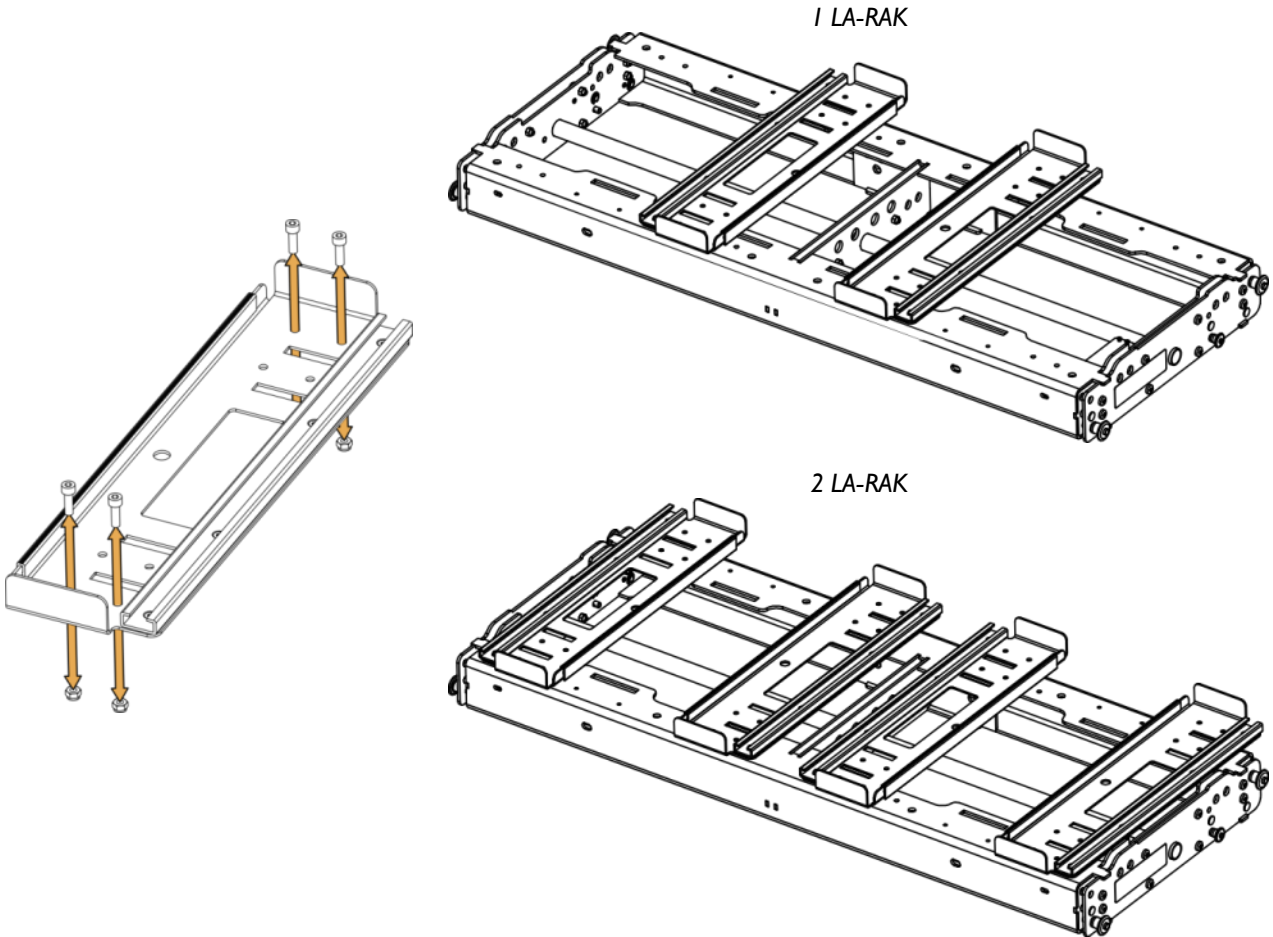
PROCEDURE M. Stacking LA-RAK on K2-BUMP



Tools

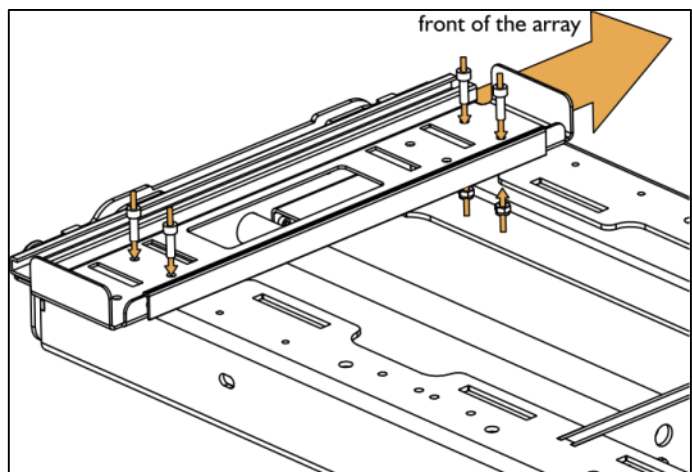
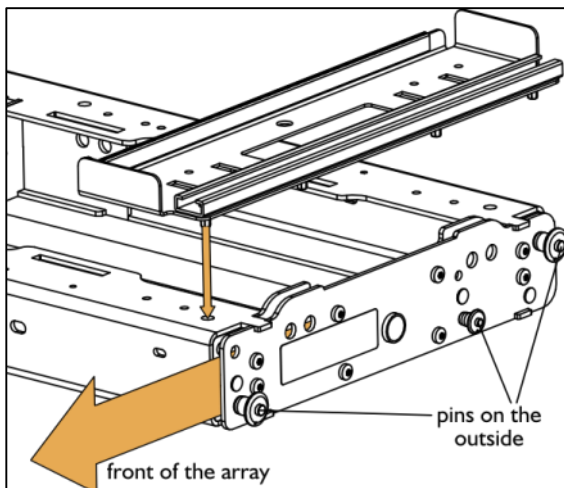
- Electric screwdriver with torque selector.
- 6 mm hex bit.
- Wrench with 13 mm hex socket.

1. Remove the nuts and bolts from the K2-RACKMOUNT rails.
2. Position and secure as many rails as necessary on the K2-BUMP.



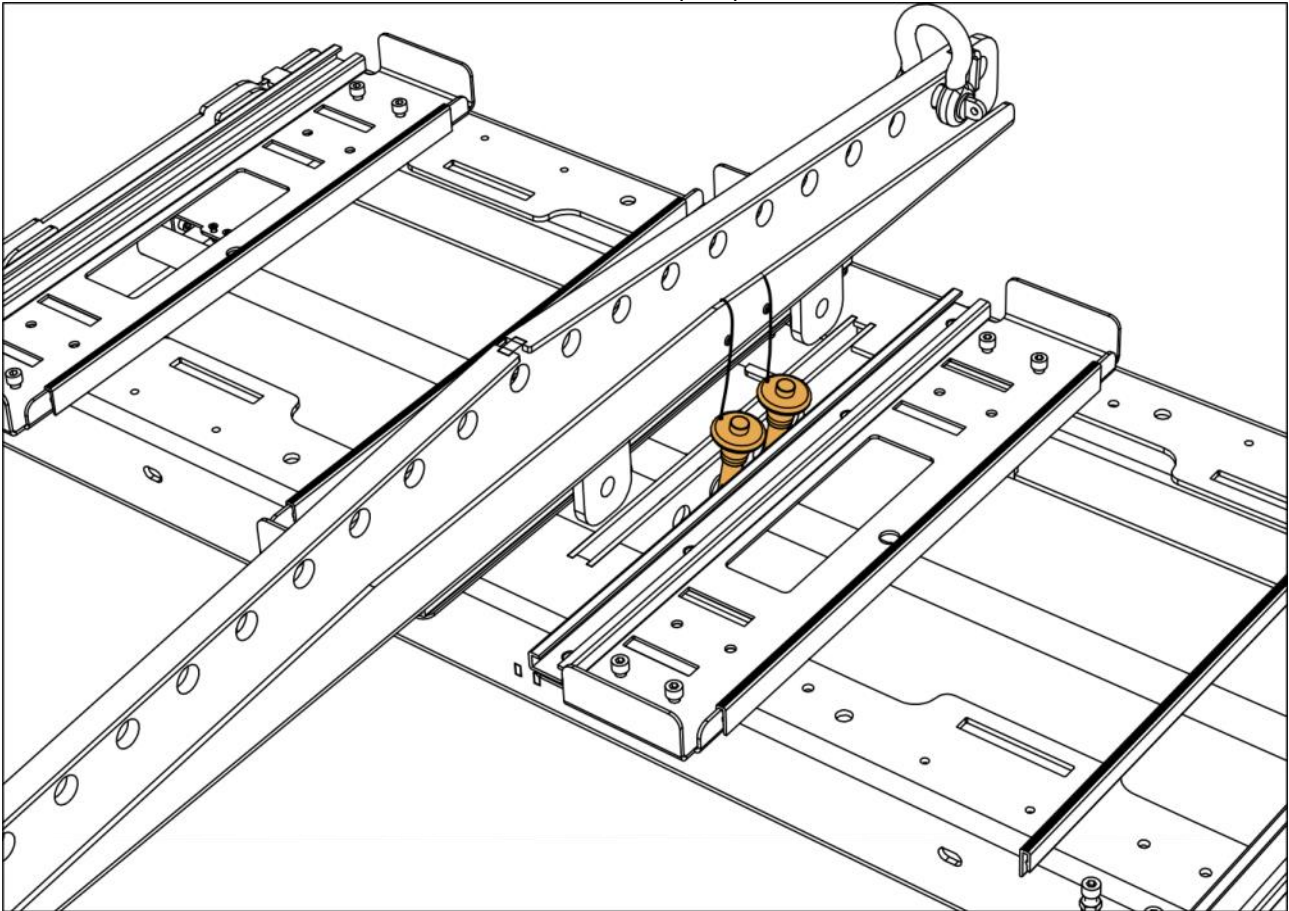
3. Secure the rails on the K2-BUMP.

*Use the wrench with a 13 mm hex socket and the electric screwdriver. Set the torque to 5 N.m.
Before securing the side rails, make sure the frame pins are on the outside.*



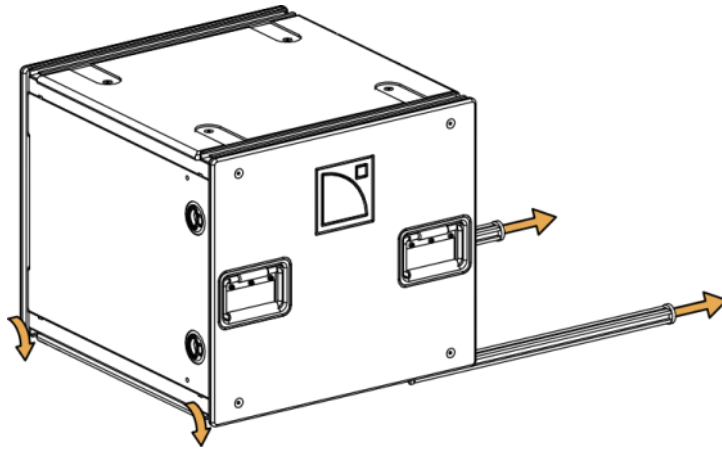
4. Install as many K2-BAR as necessary.

When installing a single K2-BAR at the center of the frame, make sure the pins are inserted between the central bar of the frame and the closest rail.

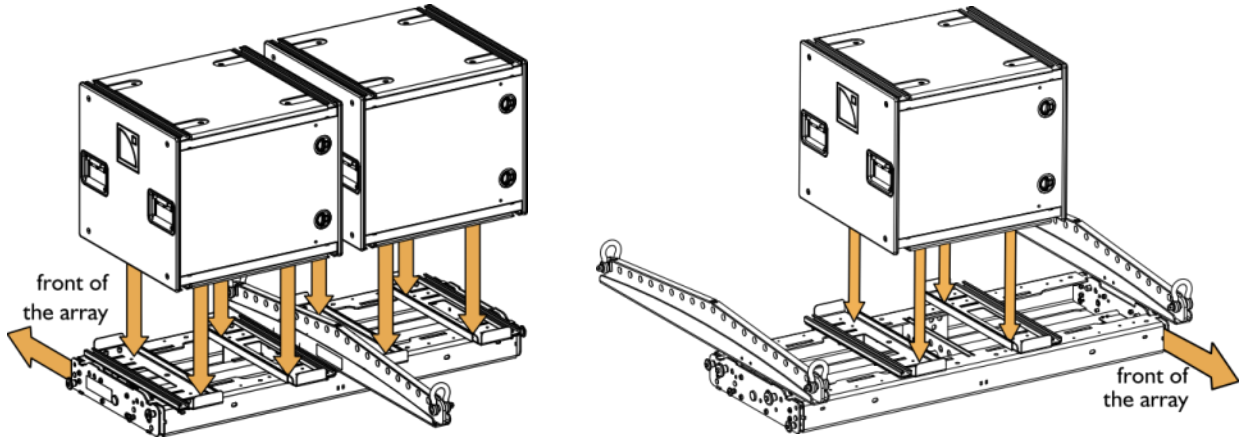


5. Attach the LA-RAK on the K2-BUMP.

*Remove the LA-RAK coupling bars
 Turn the bars to release the spring-loaded safety and slide them out.*

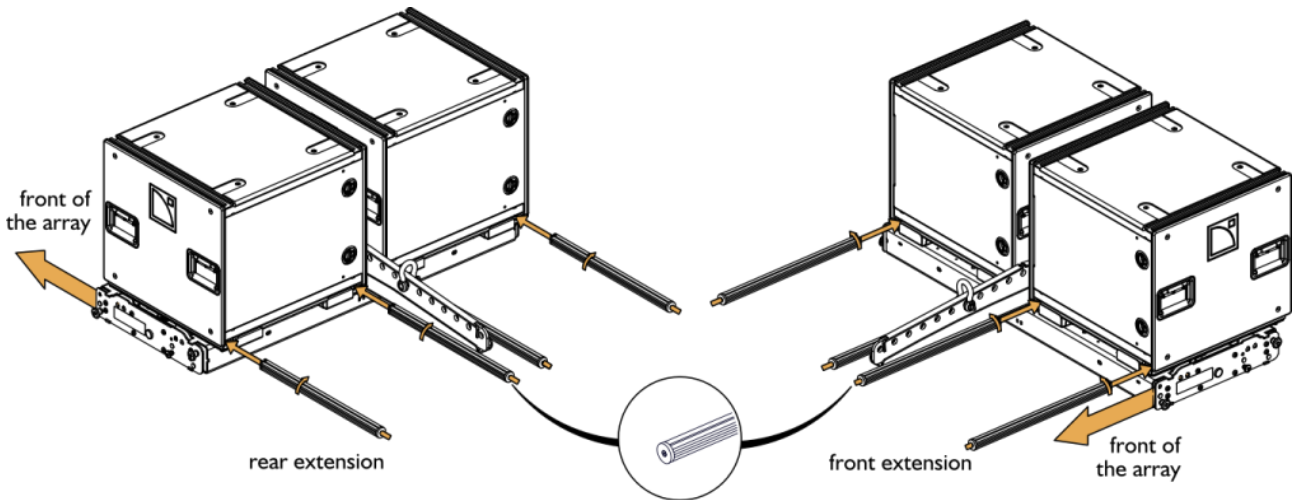


Position the LA-RAK on the rails.



Secure the LA-RAK with the coupling bars.

Insert the spring-loaded safety in the LA-RAK rails, give a quarter turn and slide the bar until the safety locks into place.



Insert the coupling bars:



- from the back for a negative angle (rear extension),
- from the front for a positive angle (front extension).

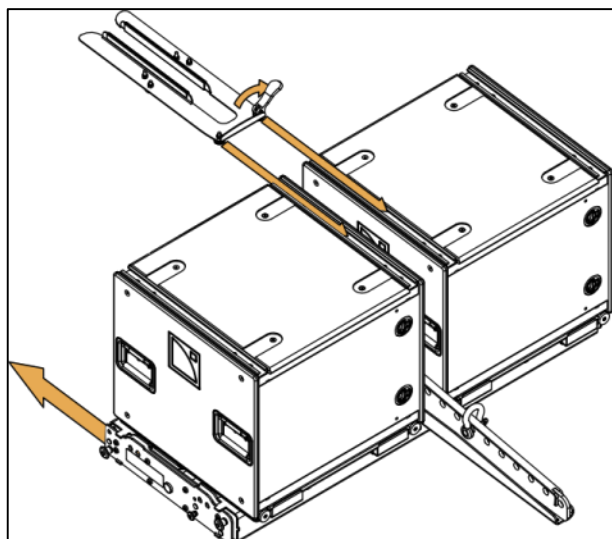
Always insert so the metallic safety is pointed upward (depending on the tilt angle).

6. If you are stacking 2 LA-RAK side-by-side on K2-BUMP, insert the stabilizer between the two racks.

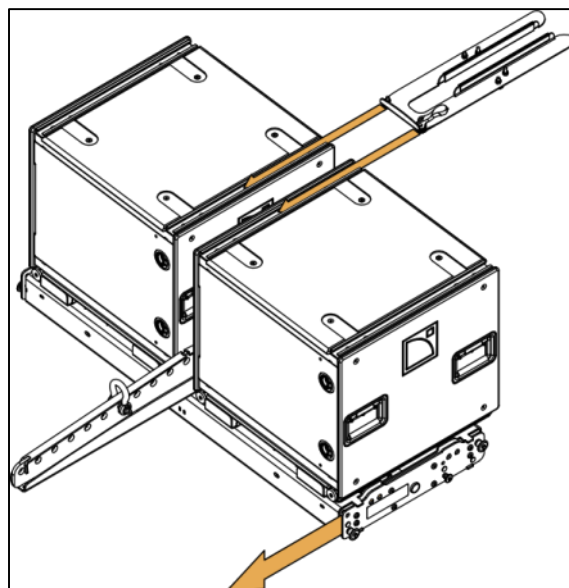
Release the locking system by raising and turning the handle.

Insert the stabilizer on the side opposite to the K2-BAR:

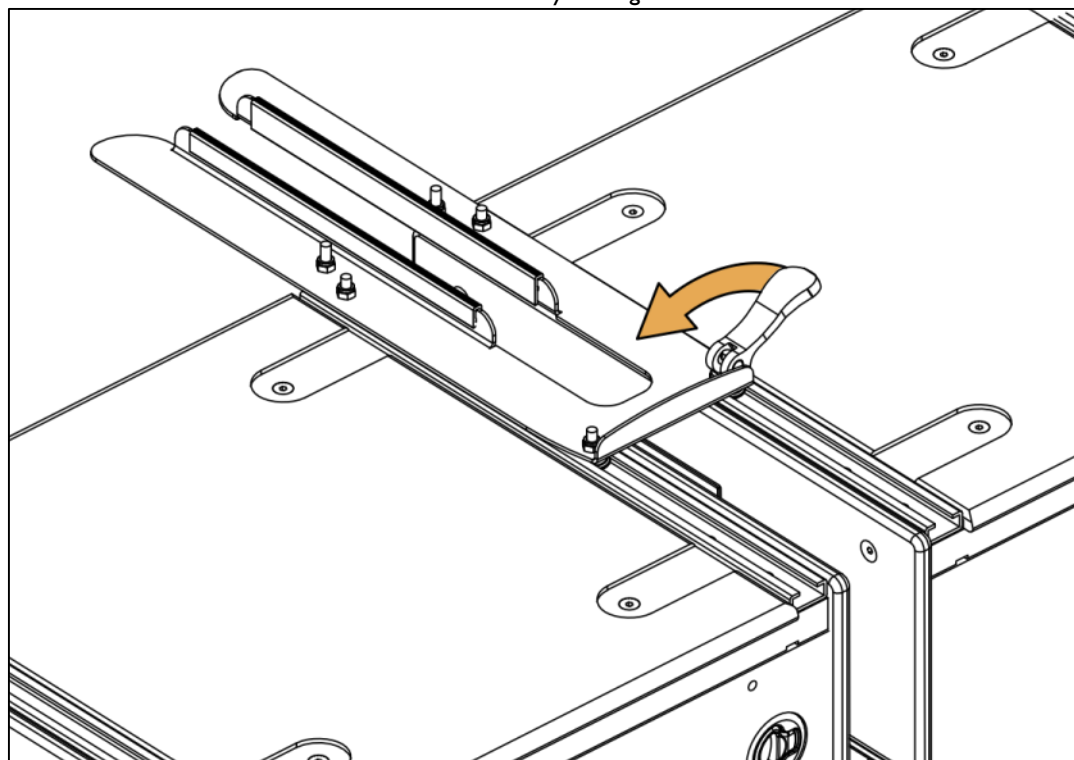
from the front with a negative site angle (rear extension)



from the rear with a positive site angle (front extension).



Secure the stabilizer by locking the handle.



PROCEDURE N. Using a K2-RIGBAR to implement a pullback



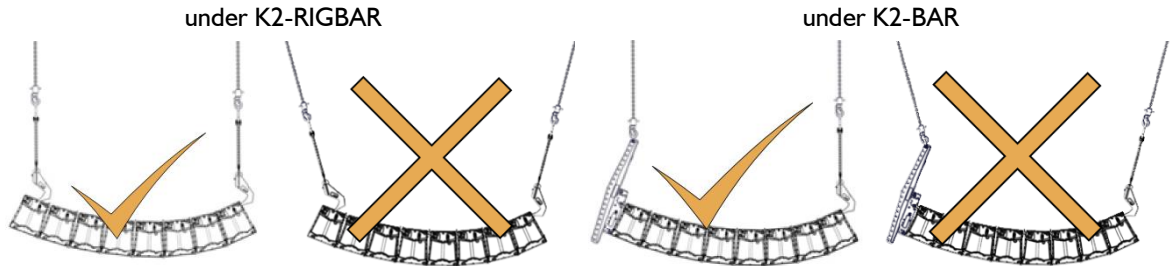
Minimum staff: 1

Space between lifting points points



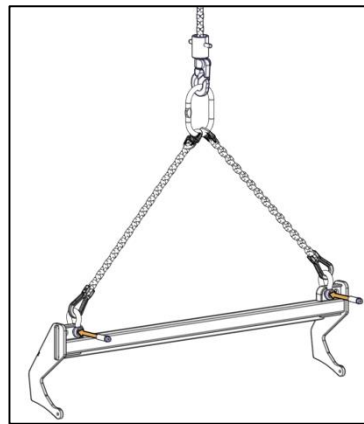
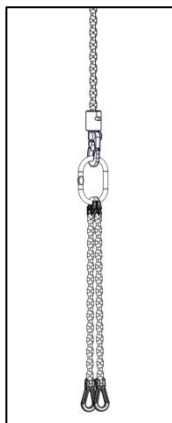
The space between the two lifting points used for this configuration must be aligned with the array pickup points.

The deployment load-bearing lines must be parallel to each other.



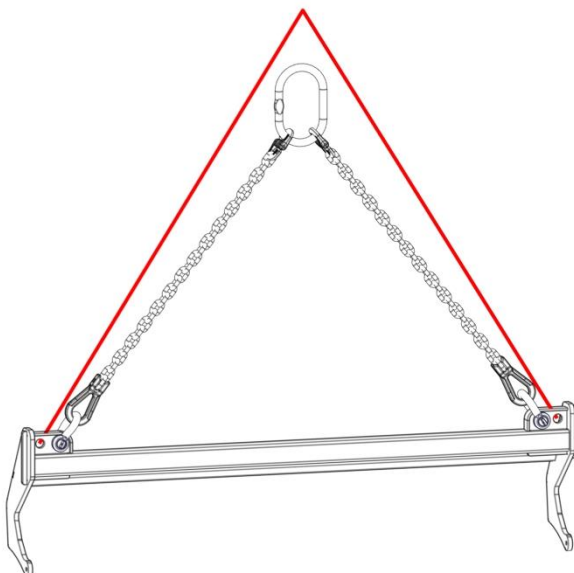
1. Hang the LA-SLING2T to the hook.
 Make sure the chains are not twisted.

2. Attach the bar to the sling using the two 3.25 t WLL shackles.
 Use the interior holes of the bar.
 The external holes are dedicated to additional safety.

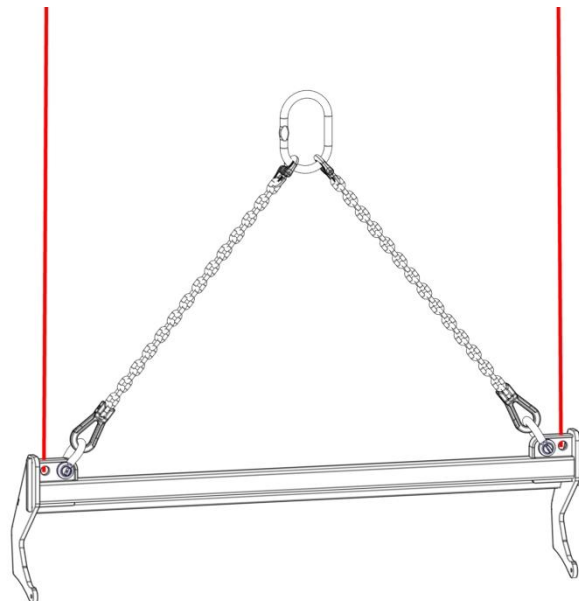


The additional safety must either be :

a two-leg bridle sling
 with a pickup point higher than the LA-SLING2T



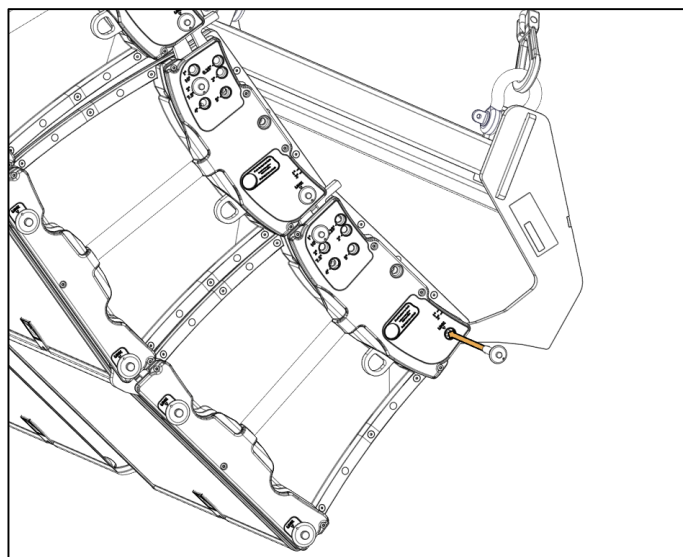
two safety slings



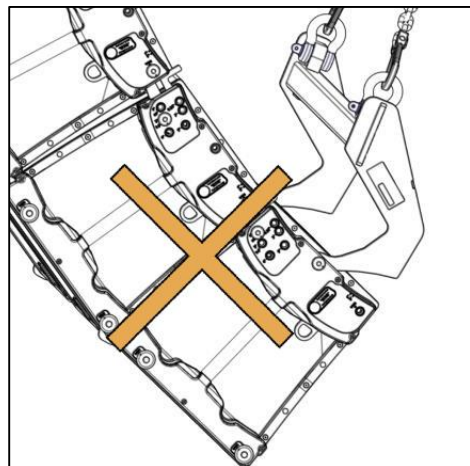
3. Attach the K2-RIGBAR to the bottom enclosure.



Use the rear rigging bottom hole.



Do not use the rear rigging middle hole.



4. Adjust the height of the pickup-point.



Do not raise the rear pick-up point above the front pick-up point.
The chains must be as vertical as possible.

under K2-RIGBAR



under K2-BAR



APPENDIX A: PICKUP POINTS GUIDELINES

A K2 system can be lifted using one or two motors:

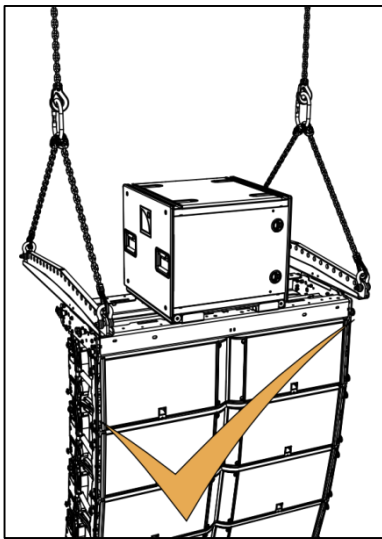
- One or two motors with K2-BUMP alone.
- Two motors with K2-BUMP and one K2-BAR.
- Two with K2-BUMP and two K2-BAR.

K2-BUMP with LA-RAK

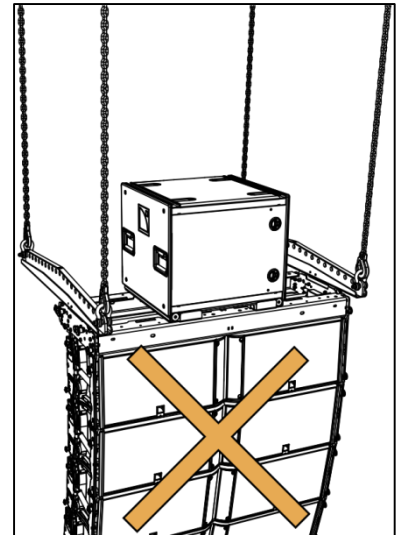
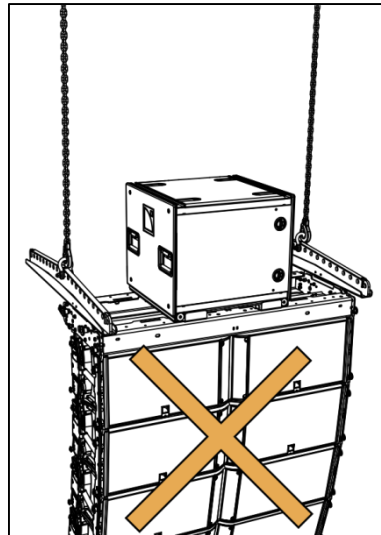
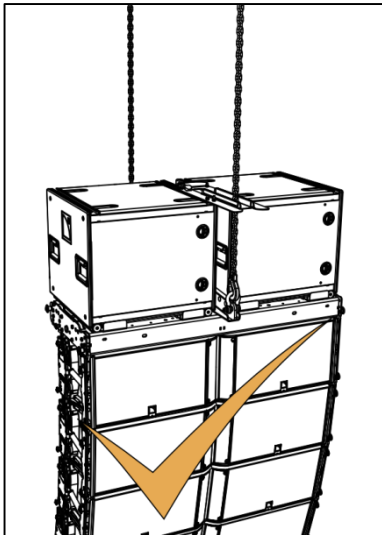
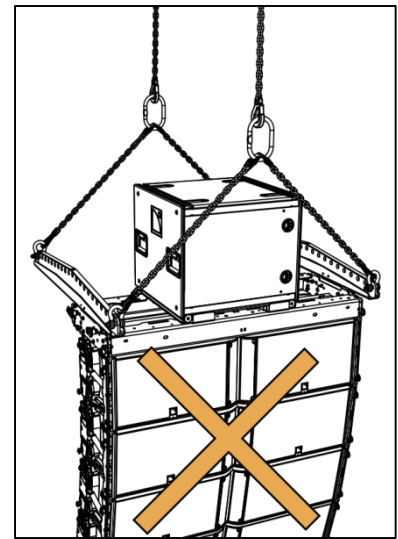
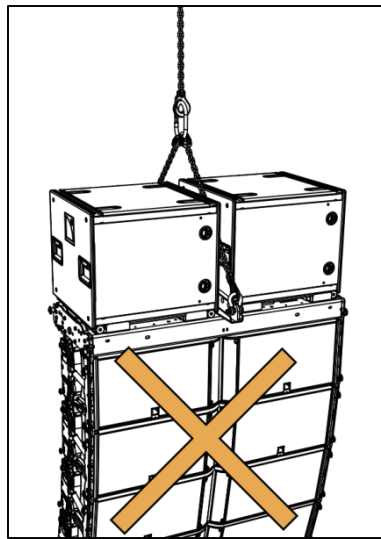


With a single LA-RAK on top of a K2-BUMP, always implement a bridle suspension using two **LA-SLING2T**.
With two LA-RAK on top of a K2-BUMP, always use the **K2-RACKMOUNT** stabilizer.

OK

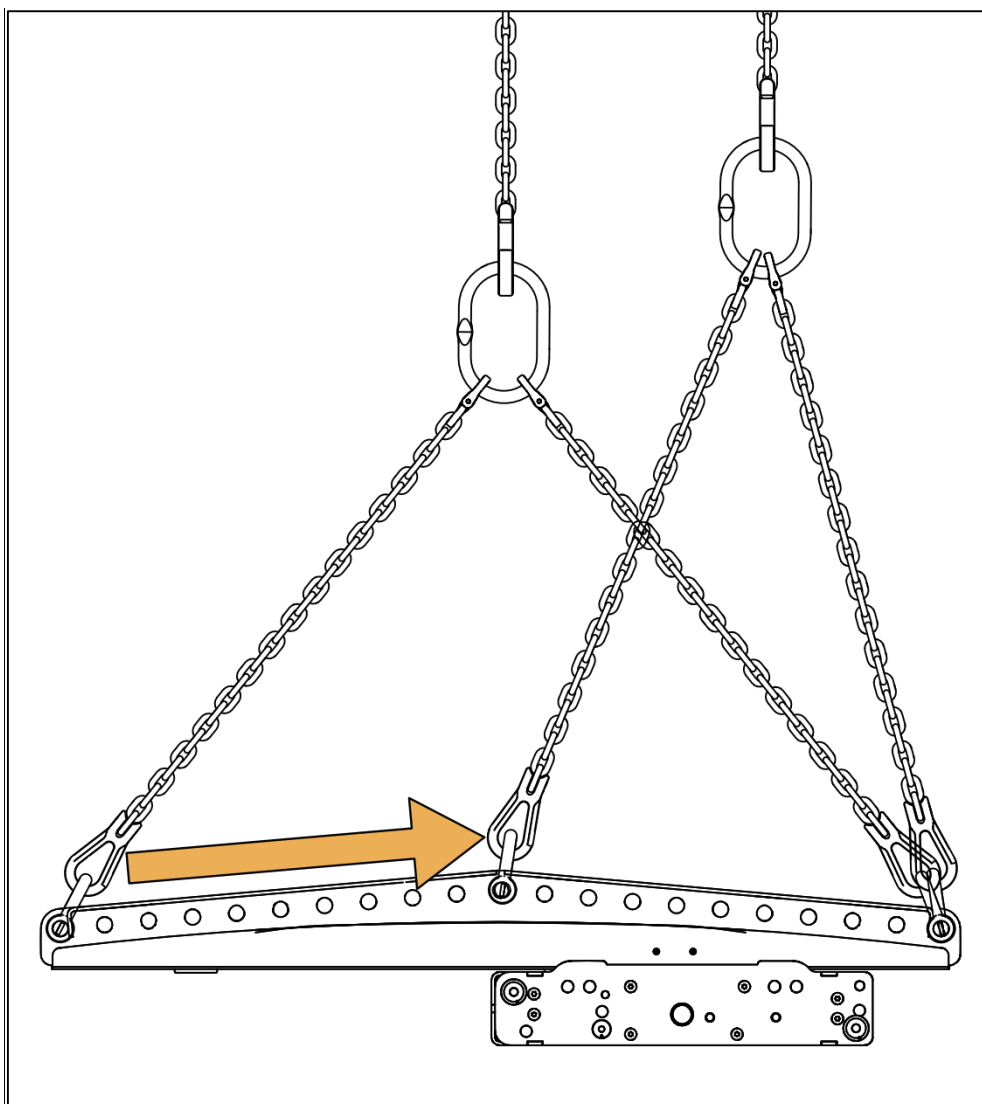


NOT OK



Use two **LA-SLING2T** to implement bridle hangs.

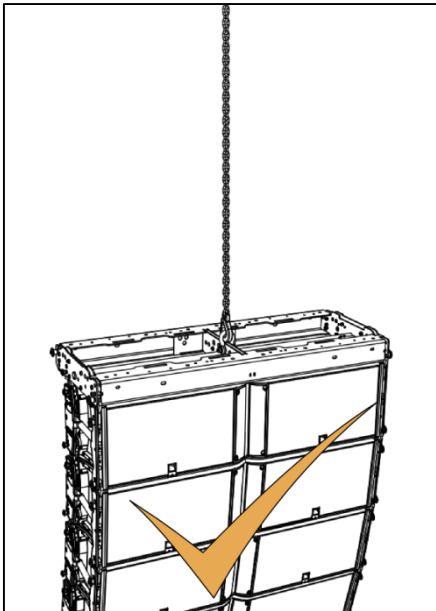
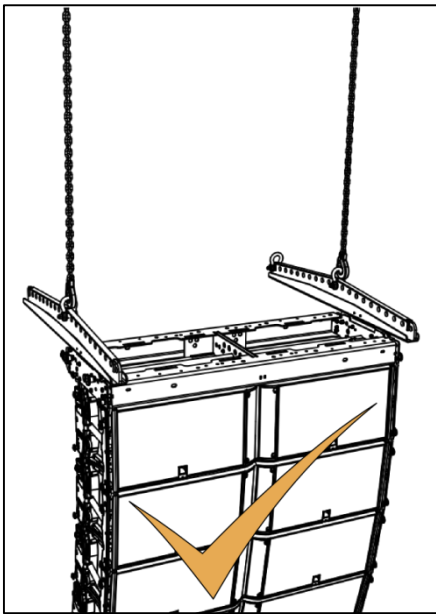
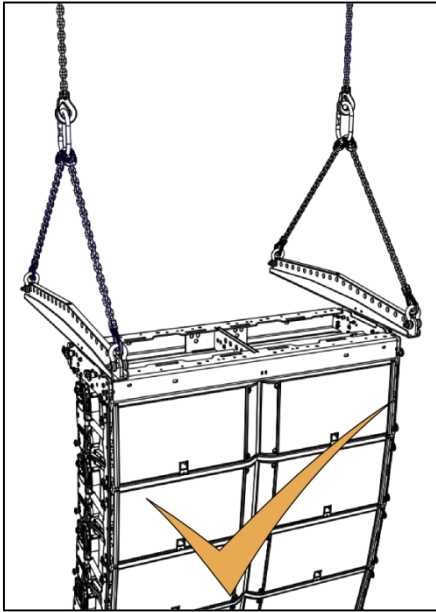
One leg of the **LA-SLING2T** must always be connected to the K2-BAR hole n° 1 (i.e., the closest to the array). The other leg can be connected to **holes n° 11 to n° 21**.



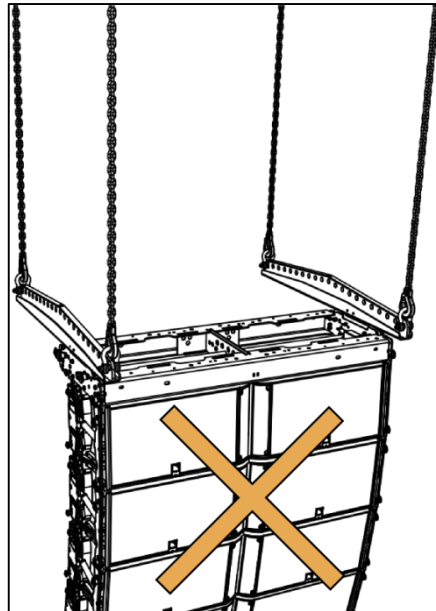
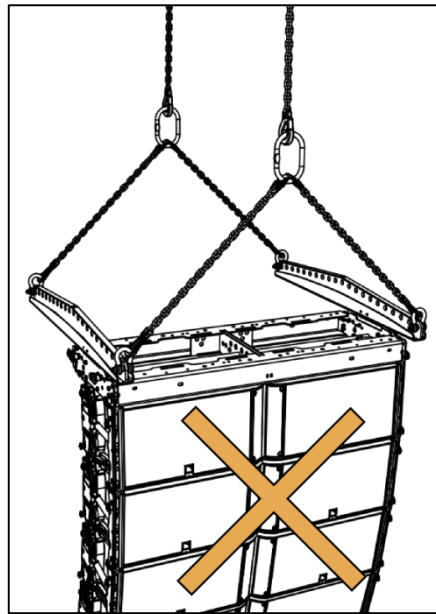
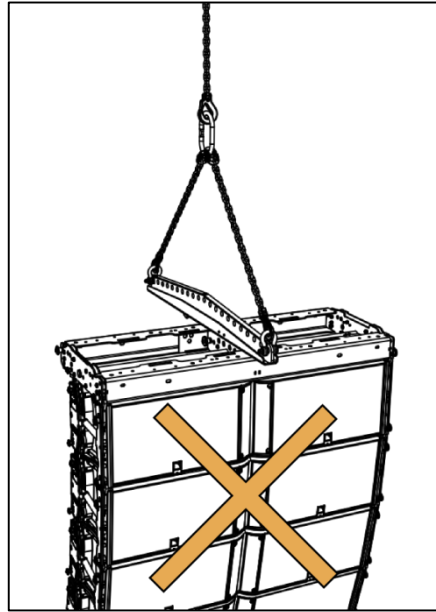
Refer to your SOUNDVISION simulation to choose the hole.

K2-BUMP with no LA-RAK

OK



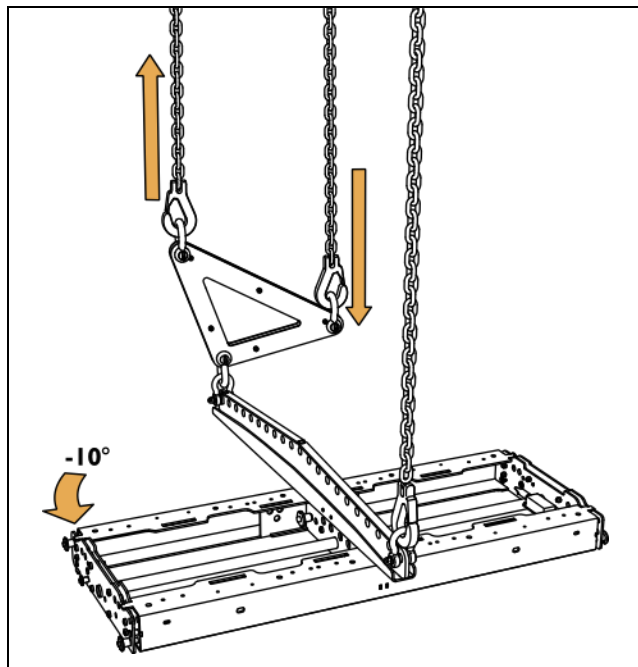
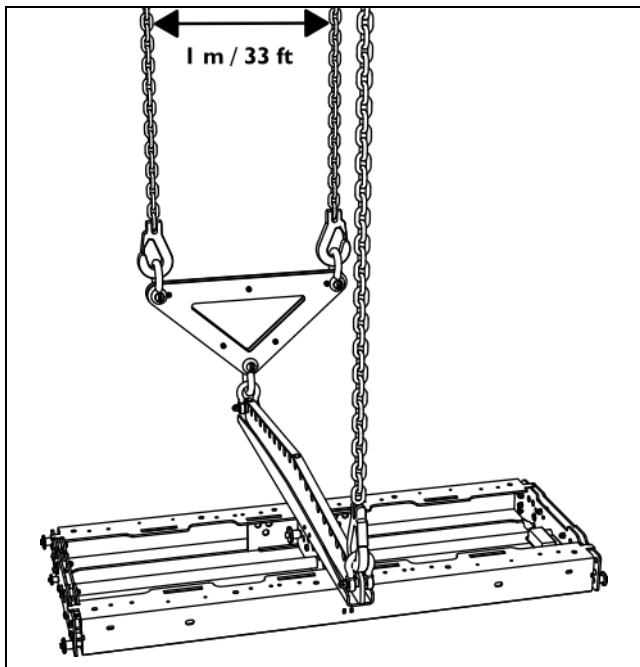
NOT OK



KI-DELTA for azimuth control

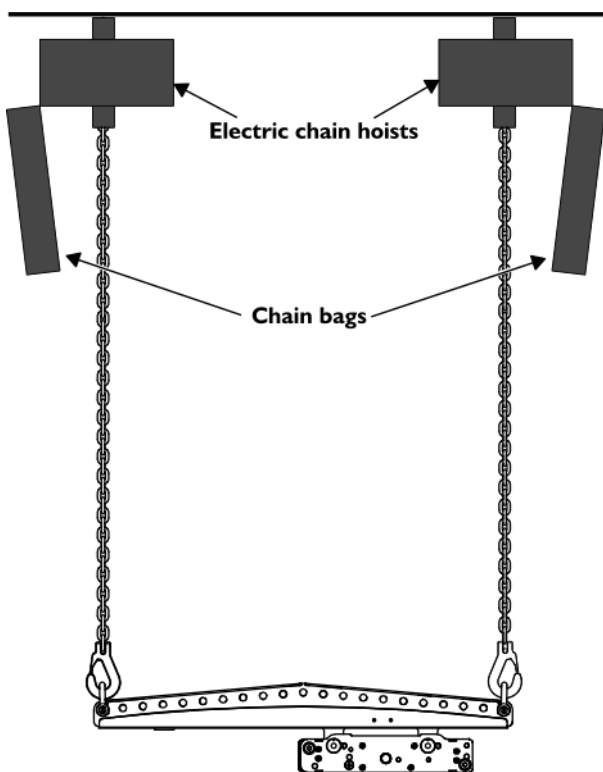
To control the azimuth of a flown K2 line, attach the KI-DELTA to the rear pickup point. The recommended space between the two lifting points is 1 m / 33 ft.

By adjusting the height of both pickup points you can adjust the azimuth angle from -10° to $+10^{\circ}$.

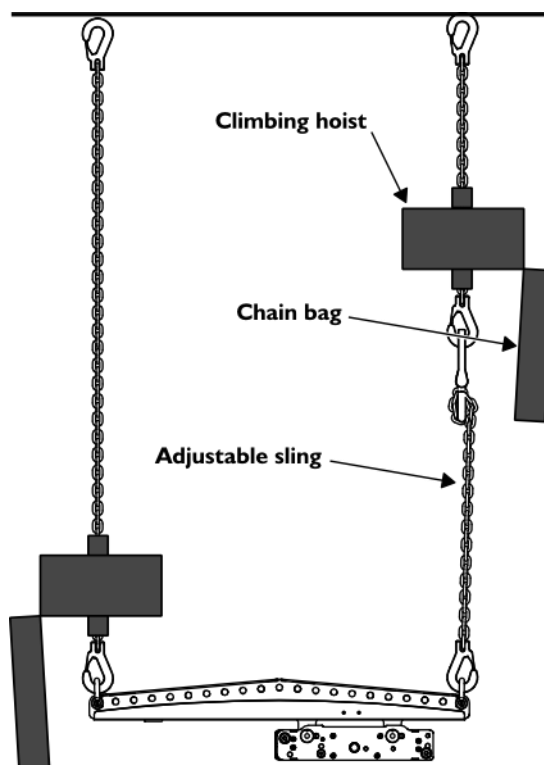


KI-BPCHAIN with a climbing hoist

With a climbing hoist you must use a KI-BPCHAIN adjustable sling to prevent the chain bag from hanging in front of the top enclosures of the array.



Electric chain hoists



Climbing hoists

APPENDIX B: INSTALLING A LASER INCLINOMETER

The K2 rigging system is compatible with the following laser inclinometers:

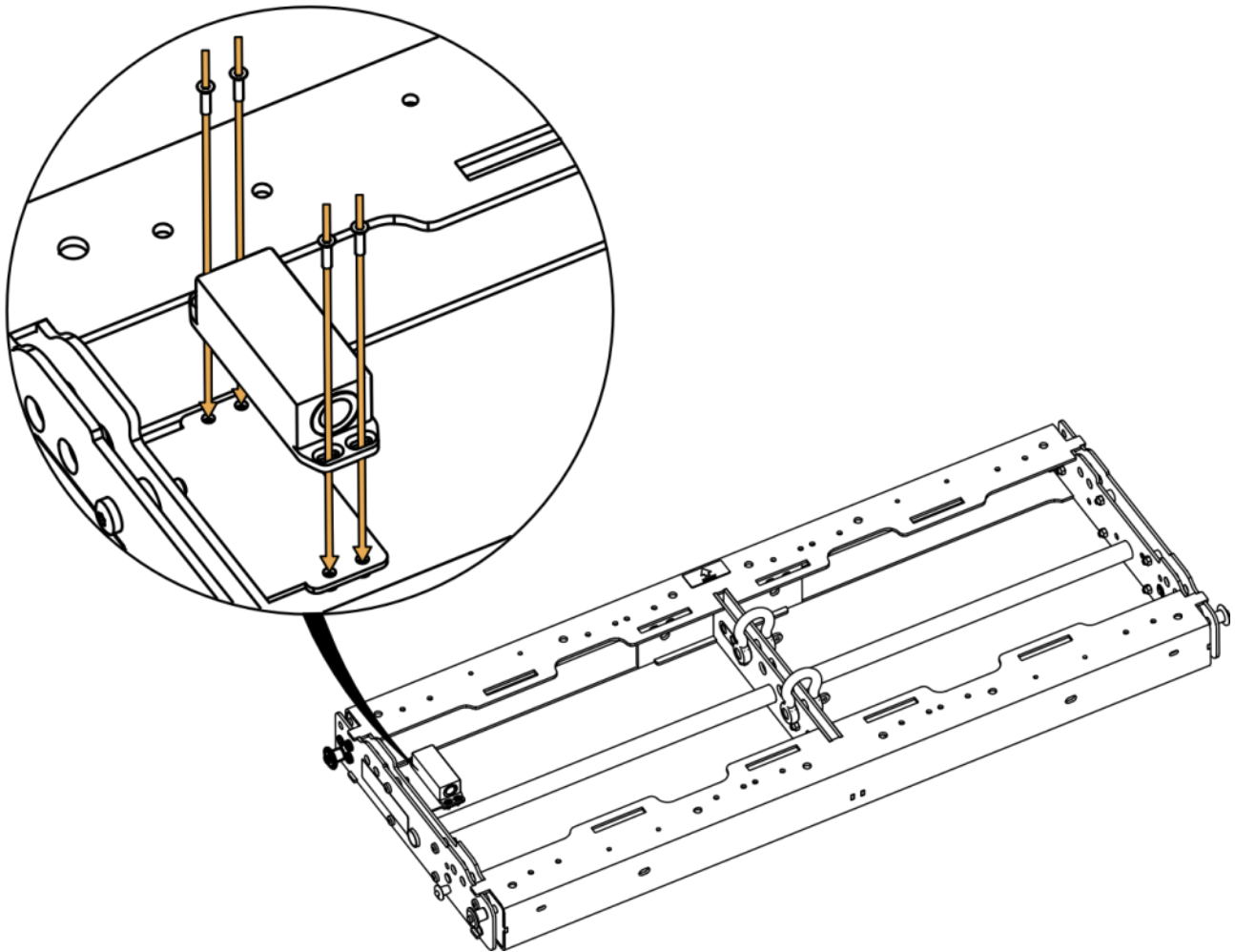
- **TEQSAS® LAP-TEQ** (part of the L-ACOUSTICS® TECH TOOLCASE)
- **SSE® ProSight**

TEQSAS® LAP-TEQ



- XLR 3 cable
- T20 Torx key
- Medium-strength thread-locker (blue)

1. Remove the four M4 Torx screws (T20) from the plate.
2. Put thread-locker in the four threaded inserts.
3. Position the LAP-TEQ so it points toward the front of the K2-BUMP.
4. Secure the LAP-TEQ with the four screws.
5. Connect the XLR 3 cable to the sensor.
6. Follow the manufacturer instructions to calibrate the inclinometer.

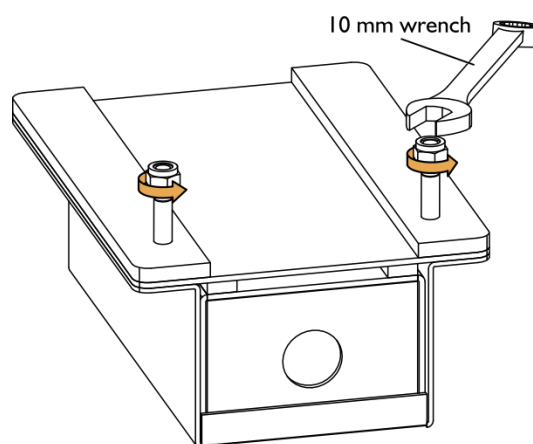
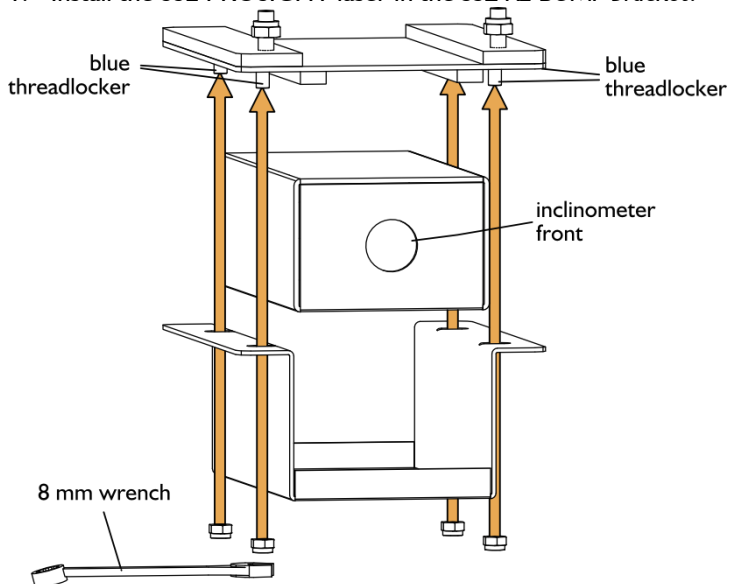


SSE PROSIGHT

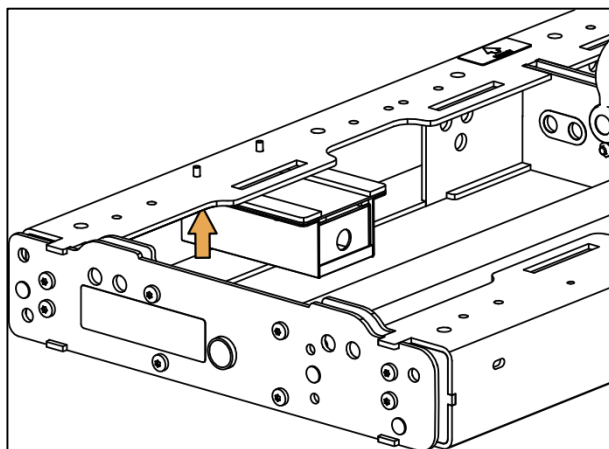
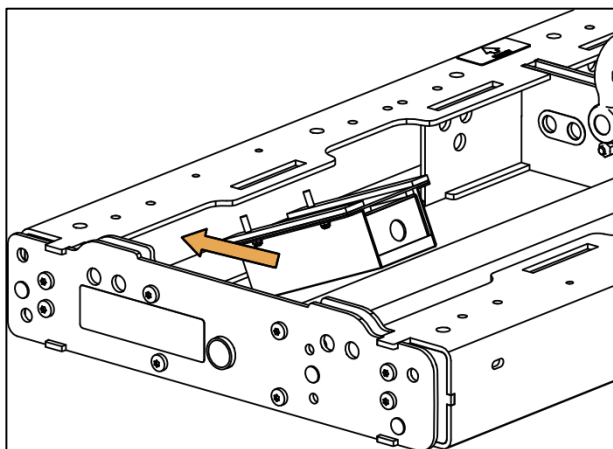


- XLR 6 cable
- 8 mm wrench
- 10 mm wrench
- Medium-strength thread-locker (blue)

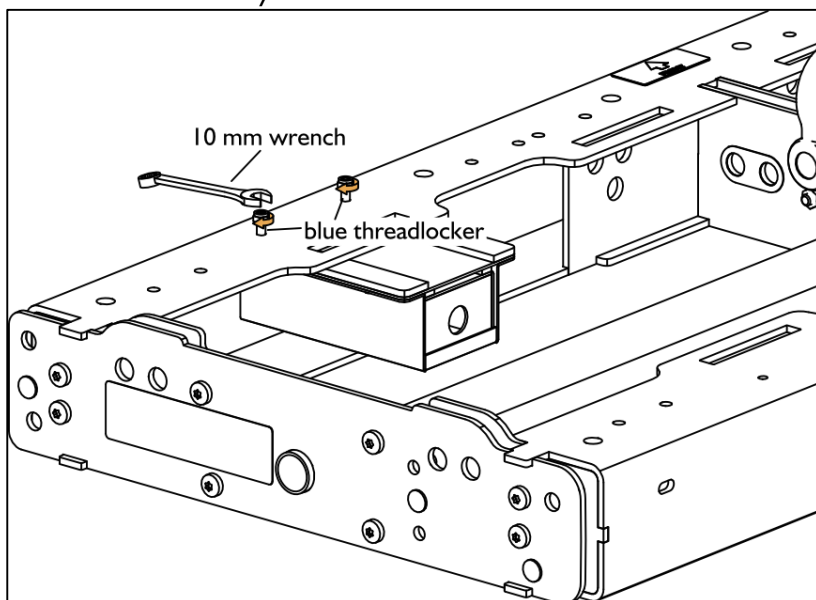
1. Install the SSE PROSIGHT laser in the SSE K2 BUMP bracket.
2. Remove the nuts from the top studs.



3. Position the assembly inside the K2-BUMP



4. Secure the assembly with the two nuts.



K2-LASERMOUNT

The L-ACOUSTICS® K2-LASERMOUNT is a support plate designed to attach a remote laser inclinometer to the side of a K2 enclosure. It is compatible with three sensor models: TEQSAS® LAP-TEQ (part of the L-ACOUSTICS® TECH TOOLCASE, refer to spec sheet), ALIGNARRAY® UVM, and SSE® ProSight.

Procedure



Medium-strength thread-locker (blue).

For **LAP-TEQ** inclinometer:

- XLR 3 cable
- T20 Torx® key

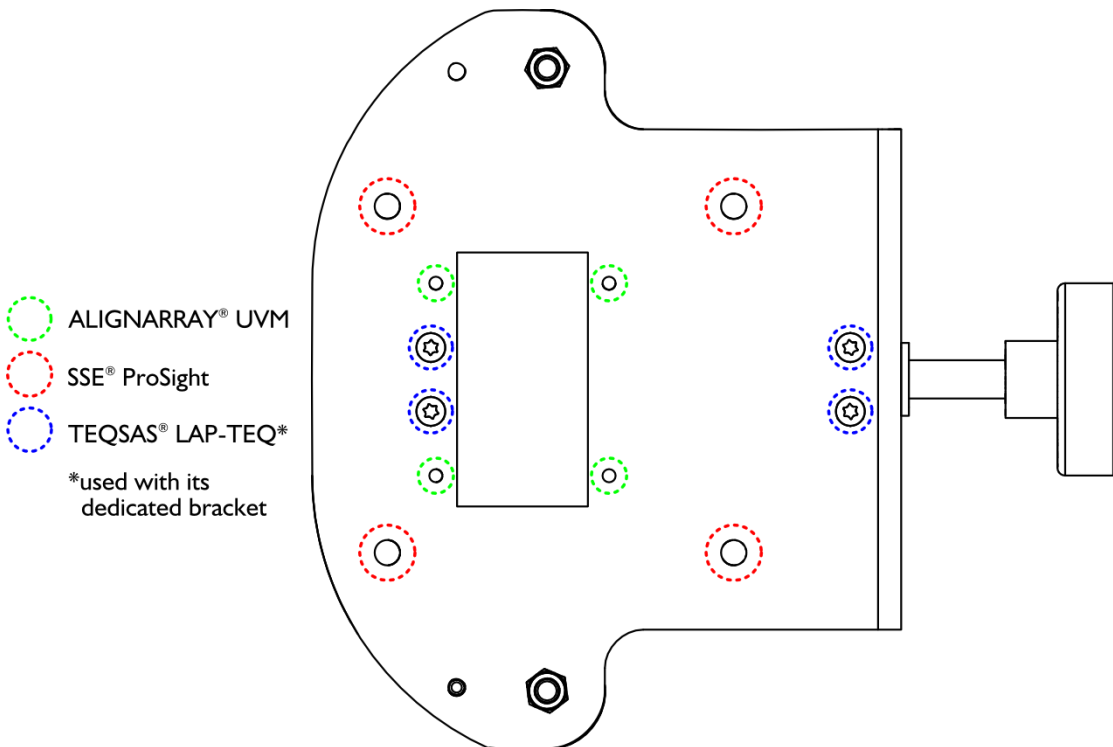
For **UVM** inclinometer:

- XLR 5 cable
- screws and adapted key (refer to manufacturer's instructions)

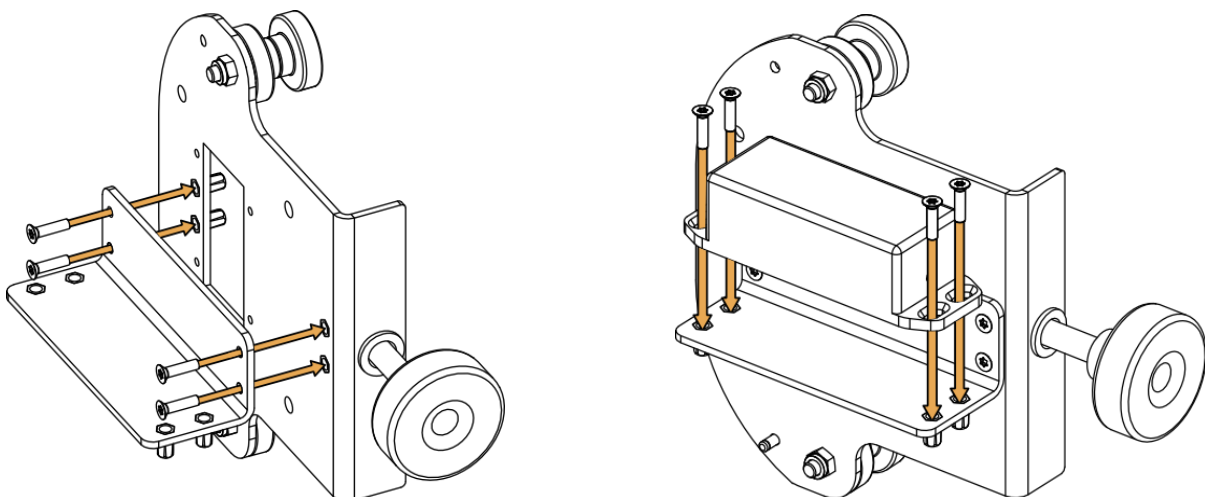
For **ProSight** inclinometer:

- XLR 6 cable
- 4 M6 flat-head screw/nut assemblies and adapted keys (refer to manufacturer's instructions)

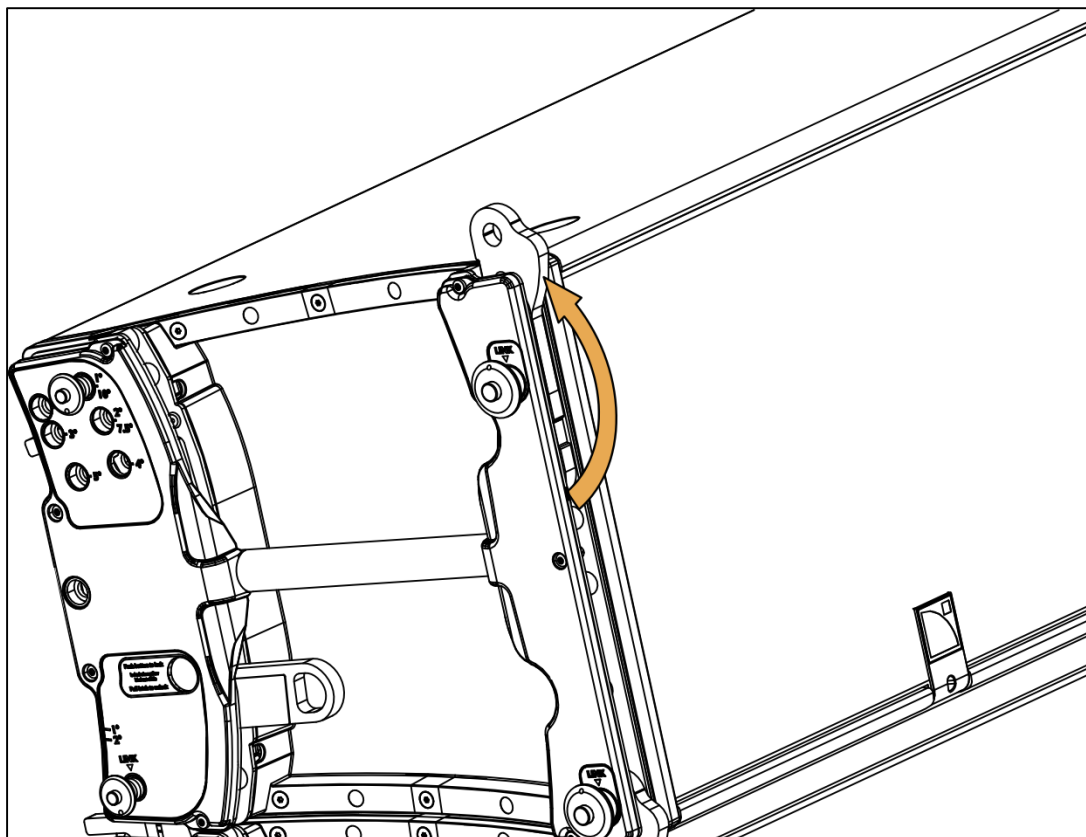
- I. Mount the inclinometer on the K2-LASERMOUNT.
 Refer to the figure below for the position of the screws on the support plate for each model.
 Use thread-locker on each screw.



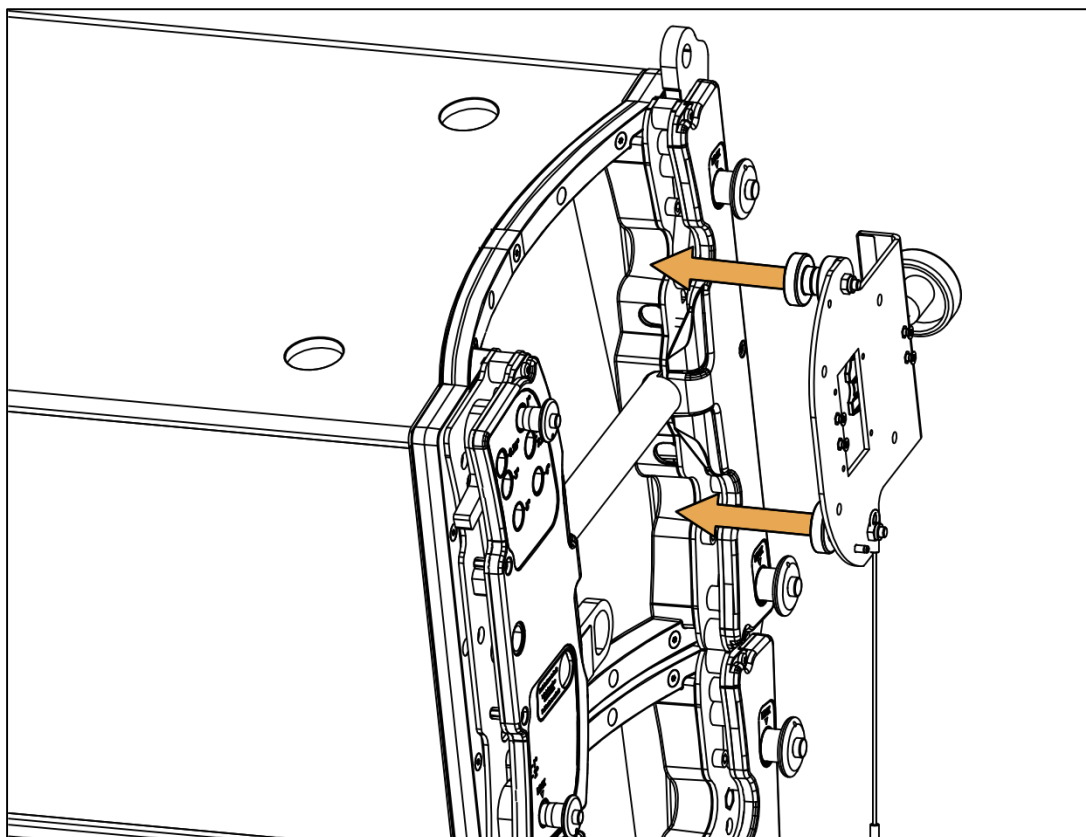
To mount the TEQSAS LAP-TEQ use the bracket delivered with the inclinometer.



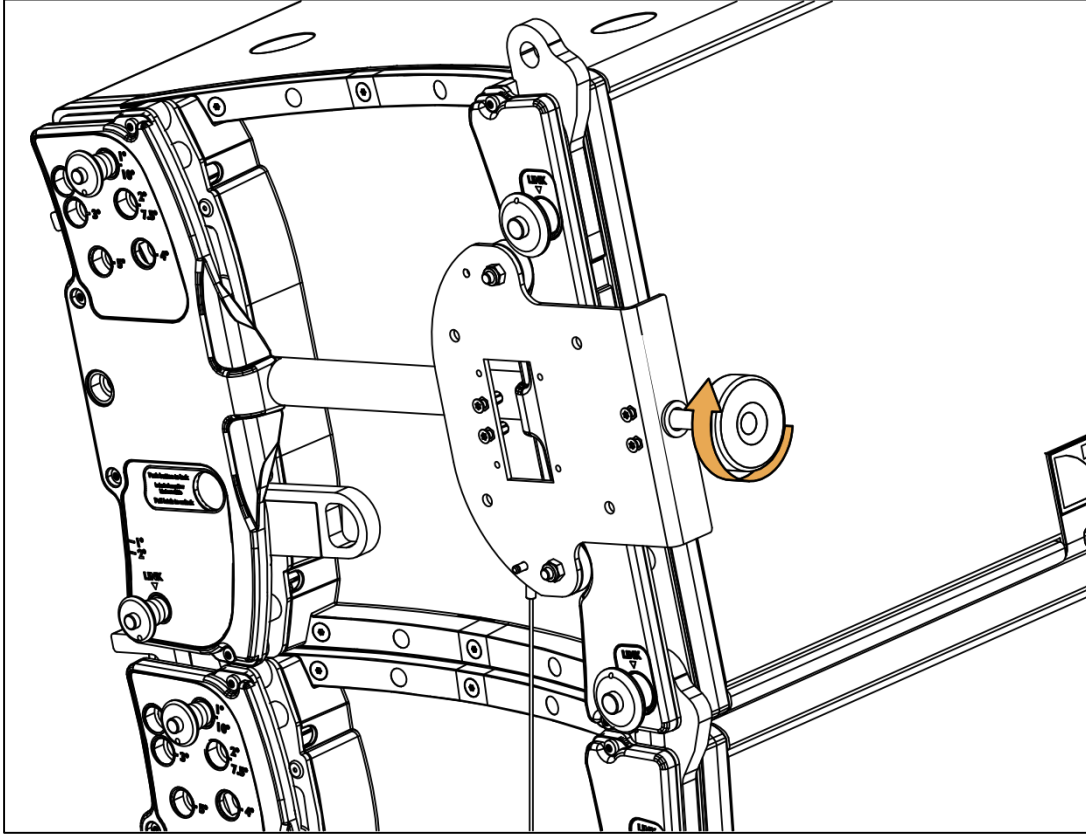
2. Rotate the front arm and secure it with its pin.



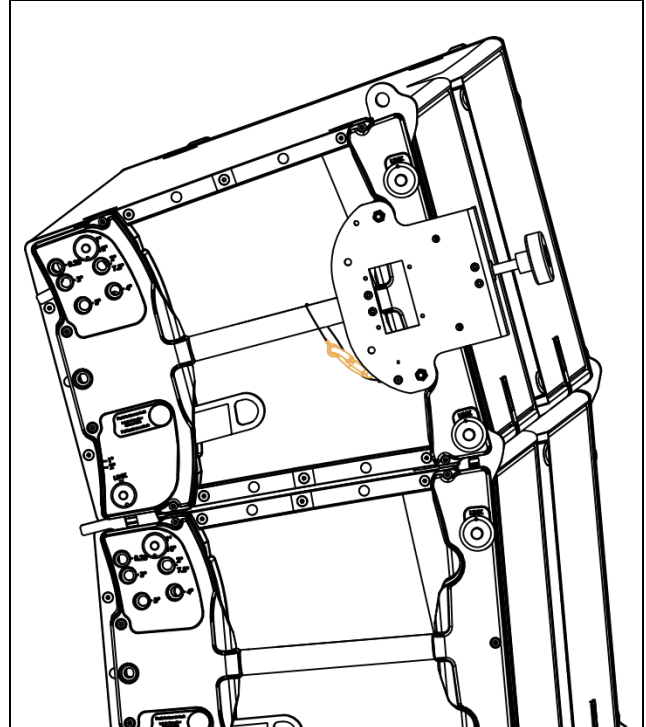
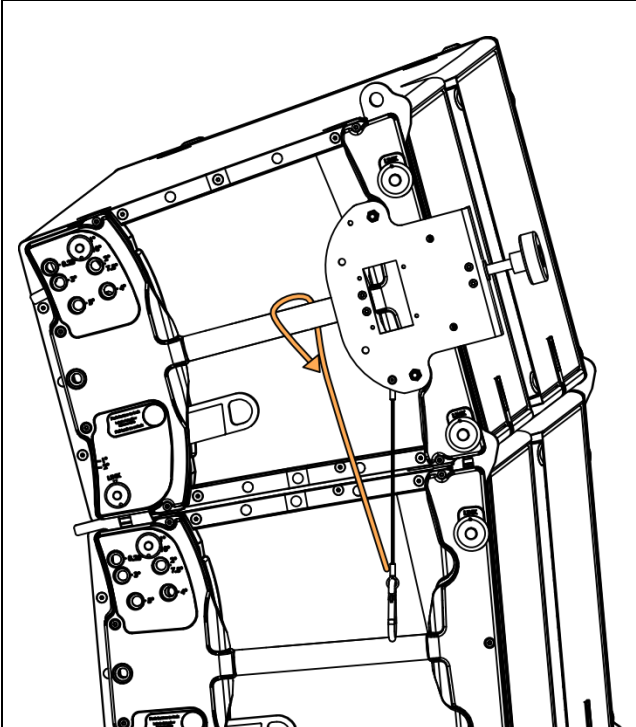
3. Position the K2-LASERMOUNT on the side of the enclosure.



4. Maintain the K2-LASERMOUNT in position by tightening the knob.

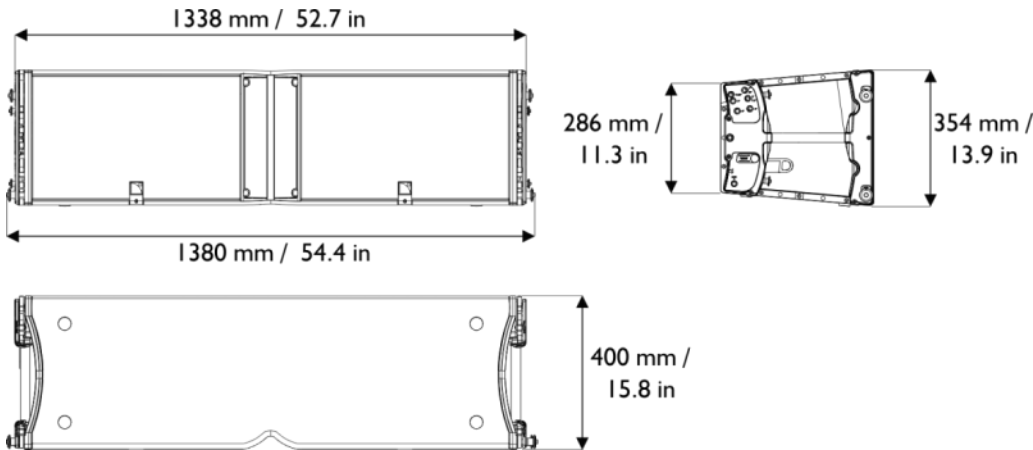


5. Secure the K2-LASERMOUNT by running the sling inside and around the K2 handle and locking it on itself.



APPENDIX C: SPECIFICATIONS

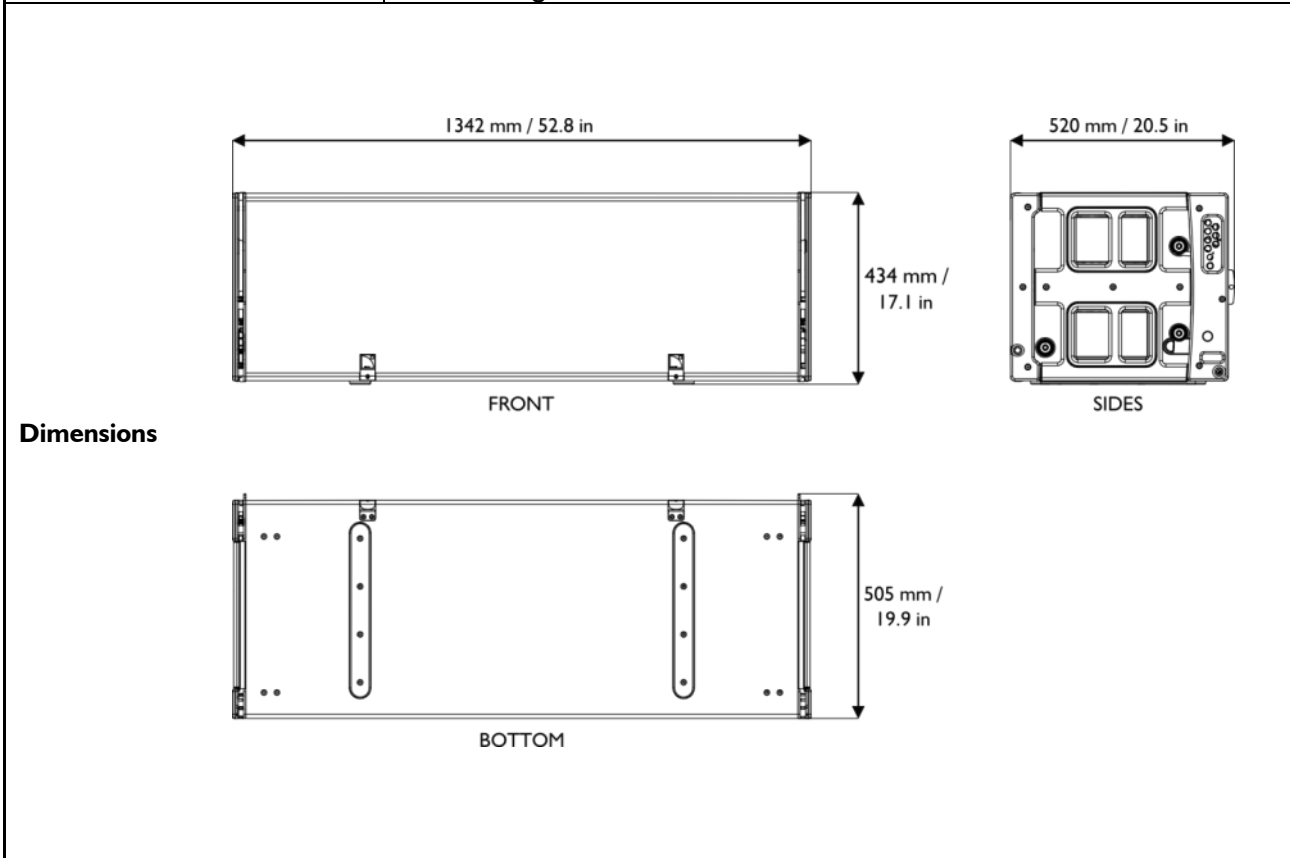
K2

Description	3-way active enclosure, quad-amplified by LA4X or LA8	
Usable bandwidth (-10 dB)	35 Hz - 20 kHz ([K2_70] preset)	
Maximum SPL¹	145 dB ([K2_70] preset)	
Coverage angle (-6 dB)	Horizontal : 110° / 70° symmetric 90° asymmetric (35° / 55° or 55° / 35°) Vertical : dependent upon number of elements and array curvature	
Transducers	LF: 2 × 12", weather-resistant , bass-reflex	
	MF: 4 × 6.5", weather-resistant , bass-reflex	
	HF: 2 × 3", diaphragm compression driver, DOSC [®] waveguide	
Nominal impedance	LF = 2 × 8 Ω, MF = 8 Ω, HF = 16 Ω	
RMS power handling	LF: 450 W	
	MF: 320 W	
	HF: 160 W	
Connectors	IN: 1 × 8-point PA-COM [®]	LINK: 1 × 8-point PA-COM [®]
Rigging components	Captive 4-point rigging system Inter-enclosure angles: 0.25°, 1°, 2°, 3°, 4°, 5°, 7.5° or 10°	
Dimensions		
	Physical data	Weight (net): 56 kg / 123.2 lb Cabinet: first grade Baltic birch plywood Finish: Dark Grey brown (proprietary color) Pure white RAL 9010 [®] Front: Steel grill with polyester anti-corrosion coating Airnet [®] acoustically neutral fabric Protection Rating: IP45 Rigging component: High grade steel with polyester anti-corrosion coating

¹ Peak level at 1 m under free field conditions using 10 dB crest factor pink noise with specified preset.

KI-SB

Description	Subwoofer enclosure, amplified by LA8
Low frequency limit (-10 dB)	34 Hz ([KISB_X] preset)
Maximum SPL¹	143 dB ([KISB_X] preset)
RMS power handling	1200 W
Transducer	2 × 15" , weather-resistant, bass-reflex 4" coil, magnesium die-cast basket, vented magnet design
Nominal impedance	4 Ω
Connectors	IN: 1 × 4-point SpeakON®
Rigging components²	Captive 4-point rigging system Inter-enclosure angles: 0°, 0.5°, 1°, 1.5°, 2°, 2.5°, 3°, 4° or 5° Handles integrated in the cabinet

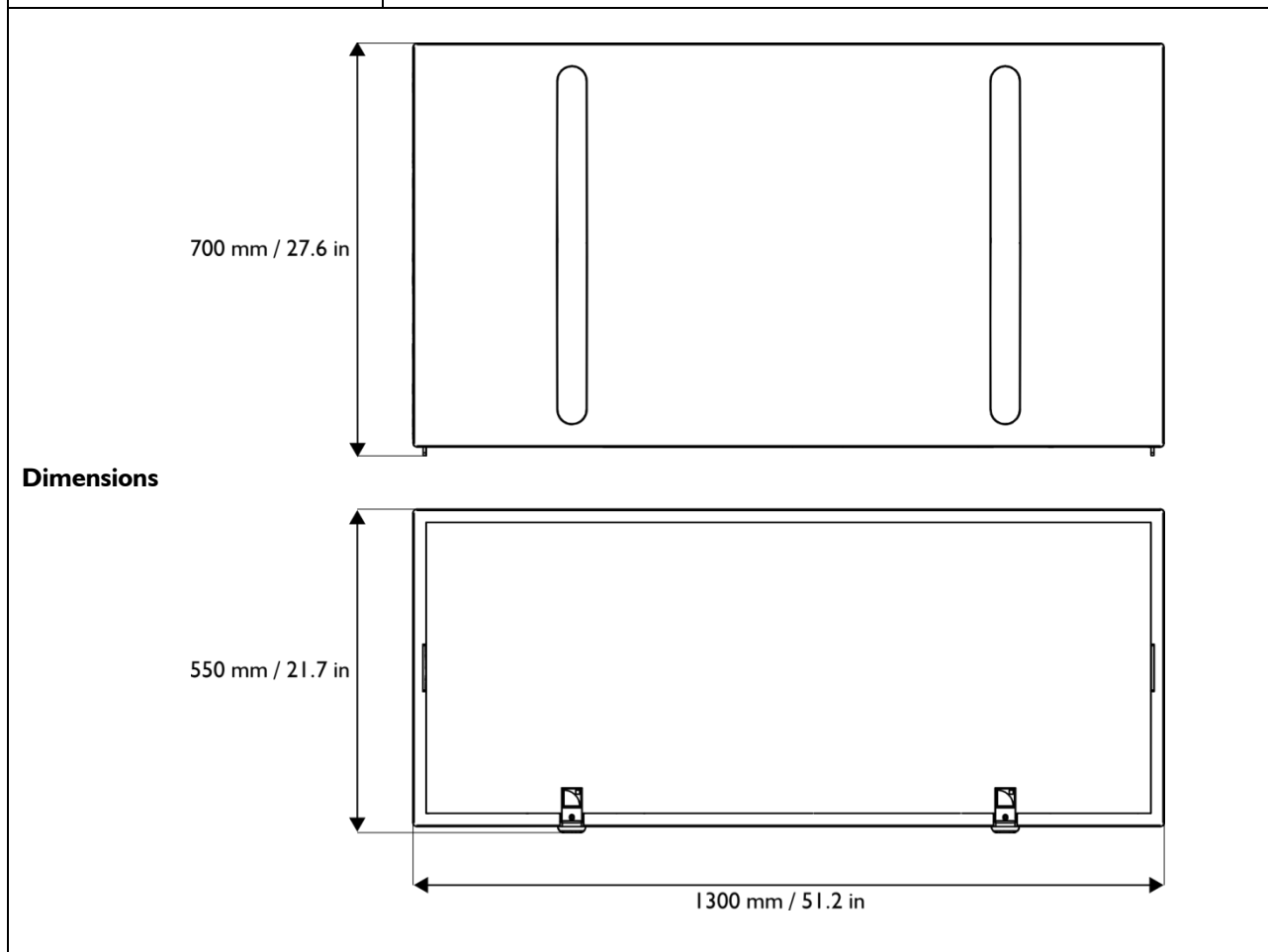


Physical data	Weight (net):	83 kg / 183 lb
	Cabinet:	Baltic birch plywood
	Finish:	Dark Grey brown Pantone 426C Pure white RAL 9010®
	Front:	Steel grill with anti-corrosion coating Airnet® acoustically neutral fabric
	Protection Rating:	IP45
	Rigging components:	High strength steel with anti-corrosion coating

¹ Peak level at 1 m under half-space conditions using 10 dB crest factor pink noise with specified preset.

SB28

Description	Subwoofer enclosure, amplified by the LA8
Low frequency limit (-10 dB)	25 Hz ([SB28_100] preset)
Maximum SPL¹	140 dB ([SB28_100] preset)
RMS power handling	1255 W
Transducers	2 × 18" neodymium, weather-resistant, direct radiation, bass-reflex
Nominal impedance	4 Ω
Connectors	IN: 1 × 4-point SpeakON [®]
Rigging components	Integrated rigging system Handles integrated in the cabinet



Physical data	Weight (net):	93 kg / 205 lb
	Cabinet:	Baltic birch plywood
	Finish:	Dark Grey brown (Pantone 426C) Pure white (RAL 9010 [®])
	Front:	Steel grill with anti-corrosion coating Airnet [®] acoustically neutral fabric
	Rigging components:	Aluminium

¹ Peak level at 1 m under half-space conditions using 10 dB crest factor pink noise with specified preset.

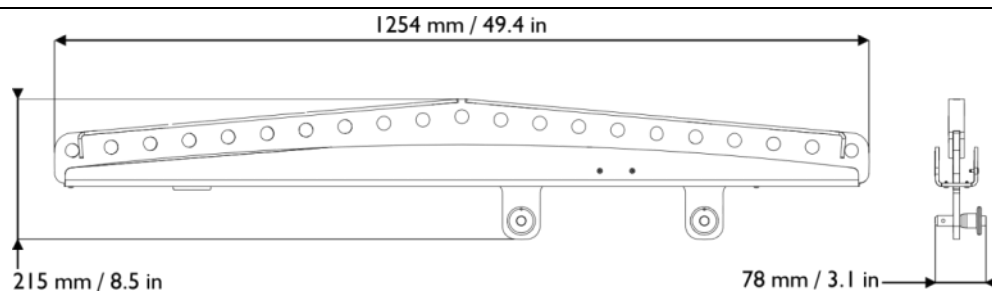
K2-BUMP

Description	Rigging frame for K2 enclosure		
Dimensions			
Weight	42.3 kg / 93.3 lb	Material	High-grade steel with anti-corrosion coating.

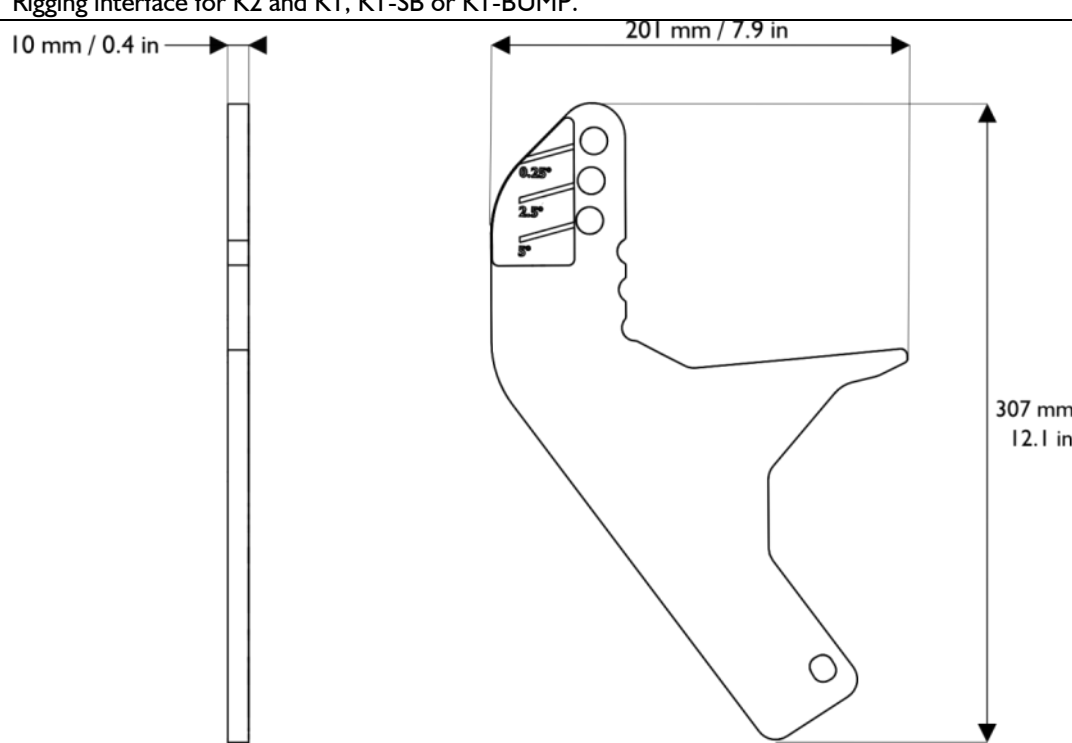
K2-BUMP-FLIGHT

Description	Flight-case for the K2 system rigging elements.		
Dimensions			
Weight	105 kg / 231 lb		

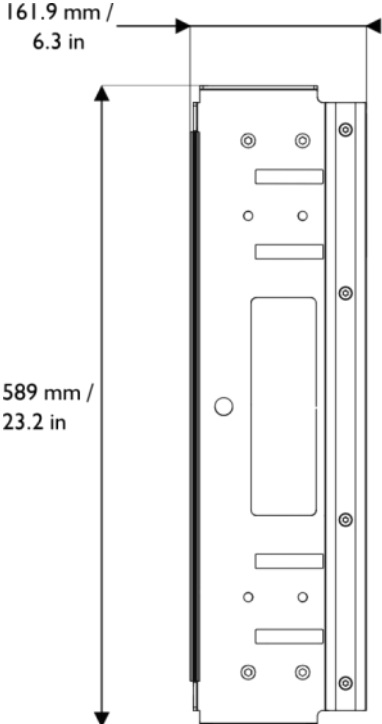
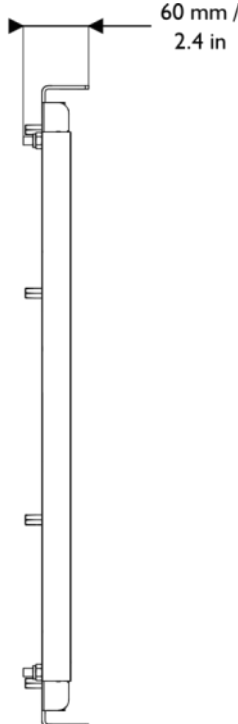
K2-BAR

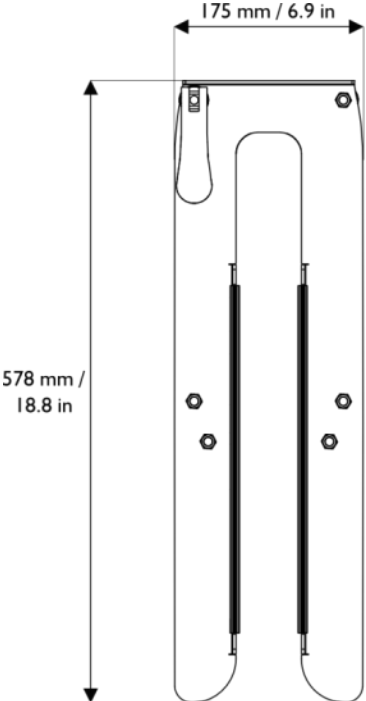
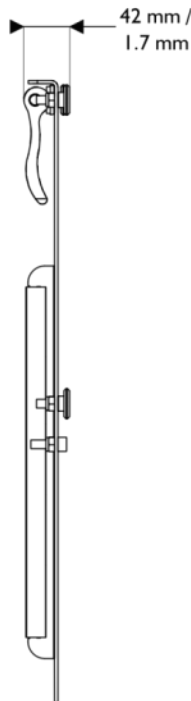
Description	Rigging bar for K2-BUMP.		
Dimensions			
Weight	17 kg / 37.5 lb	Material	High-grade steel with anti-corrosion coating

K2-LINK

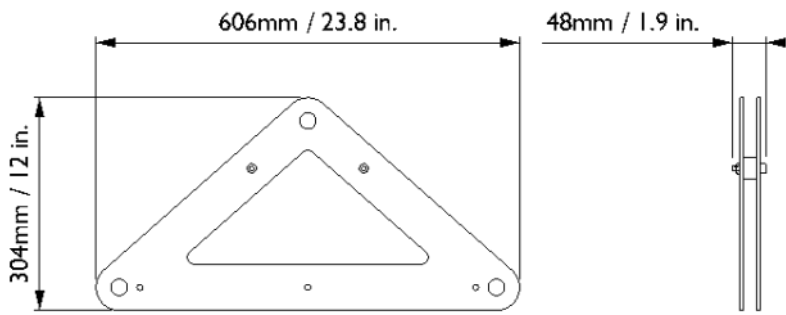
Description	Rigging interface for K2 and K1, K1-SB or K1-BUMP.		
Dimensions			
Weight	1.8 kg / 4 lb	Material	High-grade steel with anti-corrosion coating

K2-RACKMOUNT


Description	Rigging interface for stacking one or two LA-RAK on top of a K2 array flown with a K2-BUMP.		
Dimensions	 <p>161.9 mm / 6.3 in</p> <p>589 mm / 23.2 in</p>	 <p>60 mm / 2.4 in</p>	
Weight	3.3 kg / 7.3 lb	Material	Steel with anti-corrosion coating.

Description	Stabilizer for two LA-RAK side by side on top of a K2 array flown with a K2-BUMP.		
Dimensions	 <p>175 mm / 6.9 in</p> <p>578 mm / 18.8 in</p>	 <p>42 mm / 1.7 in</p>	
Weight	2.2 kg / 4.9 lb	Material	Steel with anti-corrosion coating.

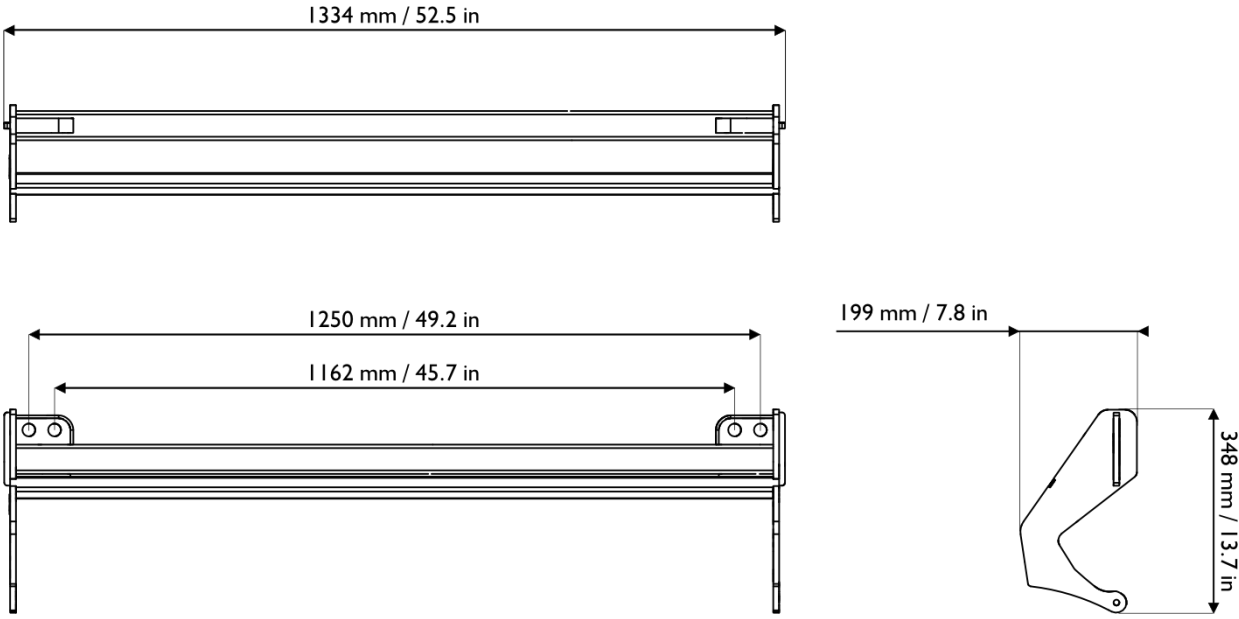
KI-DELTA

Description	Rigging element for the KI system		
Dimensions			
Weight	9.5 kg / 21 lb	Material	High-grade steel with anti-corrosion coating

LA-SLING2T

Description	Chain sling with two-leg bridles used to implement bridle hangs.	
	Lifting chain (DIN EN 818-4)	2-leg , 8 mm
	Steel grade	8
	Nominal length incl. hooks	1 m / 39.4 in
	Maximum sling angle β_{max}	60°
	Load rating	2.8 t for $\beta : 0^\circ - 45^\circ$
		2 t for $\beta : 46^\circ - 60^\circ$
	Weight	3.7 kg / 1.2 lb

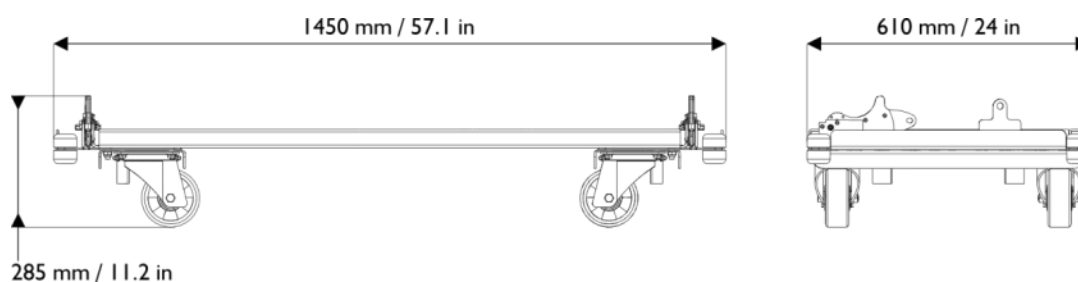
K2-RIGBAR

Description Light rigging bar and pullback accessory.	
Dimensions	
	
Weight 15.5 kg / 34.2 lb	Material High-grade steel with anti-corrosion coating

K2-CHARIOT

Description Transport dolly for the K2 enclosure.

Dimensions



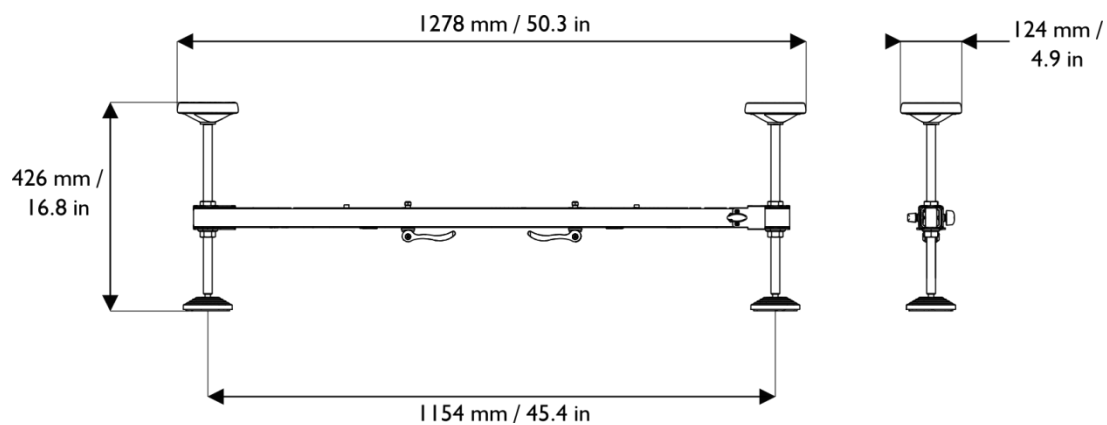
Weight 50 kg / 110.2 lb

Material Steel with anti-corrosion coating.

K2-JACK

Description Stabilizer for K2-CHARIOT.

Dimensions



Weight 10.1 kg / 22.3 lb (for one stabilizer)

Material Steel with anti-corrosion coating.



Document reference: K2_RM_EN_3.0

Distribution date: December 11, 2014

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